



TV ONE SCREENPLAY COMPETITION 2017 OVERVIEW, ELIGIBILITY & INSTRUCTIONS

TV One is a fast growing cable television network that now serves 57 million households. TV One combines original and hit sitcoms, original and studio movies, entertaining reality shows and the only daily news show with an African American perspective. TV One delivers real life and entertainment programming from the African American point of view. TV One represents a connection to the authentic, rich, and diverse experience of African American life, history and culture.

Contest Overview

The **TV ONE SCREENPLAY COMPETITION 2017** is meant to encourage and promote the production of creative, contemporary, engaging and relatable screenplays that can be turned into original movies for television. The competition is meant to:

- Encourage filmmakers to offer a fresh perspective and submit contemporary stories with a focus on the American black cultural experience with wide audience appeal.
- Encourage filmmakers to creatively center around entertaining, heart-felt and relatable topics that resonate and appeal to African American audiences.
- Expand upon the genres/formats that tell these entertaining stories. Genres include, but are not limited to comedies, romantic comedies, dramas, and family adventures (submissions should be non-period stories).

One (1) Grand Prize Winner will be selected from three (3) Finalists and announced at the closing night event of ABFF.

Eligibility Requirements

1. Screenwriter(s) must be Twenty-One (21) years of age or older as of the Date of Submission as stated in the Submission Form.
2. The contest is only open to United States residents.
3. All screenplays must be submitted in English.
4. Previous Grand Prize Winners of the Contest are not eligible to participate.

5. Employees of TV One, LLC, its parent, promotional partners, affiliates or subsidiaries (whether permanent or temporary), and their respective immediate family members and/or those living in the same household, are not eligible to participate in the Contest.
6. By entering the Contest, each entrant (including the Finalists and Grand Prize Winner) agrees to execute an exclusive Option to Purchase agreement with Sponsor in order to be eligible for a prize.
7. All entrants must read and agree to the Official Rules for the contest, which are available on the competition web page at <http://www.tvone.tv/screenplay-competition-abff/> and the promotion website at: <http://www.abff.com/tv-one-screenplay-competition/>.

Submission Requirements

1. Screenplays must be creative, contemporary, engaging and relatable and suitable for TV One's audience.
2. Screenplays must be original with the Screenwriter, and must not have been produced, or be scheduled to be produced, in any form (television, live-theatrical, feature film, on-line).
3. Screenplays must be complete and have been written by the Date of Submission.
4. No individual Screenwriter can be attached (either as the sole Screenwriter or as a Co-Screenwriter) to more than three (3) submitted Screenplays.
5. The Screenplay must be the original work of the Screenwriter(s) and may not be based, in whole or in part, on any other work to which the Screenwriter(s) does/do not own the rights.
6. Screenplays must be written for a two (2) hour television movie (approximately Eighty-Four (84) minutes of content, excluding commercials and/or approximately Eighty-Four (84) pages, but a maximum of ninety (90) pages) submitted digitally as a Final Draft (if available) in PDF format (while screenplay writing software is not required, it is preferred).
7. Screenplays must be submitted in accordance with the Official Rules of the contest.

Submission Instructions

1. To qualify for entry, each Screenplay **must** be submitted via the online submission form with the additional materials and information as follows:
 - Electronically signed Submission Guidelines and Release;
 - One (1) properly formatted screenplay (by industry standards) that is appropriate for a two (2) hour made for television movie (which is approximately eighty-four (84) minutes of content and/or approximately eighty-four (84) pages, but a maximum of ninety (90) pages), submitted in PDF format (while screenplay writing software is not required, it is preferred);
 - One (1) page (up to 600 words) synopsis of the screenplay;
 - The screenplay's log line (up to 50 words);
 - 1 to 5 maximum character descriptions for the screenplay's main characters;
 - One (1) page biography (up to 500 words) of each screenplay writer; and
 - A scene selection that could be read at a table read (not to exceed twelve (12) pages) in PDF format.

2. The title of the Screenplay and name(s) of each Screenwriter(s) must be on all uploaded Submission Materials.
3. Each submitted Screenplay must be submitted online, separately, as each entries requires a separate Submission, separate Submission Guidelines and Release, and separate related documents as outlined in bullet 1 above.
4. **All online submissions must be completed by 11:59 pm EST on Thursday, February 16, 2017.** The online submission form will close after 11:59 pm EST on Thursday, February 16, 2017, and no additional screenplays will not be considered for entries.
6. Please note that Submission Materials will not be returned.

Selection and Prizing

There will be three (3) Finalists chosen. One (1) grand prize winner will be chosen from the three (3) Finalists.

The potential Finalists will be notified by e-mail, telephone and/or mail by April 10, 2017. The potential Winner will be notified in person during the “ABFF Filmmaker Ceremony” taking place on June 18, 2017 in Miami, Florida.

TV One will award 3 Finalist prizes and 1 grand prize. Each Finalist will receive a trip to the 21st Annual American Black Film Festival in Miami, Florida, taking place June 14, 2017 through June 18, 2017 and the opportunity to have a scene from their screenplay read by actors at a Table Read. The Grand Prize winner will receive Five Thousand Dollars (\$5000.00) and the opportunity to have their screenplay developed and produced to premier at the 2018 American Black Film Festival.

Press and Marketing Commitments

For any Finalist chosen, the Finalist must agree to participate in any press and marketing opportunities, interviews and photos in connection with the contest, including participation and attendance at both the Table Read and the ABFF Filmmaker Ceremony taking place during the 21st Annual American Black Film Festival 2017.