

Artist Statement

I am a multi-media artist/teacher working with digital media, computer code, online participatory culture, video installation, sound art, painting, and drawing.

Using found material from the Internet and mass media, as well as audio and video recorded in the field, I create multi-media and digital installation projects that explore notions of public and private space. In addition, my work seeks to encourage new modes of online participation through community collaboration and practice.

Collecting and uncovering fragmented and hidden information is essential to all my work. Through the physical act of taking apart and putting back together, I rearrange visual, audio, digital and conceptual information in order to comprehend it in a more real way. Working in ways that focus on discrete pieces of data—which I refer to as episodes in my paintings and drawings—allows me to piece things together to uncover and illuminate new meanings. My efforts serve to isolate individual episodes, create new relationship between these individuals, and ultimately show the beauty that exists within diverse, shared communities.

In my paintings, the acts of brushing, wiping, abstracting, and isolating parts of space correspond to the ability to question identity and experience. Sets of marks—episodes—which are lodged in the surrounding ground, may stand alone in a layer, or may thrive off of neighboring episodes. The layers are used to isolate relationships, clarify questions, and denote a history.

The paintings may capture a symbiosis of time, resembling abstracted landscapes, topographical maps, moss ecologies, or sky charts. Or, they also may suggest a type of biological study, chaotic climate changes, and the realization of our present-day fear concerning catastrophe.

The digital works of art follow in much the same way as my painting practice, wherein the episode becomes the focus for evaluation and exhibition. This is most evident in my sound art where I combine numerous layers of field-recorded and digitally manipulated and synthesized sounds into complex compositions. Even with these works of art, the layers are added, removed, abstracted, pushed and pulled, all in an effort to reveal isolated moments within a seeming cacophony. It is my hope that the episode—the individual moment of hearing parts within a whole—pushes the audience to deeper moment of listening.