



ESTABLISHED MEDIA & ENTERTAINMENT PRACTICE

Media Publishing & Entertainment Practice

15+ years of focus

\$550

Mn M&E
Practice

30%

CAGR

11

Micro-
Vertical

50

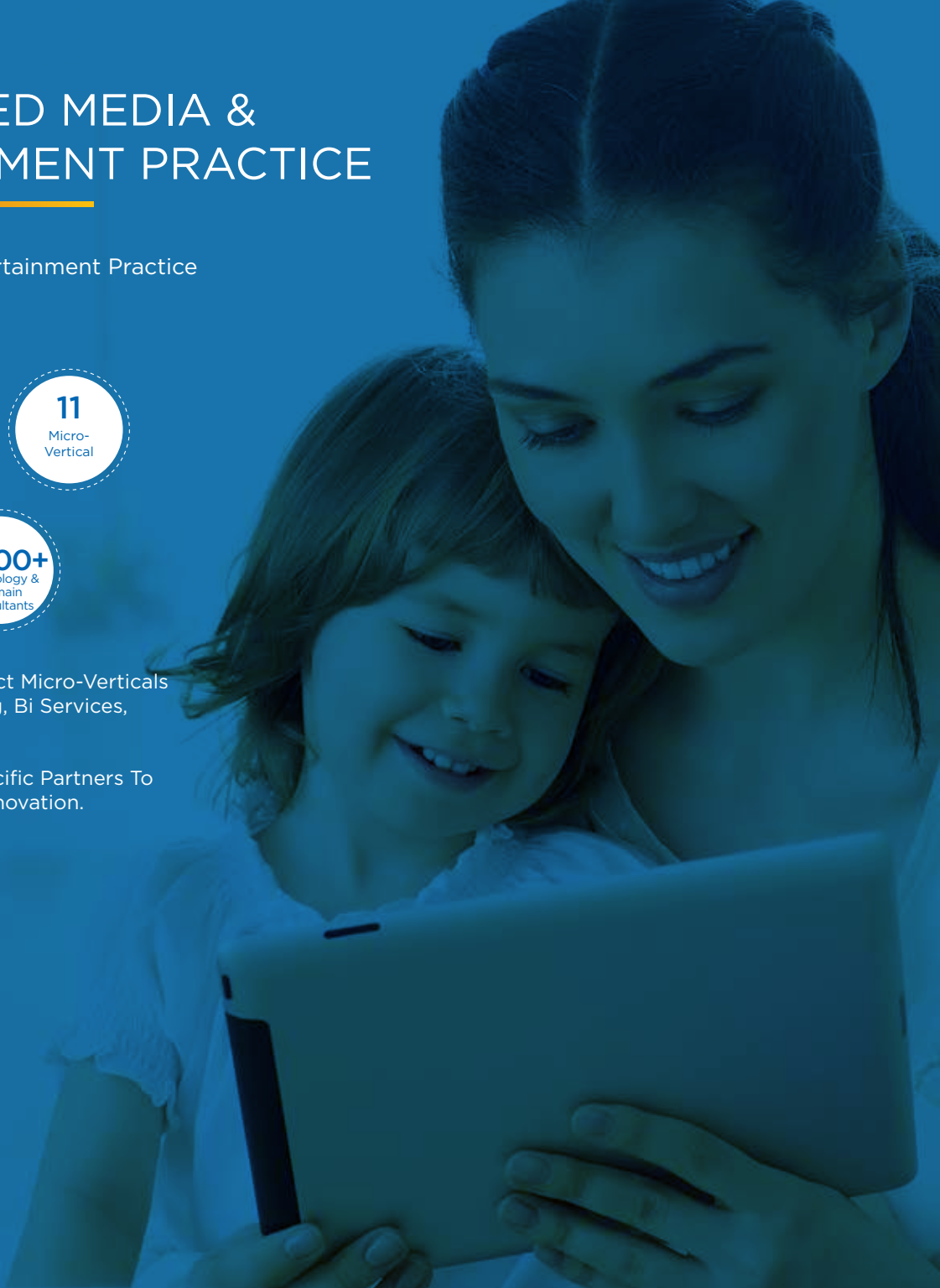
Customers

8000+

Technology &
Domain
Consultants

Leadership Position In Select Micro-Verticals
Of Broadcasting, Publishing, Bi Services,
Music & Gaming.

