

*London, that great cesspool into which all the loungers and idlers of the Empire  
are irresistibly drained - Sherlock Holmes*

## **CRW 395: Great Britain, Great Screenplays**

Spring 2016 Q3 Course

Weeks 1-7 on campus

Spring Break: London!

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329 Campus Center  
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### **COURSE OBJECTIVE**

To become familiar with British film & tv from the screenwriter's point of view. This course will introduce the student to a variety of genres and mediums with the focus on entertainment that's created and filmed in London. After a seven week study in Oswego of selected British films and television programs, the student will then travel to London for Spring Break where they will be engaged with not only the London locations but also with some of the screenwriters.

### **LEARNING OUTCOMES**

By the end of this course, the student will have displayed and demonstrated a clear understanding of British film and tv and be able to:

- Write a spec script for a current British television program
- Present a report on a British film comedy or drama
- Employ a firm knowledge of British film and television
- Adhere to professional standards and deadlines

### **REQUIRED TEXTS**

Scripts will be provided by the professor free of charge

### **SOFTWARE & SUBSCRIPTION**

**Final Draft** offers a free 18 week trial which you are **required** to use.

[Free 18 week trial](#)

Netflix account - a source that we'll be using when we watch movies outside of class.

Get a **DROPBOX** account for free, or use **GOOGLE DRIVE** to back up your work. "My computer crashed" is the 21<sup>st</sup> century equivalent of the dog ate my homework.

### **ATTENDANCE**

Attendance is required. Given that we only meet seven times before we fly to London, I expect you to be at every class. Get a notebook and put pen to paper. If I see you texting in class I will give you an F in participation.

**GRADES**

Bloody right we have them! Grades will be deducted for FORMATTING ERRORS & SPELLING.

Your total grade will be based on 100 points.

94.9-100 points = A

90-94.9 = A -

85.0-89.9 = B

80-84.9 = B-

75.0-79.9 = C

70-74.9 = C-

60-69.9 = D

Less than 60 points = FAIL

**BLACKBOARD**

We'll be using BB to post all reading materials and assignments.

**ASSIGNMENTS:**

Quizzes on Reading Materials	10%
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Class Presentation on a Comedy	20%
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Class Presentation on a Drama	20%
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Half Hour Spec Script of a current British TV program	20%
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Daily Journal of London Trip	20%
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Participation	10%
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**PLAGIARISM**

The college academic dishonesty policy reads: "Intellectual integrity on the part of all students is basic to individual growth and development through college course work. When academic dishonesty occurs, the teaching/learning climate is seriously undermined and student growth and development are impeded. For these reasons, any form of intellectual dishonesty is a serious concern and is therefore prohibited." For more information see:

<http://www.oswego.edu/integrity/>.

**\*Note:** Any instances of plagiarism will be answered with an automatic 0% on the assignment, a meeting with myself and possibly the chair of the department to discuss intellectual integrity, as well as any other academic consequences which are deemed appropriate. It is possible to be expelled from SUNY Oswego for an instance of plagiarism, so don't mess around! I would rather give you a late grade, than have you hand in a plagiarized assignment just to get your work in by the due date.

**DISABILITY STATEMENT**

If you have a disabling condition that may interfere with your ability to successfully complete this course, please contact the Office of Disability Services.

**THE COURSE SCHEDULE**

Note: The schedule is tentative and may adjust according to the needs of the class.

<b>Week</b>		<b>Date</b>	<b>Primary Topic(s)</b>	<b>Assignments (due the date they are listed)</b>
<b>1</b>			Overview of Course Specific Assignments	
<b>2</b>			British Film Comedies Focus on Richard Curtis Movies: <i>Four Weddings, Notting Hill, About Time, Love Actually, Bean, Bridget Jones</i>	Read Richard Curtis script; Presentations of film comedies
<b>3</b>			British TV Dramas Focus on <i>Sherlock, Broadchurch, Downton Abbey</i>	Read TV drama script; Presentations of tv dramas
<b>4</b>			British TV Comedies Focus on <i>Catastrophe, Scrotal Recall, The Office,</i>	Read TV comedy script; Presentations of tv comedies
<b>5</b>			British Film Dramas Focus on: <i>Theory of Everything, Harry Potter</i>	Read <i>Theory of Everything</i> script; Presentations of film dramas
<b>6</b>			Shakespeare in the Movies: <i>Romeo &amp; Juliet, Hamlet, Twelfth Night, Taming of the Shrew, MacBeth, King Lear, Much Ado About Nothing</i>	Spec script of current British comedy or drama
<b>7</b>			Prep for trip to London	Write first entry for journal

<b>LONDON</b>	<b>TRIP</b>		<b>TENTATIVE SCHEDULE</b>	
<b>Saturday March 20</b>			Fly to London Arrive in London in afternoon Explore city	
<b>Sunday March 21</b>			Day: <b>Tour of movie locations</b> including: London Bridge, Big Ben, Westminster Abbey, Kensington Palace, Picadilly Circus, Notting Hill, Portobello Road, Abbey Road. Afternoon: <b>The London Film Museum</b> Evening: <b>British Pub</b>	
<b>Monday March 22</b>			Day: <b>Manchester Studios</b> Visit set of <i>Coronation Row</i> Q & A with British Writer Evening: free	
<b>Tuesday March 23</b>			Day: <b>Sherlock Holmes Museum</b> Afternoon: <b>BBC Tour</b> Evening: <b>BFI Film event</b>	
<b>Wednesday March 24</b>			Day: <b>Globe Theatre Tour</b> Q & A with British Writer Evening: <b>Live Performance</b> - either at Globe or in West End	
<b>Thursday March 25</b>			Day: <b>Harry Potter Tour</b> at Leavendon Studios Evening: <b>News Review Show</b>	
<b>Friday March 26</b>			Day: <b>Tower of London &amp; Changing of the Guard. Tower Bridge</b> Q & A with British Writer <b>The British Museum or V&amp;A Museum</b> Evening: free	
<b>Saturday March 27</b>			<b>Fly home to New York</b>	Journals Due