

Name: \_\_\_\_\_ Per: \_\_\_\_\_

<b>Art I Project Rubric</b>	Advanced	Proficic	Basic	Below
<b>Originality and Innovative Thinking (CR1.1)</b> Does the student generate unique ideas and original artwork? Did they use multiple approaches to brainstorm artwork? Do they depict complex, engaging, & personally relevant subject matter?	4	3	2	1
<b>Technical Growth &amp; Skillful Use of Materials (CR2.1)</b> Does the student experiment with new materials and techniques outside of their comfort zone? Does the student struggle to improve their control of new media and techniques? Do they learn through trial and error? Can they demonstrate growth with new media and techniques?	4	3	2	1
<b>Composition and Design (CR3.1)</b> Does the student apply relevant criteria for 'good design' to their own compositions? Does the artist identify and solve issues in their own work to create successful compositions?	4	3	2	1
<b>Artist Statement &amp; Presentation (PR6)</b> Does the artist convey meaning through the presentation of artistic work? Can they explain how their own personal ideas, beliefs, or experiences are expressed through the work? Can they communicate the impact they intend their work to have on the viewer?	4	3	2	1
<b>Studio Habits &amp; Work Ethic (CR2.2)</b> Does the student respect the studio environment and use their time efficiently? Do they balance experimentation and safety, freedom and responsibility while developing artworks?	4	3	2	1

**Staple/Attach your artist statement to this paper. For examples please go to [tinyurl.com/ouchiartclass](http://tinyurl.com/ouchiartclass).**

## Rubric for Artist Statement

	<b>Novice (L1)</b>	<b>Developing (L2)</b>	<b>Strong (L3)</b>	<b>Empowered (L4)</b>
<b>Ideas &amp; Content</b>	<ul style="list-style-type: none"> <li>Focus on topic is not clearly defined.</li> <li>Limited or disconnected details show a lack of understanding and sidetrack the reader.</li> <li>Approach is common.</li> </ul>	<ul style="list-style-type: none"> <li>Focus is somewhat defined.</li> <li>Underdeveloped details show little knowledge and are too general to create a picture.</li> <li>Fresh approach attempted yet lacks support which will aid the reader's understanding.</li> </ul>	<ul style="list-style-type: none"> <li>Focus on topic is clear.</li> <li>Sufficient details create a picture showing some knowledge and insight.</li> <li>Fresh (uncommon) approach adds to the reader's understanding.</li> </ul>	<ul style="list-style-type: none"> <li>Focus on topic is clear.</li> <li>Uncommon approach to topic holds the reader's attention.</li> <li>Effective and appropriate details create a vivid picture showing knowledge and insight.</li> </ul>
<b>Word Choice</b>	<ul style="list-style-type: none"> <li>Limited vocabulary searches for words to create a picture in the reader's mind.</li> <li>Verb and noun choice is not specific. Adjectives and phrases lack definition.</li> <li>Word choice and phrasing is inappropriate, repetitive or lacks meaning.</li> <li>Limited or no dialogue</li> </ul>	<ul style="list-style-type: none"> <li>Ordinary word choice attempts to create a picture in the reader's mind.</li> <li>Verbs, nouns, adjectives, and phrases are adequate.</li> <li>Language choice and phrasing lack inspiration.</li> <li>Dialogue, if used, sounds forced.</li> </ul>	<ul style="list-style-type: none"> <li>Correct, adequate word choice creates a clear picture for the reader.</li> <li>Lively verbs, specific nouns, and appropriate adjectives and phrases add to the meaning.</li> <li>Some colorful language and unusual phrasing encourage reflection.</li> <li>Dialogue, if used, sounds appropriate.</li> </ul>	<ul style="list-style-type: none"> <li>Precise, vivid, natural language creates a clear and complete picture in the reader's mind.</li> <li>Powerful verbs, precise nouns, appropriate adjectives and phrases enhance meaning.</li> <li>Original, memorable phrasing prompt reflective thoughts and insights.</li> <li>Natural sounding dialogue</li> </ul>