



Canyons of the Ancients National Monument

Bureau of Land Management

National Landscape Conservation System

27501 HWY 184, Dolores, CO 91323

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Artist Agreement ♦ 2018

The BLM/CANM pilot Artist-in-Residence (AiR) Program provides the opportunity for selected artists to pursue their particular art form in the dynamic setting of Canyons of the Ancients National Monument (CANM) near Cortez, Colorado. The goal of the program is to further both the artist's and the public's understanding of the significance of CANM. In addition to creating artwork, it is equally important that the artists provide a positive learning and interpretive experience for visitors and staff regarding CANM and BLM managed lands as inspiration for artistic endeavors. Artists are encouraged to depict the variety of cultural and natural resources of CANM including historic structures, artifacts, cultural landscapes, the local ecosystem and wildlife. Identifiable portraits of persons are permitted only with their written permission. The artist is expected to work on-site an average of 32 hours per residency week, including travel time and public programs. For this purpose, "On-site" refers to CANM or one of the facilities of this BLM site. The artist must provide a schedule of work locations to the local Artist-in-Residence Coordinator so that CANM can maximize public awareness, visitor interaction and alert site security staff. The CANM Artist-in-Residence Coordinator can assist the resident artist in determining desirable locations for work. The artist will have access, with prior notification of the Artist-in-Residence Coordinator, to CANM facilities. Collection of any natural or cultural objects at CANM is prohibited by law.

The artist will provide:

- All supplies and materials for his/her artwork.
- A high-resolution, reproduction-quality image in digital format (24x36 inches at 300 dpi) of at least one original artwork created during the residency or as a result of it. The digital image is due to BLM within one month (30 days) following the end of the residency period for promotional use by the BLM. The image is to be received at a time coordinated with the CANM AiR Coordinator.
- At least one 45-minute public program during their residency. The artist is free to provide additional programs, presentations, demonstrations as they desire. This interaction can be tailored to the artist's medium, interest, and experience using only a few hours during the residency period. Programs can be demonstrations, talks, exploratory walks, or performances. Artists must provide their own supplies and equipment for these public presentations. Artists are also requested to give a public presentation in their home community after the end of their residency experience. Their agreement to abide by the same rules of conduct as any other visitor to CANM. Most of the monument is accessible by foot; motor vehicle access is more limited. Their agreement that artwork imagery must not identify or communicate the location of archaeological sites that are not otherwise publicly identified for visitors.

The BLM site will provide:

- Stipend (based on program)
- Press Releases for all public presentation programs
- On-site signage and BLM site announcement for Artist-in-Residence programs for the public.

The artist and his (her) work created on-site may be photographed by the BLM for publicity and records as well as by the visiting public. News media will also be permitted to photograph and interview the artist.

The artist agrees to be enrolled in the Bureau of Land Management Volunteer program for the period of the residency by signing the enclosed BLM Volunteer Agreement.

If you should have any questions regarding the BLM Artist-in-Residence Program, please contact:

David Kill, CANM Artist-in-Residence Coordinator
BLM-Canyons of the Ancients National Monument
27501 Hwy. 184 Dolores, CO 81323
Phone: 970-882-5621
E-mail: dkill@blm.gov

This agreement may be terminated by either party with 48 hours' notice.

(Signed) Artist-in-Residence

Date

(Print Name)

Artist-in-Residence Your Residency dates are: _____ to _____, 2018.