

Artist Statement Worksheet
(may be read during oral critique)

Intention: what was your *intention* in the making of the work in terms of what you wanted to communicate to the viewer or to yourself?

Personal Decision-Making (Manner of Working): What *personal decision-making* did you engage in when making choices about what to include in the art form/subject matter? This might also reflect decisions having to deal with physical conditions that needed to be considered due to the nature of the work.

Content: What is being seen in the work's *content*? Be as detailed and specific as you can in describing what you have included in the image.

Design Concept: Explain your incorporation of the elements of art and the principles of design as they relate to the *design concept* of the work.

Process/Technique/Procedure: What *process, technique, and procedure* did you use in the creation of your work? Discuss steps, materials and tools that you used.

Discovery: What did you become aware of while creating the object or after its completion, including connections to other experiences, art history, and the source(s) of your exploration as a part of the *discovery* process?

Each of these topics must be addressed in a clear and concise way in your written artist statement. The artist statement has no length restriction, but needs to cover all topics above. A highly engaging artist statement uses proper grammar, well-formed paragraphs, and reads smoothly.

Artist Statement is worth 30 points

1= not included in statement 2= vaguely included in statement 3= clearly included in statement

_____ Intention	_____ Proper Grammar/Spelling
_____ Personal Decision-Making	_____ Neat Penmanship or Typed
_____ Content	_____ Well-Formed Paragraphs
_____ Design Concept	_____ Reads Smoothly
_____ Process/Technique/Procedure	
_____ Discovery	_____ total out of 30