An Ecosystem Of M&E Specific Partners To
Accelerate & Jump Start Innovation.



INNOVATION

- › Solid framework for innovation, \$5Mn investment in Media & Publishing Solution Acceleration
- › Cutting edge technology investment via Practices/ Coes in Engineering, Analytics and user experience design
- › Transformation readiness via media operations Lab, Mobile Lab and other coe specific labs

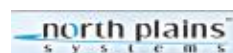




CUSTOMER'S PROFILE

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PARTNERSHIP & ALLIANCES



OUR PORTFOLIO OF DIGITAL BUSINESS SERVICES

DIGITAL MARKETING

- ▶ Multi-channel Campaign Management
- ▶ E-mail marketing
- ▶ Segmentation & Targeted Content Delivery
- ▶ Web Content Management including multi-site and multi-lingual web publishing
- ▶ Personalization and Micro Sites creation
- ▶ Digital Asset Management and delivery

AD OPERATIONS

- ▶ 3rd Party Ad serving
- ▶ Campaign optimization
- ▶ Ad trafficking
- ▶ SEO/SEM/PPC
- ▶ Order and ad approvals
- ▶ Ad order entry and management
- ▶ Ad formats and specification verification
- ▶ Inventory and yield management
- ▶ Mid and end campaign reporting, analytics, and optimization

DIGITAL ANALYTICS

- ▶ Multi-channel analytics including web, mobile & social
- ▶ User behavior, demographics, clickstream, Sentiment Analysis
- ▶ Integrated Marketing Dashboards

SOCIAL

- ▶ Social CRM and Interactive Learning
- ▶ Social Reputation Management
- ▶ Social Content and Collaboration

MOBILE

- ▶ Mobility Services
- ▶ Mobile web enablement
- ▶ Mobile UI and Apps development
- ▶ Contextual aware services



“DECOUPLE” YOUR MARKETING AND “OPTIMIZE” COSTS

TRADITIONAL MODEL

AGENCY

STRATEGY

- › Sets campaign strategy
- › Establish creative direction
- › Decides cross channel strategy
- › Decides brand

CREATIVE

- › Designs campaign creatives
- › Creates corporate templates and themes
- › Sets corporate branding guidelines

PRODUCTION

- › Execution of digital initiatives across digital media platforms and geographies
- › Brand and design consistency
- › Non standardization across globe
- › Cross channel implementation

DECOUPLED MODEL

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HCL PRODUCTION

CENTRALIZED OFFSHORE

- › Execution of digital initiatives across digital media platforms and geographies
- › Design and Branding consistency, adherence to guidelines
- › Standardization of brand across globe
- › Cross channel implementation

The background image shows a person's hands holding a smartphone. Overlaid on this is a large, faint circular diagram. This diagram consists of a central circle with twelve smaller circles connected to its perimeter by thin lines. Each of these smaller circles contains a white icon representing a different digital service or technology: a camera, a Wi-Fi signal, a globe, a shopping cart, a magnifying glass, an envelope, a bar chart with an upward arrow, a speech bubble, a play button, a stack of money with a dollar sign, a document, and a clock. The entire image has a blue color cast.

OUR VALUE PROPOSITIONS

WHY HCL?



PROCESS

Simplified global digital asset management processes with thin layer of client governance



SERVICE

One neck to choke philosophy with Creative + Application + Operation bundled service

AGILITY

Faster time to deployment of digital assets from studio to channels



CREATIVE

Digital creative work done at scale & pace and at non-agency price points



ENGAGEMENT

Elevate Client from managing digital asset / campaign to managing overall outcome



TRANSPARENCY

Service / outcome at agreed SLAs with detail tracking, reporting & management

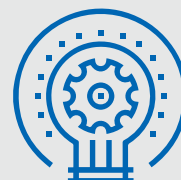
RE-USE

Increased reuse & repurpose of digital assets - thereby reducing 'cost & time of production' for Client









