

“WRITTEN IN WATER”

I SHORT SCREENPLAY CONTEST

Organized by



Sponsored by



I SHORT SCREENPLAY CONTEST “WRITTEN IN WATER”

Theme 2017:

“Written in water”
(screenplays related to water)

1st International Award:

€ 900, a trophy and a diploma.

5 second prizes:

A diploma and a gift certificate for the
Arabic Baths Hammam Al Andalus
amounting to € 250.

Open contest:

Without restrictions as to nationality, age,
gender, ideology or residence.

Languages:

Spanish, French, English

Opening and closing dates:

15 July – 15 November 2017

ORGANISING ENTITIES

The Arabic baths HAMMAM AL ANDALUS
and IV CINEMISTICA FESTIVAL, in order to
promote and spread literary creation of
short screenplays in the Art & Avant-Garde
film genre, announce the I Short
Screenplay Contest “WRITTEN IN WATER”,
in accordance with the following

RULES AND THEME

1.- OBJECTIVE AND THEME OF THIS CONTEST

The objective of this contest is to award 1
best short screenplay and 5 second prizes
among the participants in this competition.
The theme of the 2017 edition is “WRITTEN
IN WATER” (screenplays related to water).

2.- PROCEDURE

The procedure will be comprised of the
following steps: notification for entry,
receiving of work, jury assessment and
decision.

3.- CONTESTANTS

Only those contestants who enter a maximum of 2 short screenplays, regardless of their nationality or residence can compete for the awards.

4.- SCREENPLAY REQUIREMENTS

The screenplays must be written in Spanish, French or English.

They must be original and unpublished, and their length should not exceed 12 pages.

They can be scripts for fictional, documentary or experimental films, and should not contain technical notations. The theme must be freely related to water.

4.1. Synopsis: A plot summary with a maximum length of half a page must be included.

4.2. Font: We recommend using "Calibri" (11) font.

4.3. Scenes: At the beginning of each scene must appear: a scene number, outside or inside, night or day, and the name of where it takes place.

Keep in mind that each scene has a unity in time and space, therefore each change of location or moment in time must be labelled as a different scene.

4.4. Descriptions/actions: In the descriptions and the actions of the scenes, the author must include every element that can help the reader to visualize better what is occurring in the film. The author must omit subjective considerations that do not facilitate the visualization of the scene. The details of the production and the camera movements must not be explained.

We recommend leaving a margin of aprox 4.3 cm. on the left side of the sheet.

4.5. Dialogues: Before any Dialogue, the author must specify which Character speaks. The name of the Character must be written in uppercase letters. The spoken

words must be written in lowercase letters (without bold or italic typeface or underlining).

4.6. Comments on the Dialogues

(Additional information about the dialogue) These comments must be included in parentheses, completely in lowercase letters. They must appear between the Character and the Dialogue, or between the groups of Dialogue. The comments must be used sparingly, only when necessary.

4.7. Recommended margins in the Dialogues:

- Name of the Character: align (not in the center) in 10.4 cm from the edge of the sheet.

- Group of Dialogue: align (not in the center), with a left margin of 6.8 cm from the left edge of the sheet, and a right margin of 6.1 cm from the right edge of the sheet.

- Annotations: align in 8.6 cm from the edge of the sheet.

We recommend writing a maximum of 45 lines per sheet.

4.8. Expected duration of the short film:

The entered screenplays should be conceived for a film duration between 5 and 12 minutes.

Screenplays presented simultaneously to other contests will not be accepted, nor previously awarded screenplays or screenplays with shared property rights.

5.- REGISTRATION AND DOCUMENTATION

Every screenplay entered in this contest must be **in a main sealed postal envelope, with the following information on its exterior:**

5.1. The title of the short film.

5.2. The inscription "WRITTEN IN WATER: I INTERNATIONAL SHORT SCREENPLAY CONTEST HAMMAM AL ANDALUS - CINEMISTICA FESTIVAL".

5.3. Inside the main envelope, there must be four copies of the screenplay. Each copy must have a cover sheet, which includes THE TITLE and the inscription “2017 WRITTEN IN WATER, I SHORT SCREENPLAY CONTEST HAMMAM AL ANDALUS -CINEMISTICA FESTIVAL”.

5.4. Important:

• **The name of the author must not appear** either on the copies of the screenplay or on the exterior of the envelopes.

Graphic documentation related to the contents of the screenplay can be added, printed on paper.

• **Inside the main sending envelope, another envelope must be included** with the same information appearing on the exterior envelope (title of the screenplay). In this interior envelope, the following information must be presented:

- The entry form, where the author requests the participation (see the model in the Annex).
- A copy of the ID card or Passport, to prove the identity of the author.
- Short curriculum vitae of the author.

5.5. The copies will be sent by ordinary mail (not certified mail, not by internet) to the following address (headquarters of the Cinemistica Festival): ARTE7 CINEMATECA, Calle Santiago 11, 18009 Granada (Spain). A receipt proving the presentation of the works will be given to anyone who asks for it at the moment of presentation, either personally or via email in: concursoguión@cinemistica.com. Subject: “Receipt”.

