

ARTIST AND LABEL MULTIPLE RIGHTS AGREEMENT

The following shall constitute an agreement ("Agreement") dated the ___ day of _____, 2012 between *[name of Label]* ("Company") and *[name of Band Members]* p/k/a *[name of Artist]* ("Artist") with respect to Artist exclusively rendering Artist's entertainment services ("Entertainment Services") to the Company, during the term ("Term") of this Agreement.

1. **ENGAGEMENT:** Company hereby engages Artist to render such exclusive Entertainment Services and Artist hereby accepts such engagement and agrees to render such services exclusively in the Territory, to Company during the Term of this Agreement

2. **TERM AND OPTIONS:** The term of this Agreement shall commence as of the date hereof and shall continue for twelve (12) months from the date of Delivery of the Master recorded hereunder ("Initial Period"). Artist hereby irrevocably grants to Company the option to extend this Agreement upon the same terms and conditions of the Initial Period for four (4) further consecutive renewal periods of one (1) year ("Option Period"). Each Option Period shall be exercised automatically, unless Company gives written notice to Artist within thirty (30) days prior to the date that the Contract Period would otherwise expire, that Company does not intend on exercising its right to extend this Agreement under the respective Option Period. Notwithstanding the foregoing, Company shall not have the right to exercise the respective Option under this Agreement if Company fails to release an Album in the preceding Contract Period as set forth pursuant to the terms in paragraph 10.

3. **ADVANCES:** Company agrees to pay Artist the amount of _____ (£_____) as an Advance as follows: One half within _____ days of execution of this Agreement and one-half upon Delivery of the Album recorded during the Initial Period of this Agreement.

4. **SERVICES:** Artist is hereby engaged to provide various services within the furtherance of Artist's career in the music industry as set forth in this Agreement.

RECORDING SERVICES

5. RECORDING REQUIREMENTS:

a) During the Initial Period and any subsequent Option Periods, Artist agrees to record for Company sufficient Masters to comprise a minimum of one (1) long-playing phonograph record album ("Album") per Contract Period, embodying Compositions not previously recorded by Artist, in a Company approved recording studio, at times to be mutually agreed upon. Company shall have the right and opportunity to have a representative attend each recording session.

b) Each Master shall be subject to Company's approval as technically satisfactory for the manufacture and sale of Records. Notwithstanding the foregoing, Artist shall deliver masters not inconsistent with the style and manner of the masters previously recorded by Artist. All Masters shall be produced by producers mutually approved by Artist and Company.

c) Each Album shall be comprised of no less than ten (10) or more than twelve (12) Masters. Upon Company's request, Artist shall re-record any Composition recorded hereunder until a recording, which in Company's sole judgment is technically satisfactory for the manufacture and sale of Records shall have been obtained.

d) Should Artist fail to appear at any recording session of which Artist has been given written notice, for any reason, unless Artist gives forty-eight (48) hours notice to Company of an inability to appear as scheduled, Company shall have the right to recoup any of its out-of pocket expenses in respect of such session from Artist's Royalties if and when earned.

e) Company agrees to pay all Recording Costs necessary for the completion of the recording, mixing and mastering of the Masters for the Albums. Prior to beginning the recording process for the completion of the Masters, the parties will mutually agree upon the budget for completion.

6. RECORD PRODUCTION AND EXPENSES:

a) Company shall have final decision on all money to be spent on all recording costs ("Recording Costs"). Company shall pay the Recording Costs of the Masters recorded at recording sessions conducted pursuant to this Agreement in any amount not in excess of the recording budget.

b) All Recording Costs paid or payable by Company under this Agreement shall be an Expense as defined in this Agreement. Recording Costs incurred by Company in respect of Masters in excess of the recording budget approved by Company, shall be an Advance as defined in this Agreement. Artist shall not incur any Recording Costs, not previously approved by Company ("Unauthorized Expense"), without Company's written approval, and Artist failure to act accordingly shall be deemed a material breach of this Agreement and Artist shall be personally responsible for such expense to any third party. If Company chooses to pay for such Unauthorized Expense then the Unauthorized Expense shall be treated as an Advance.

c). Artist represents it will cooperate with publicity and promotional efforts of the Company to support sales of the record by appearing from time to time as requested by Company. If travel is required beyond *[name of city/area]*, then Company shall pay for the costs of transportation and such costs shall be considered Expenses under this Agreement, such costs shall be payable within 3 days following presentment of such fuel and transportation costs provided however in the event that Artist is required to travel by airplane, Company shall prepay such travel and lodging for the entire length of such promotional effort.

7. **ARTWORK:** Company shall be the owner of the copyright in all artwork created for and incorporated into packaging of Artist's Records ("Artwork") released pursuant to this Agreement. All costs of preparation of such artwork or paid by Company for preparation and rights to Artwork shall be an Expense as set forth in this Agreement. Company agrees to consult with Artist in connection with the preparation of the Artwork. However, in the event of a dispute, the decision of Company shall prevail.

8. **MASTER RIGHTS:** All songs recorded and/or submitted during the Term shall be together with the performances embodied therein, shall, from the inception of their creation, be entirely the property of Company for the duration of copyright, throughout the Territory, free of any claim whatsoever by Artist or by any persons deriving any rights or interests from Artist. Company shall have the right to secure registration of the sound recording copyright in and to the Masters in Company's name as the owner and author thereof and to secure any and all renewals of such copyright. Nevertheless, you shall, upon our request, execute and deliver to us any assignments of copyright (including renewals and extensions thereof) in and to such Master recordings as we may deem necessary. Company (and its Licensees) shall have the sole and exclusive right to use the Masters throughout the Territory or any part thereof in any manner it sees fit, including, without limitation, the sole and exclusive right for the duration of copyright throughout the Territory:

a) To manufacture, advertise, sell, distribute, lease, license, or otherwise use or dispose of the Masters and