COMMERCIAL

Move from Capex to Opex model - with outcome based unit pricing



CLIENT EXAMPLES

CLIENT PROFILE	 <p>LEADING B2B EVENTS AND PUBLISHING COMPANY</p>  <p>PUBLISHING COMPANY PORTFOLIO OF 147 EVENTS 68 PUBLICATIONS 267 DIGITAL ENTITIES</p>	 <p>ONE OF TOP THREE GLOBAL BANK</p>  <p>BASED OUT OF NEWYORK</p> <p>Revenue: 76.4 billion USD (2015)</p>	 <p>ONE OF TOP THREE ANNUITIES</p>  <p>NOT-FOR-PROFIT ORGANIZATION</p> <p>Revenue: 34.08 billion USD (2012)</p>
THE BRIEF BUSINESS	<p>BUSINESS ISSUE</p> <p>Legacy Editorial system with linear workflow No Version Management No Control over Brands Communication through email, too many Manual steps Time Consuming asset retrieval</p>	<p>REBRANDING</p> <p>A chronological milestone (bi-centennial) of the entity entailed a modification of all communication</p> <p>The rebranding was ell-encompassing and impacted every touchpoint within and without the organization, and ensuing that the messaging, including the visual standards and tone of voice.</p>	<p>REBRANDING</p> <p>The organization underwent a complete overhaul of brand personality – with a new logo, new messaging, revised graphic standards, and a new completely dierent tone of voice in communication.</p>
HCL'S ROLE	<p>Faster turnaround, collaborative, multi-channel publishing, Rights Managed, Content Mining, cloud based in web client 30% Cost saving and 50% reduction in Content lifecycle (Speed to Market)</p> <p>One workflow spine to manage: multiple goes and multiple products Room for existing vendors to operate inside the spine Allows multiple structure for multiple vendors</p>	<p>HCL was involved in disseminating the guidelines among the stakeholders and ensuring that not just the communication, but the underlying concept was the driving force in the exercise.</p> <ul style="list-style-type: none"> › Design assets for marketing that adhere to all brand/ visual guidelines and be the brand custodian › Create template as per the brand guides to ensure no deviation when individuals are creating ad-hoc assets › Helped translate the brand guides to UXD program 	<p>HCL was tasked with communicating the new standards to stakeholders among the communities that HCL interacted with within the organization and familiarized them with the branding and stadards.</p> <ul style="list-style-type: none"> › Design assets in accordance with the new guidelines › Be the brand consult for any questions from the team on brand tone of voice/ visual identity
DELIVERED	<p>Design and Production Management for 5000+ editorial pages every month for more than 40+ publications</p> <p>500,000+ pages going through content life cycle every month</p>	<p>1000+ Assets delivered with 100% adherence</p> <ul style="list-style-type: none"> › Print (Brochures, Reports, Handouts, Invites, etc) › Events (Stall design, Kiosks, Banners, etc) › Digital (enewsletters, emailers, banners, etc) › UI screens for Apps 	<p>Digital Assets</p> <ul style="list-style-type: none"> › Presentations › Banners and other assets

MANCHESTER UNITED AND HCL TECHNOLOGIES PARTNER FOR “DIGITAL TRANSFORMATION”

Manchester United has announced a ‘digital transformation’ partnership with HCL Technologies to analyze and enhance the relationship with the club’s 650 million strong global fan base.

The two organizations will create a United Experience innovation lab, housed within United’s Old Trafford stadium, which will essentially become an incubation pod for creating a unified fan experience and increasing engagement through building digital platforms.



HCL

Official Digital
Transformation Partner





www.hcltech.com

Hello there! I am an Ideapreneur. I believe that sustainable business outcomes are driven by relationships nurtured through values like trust, transparency and flexibility. I respect the contract, but believe in going beyond through collaboration, applied innovation and new generation partnership models that put your interest above everything else. Right now 115,000 Ideapreneurs are in a Relationship Beyond the Contract™ with 500 customers in 32 countries. **How can I help you?**

Relationship™
BEYOND THE CONTRACT

HCL