After the presentation of the works, the authors cannot withdraw them before the end of the procedure nor withdraw from the contest.

6.- DEADLINE

Screenplays can be submitted between 15

July 2017 and 15 November 2017, which is the deadline.

7.- JURY AND CRITERIA

The jury will be chosen among recognized writers, filmmakers, critics and scholars related to the Art & Avant-Garde film genre. The members of the jury will be public before the decision, and they will be in charge of selecting the works presented. In order to make an objective assessment of the works, the jury will consider, among other relevant things, the following criteria:

- Literary quality of the screenplay, in accordance with the film language, either for fiction or documentary or experimental purposes.
- Humanistic value of the work in relation to the poetic, anthropological, symbolic and spiritual dimensions of water.
- Ecologist and scientist sense related to water for the humankind and biosphere, with artistic possibilities of making science-fiction works.
- Feasibility of subsequent filming.
- Creativity and originality.

8.- DECISION

The decision of the jury will be taken by simple majority and will be announced during the closing ceremony of the IV Cinemistica Festival, which will take place in Granada on 2 December 2017.

This decision will be communicated to the winners within a maximum period of 5 calendar days from the date of making the decision.

The organizing entity have the right to declare the prize void in the case the screenplays presented don't reach the required artistic-technical level.

9.- AWARDS

A main prize of € 900 will be given, with an official trophy and a festival diploma.

Five second prizes are also established: a diploma and a gift certificate for the Arabic baths Hammam Al Andalus amounting to € 250.

The organization reserves the right to publish online or editorially on paper the winning and selected works, and distribute them through whatever means it deems appropriate. It is assumed that the winner and the finalists will agree that the organization publicly discloses their screenplays.

In subsequent edited versions of the screenplays or in the credits of the short films that could be filmed with them, the following must be mentioned: Winner screenplay (or finalist screenplay, in this case) in the I SHORT SCREENPLAY CONTEST "WRITTEN IN WATER" ORGANIZED BY HAMMAM AL ANDALUS - IV CINEMISTICA FESTIVAL.

In the case that the winner resides outside Spain, any expense generated by the payment of the prize, whether banking, fiscal or other kind, will be deducted from the prize or will be the responsibility of the beneficiary.

The prize will be subject to the applicable tax withholdings and legal provisions.

For the payment of the prize, the winner must provide in good time and in an appropriate manner all the necessary documentation for the processing that is required by the administration of the organization, otherwise it will be assumed that the winner gives up his right to receive the payment of that amount.

10.- FILMING OF THE SHORT FILM AND AUTHOR RIGHTS

The winning scriptwriter will have the right to work on the rewriting of his or her work with the eventual hired director, if the organization HAMAMM AL ANDALUS - IV CINEMISTICA FESTIVAL decides to realize

the filming of his or her script. In that case, the organization reserves the right to seek the required funding through agreements with other public entities or with private companies.

The rights of the short film will belong to the organization HAMMAM AL ANDALUS - IV CINEMISTICA FESTIVAL.

Regarding the hypothetical benefits that this short film would produce, the scriptwriter would receive the percentage established by the General Society of Authors and Publishers (S.G.A.E.).

If, after one year, the Organization HAMAMM AL ANDALUS - IV CINEMISTICA FESTIVAL does not exercise its right of filming and exploitation, the author will be free to use the work according to his or her own judgement, always stating that the script has received this award.

11.- WITHDRAWAL OF ORIGINALS

The non-awarded works may be withdrawn, with a previously written request, or by providing the receipt of presentation.

Thirty days after the announcement of the decision, the organization will no longer be responsible for their conservation, and after 31 December 2017 they may be destroyed.

Any expense related to the submission or withdrawal of the presented works, as well as to any necessary transaction for this, will be the responsibility of the contestant.

12. – FINAL STATEMENT

The participation in this contest involves the knowledge, understanding and acceptance of the present rules. Any questions or doubts that may arise in their interpretation will be solved according to the criteria of HAMAMM AL ANDALUS - IV CINEMISTICA FESTIVAL.

**ANNEX: MODEL OF REGISTRATION FORM
(SEE POINT 5 IN THE RULES:
REGISTRATION AND DOCUMENTATION)**

Mr./Mrs.

.....

Complete address.....

.....

E-mail.....

Phone number.....

ID card/Passport number

.....

Acting (point out where appropriate):

In my own name.....

In representation of.....

I declare:

- 1) that I have read, understood and, therefore, accepted the complete rules of the I SHORT SCREENPLAY CONTEST: 2017 "WRITTEN IN WATER" summoned by HAMMAM AL ANDALUS - IV CINEMISTICA FESTIVAL

- 2) that according to the article 24.4 of the Royal Decree 887/2006, of 21st July, approving the Regulation of Law 38/2003, of 17th November, related to General Subsidies, I am informed about the fulfillment of the tax obligations and the Social Security.

In (city)....., on (date).....

Signature