

# Artist Agreement

Agreement between the American Adoption Conference entitled “**Trail Blazing Change: Moving Mountains Together in Adoption**” a venture of the American Adoption Congress (AAC), and \_\_\_\_\_ (Artist –please add your name) for the exhibition of Artist’s artwork at the:

## **2016 Art Exhibition, March 29- April 2, 2016 Grand Hyatt Downtown, Denver, Colorado**

1. The artist will provide a signed copy of this agreement along with the completed art information sheet no later than **March 4, 2016**. Artwork without a signed Artist Agreement will not be placed on display.
2. Deliver artwork Wednesday, March 29<sup>th</sup> between 4 PM – 8 PM to the Maroon Peak room, Grand Hyatt Downtown, Denver, 1750 Welton St, Denver, CO 80202.
3. The AAC will not accept submissions shipped by mail.
4. Artists should secure their own insurance. AAC will not provide insurance coverage for exhibited works. AAC does not assume responsibility for any type of loss or damage to any work while on site. Work is entered at the artist’s risk, although the AAC will take reasonable precautions to safeguard entries.
5. The 2016 AAC Art committee will make final decisions on art placement for showing. Spaces for art display, will be the Maroon Peak room. During the conference,
6. Pickup for work is Saturday, April 2, by 8 AM. Any work remaining after 9 AM on Sunday, March 29<sup>th</sup>, becomes the property of AAC may be discarded.
7. The AAC reserves the right to photograph entered works for publicity purposes and for use on the AAC web site. The AAC will post signs letting visitors know that photographing of the art is forbidden. The AAC cannot assume responsibility for the public who may photograph the art.
8. Artists may display business cards with contact information in the exhibition.
9. Framing is not required, however, 2 dimensional works must be mounted or hinged to a backing board. Art will be displayed on easels (conference hotel prohibits attaching anything to walls) Special equipment for digital entries must be provided by the artist.
10. There will be no sales of artwork during the conference.

This is my original work, and I agree to the rules of the art show as presented in this agreement. I will not hold the AAC responsible for any loss or damage to my entries or their copyrights.

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Print Artist Name

Signature

Date

## REGISTRATION FORM

Please clearly print the following information.

Artists Name:

Best Contact Phone#:

Attending the conference? Yes No

Email Address:

Artist Bio: (50 word limit)

Artist Statement: (200 word limit)

Entry #1 Title & Year:

Medium:

Height x Width x Depth (inches):

Entry #2 Title & Year:

Medium:

Height x Width x Depth (inches):

Entry #3 Title & Year:

Medium:

Height x Width x Depth (inches):

## Additional RELEASE FORM

By signing this release form, I authorize the AAC to use the following personal information:

- (1) Pictures of me – including photographic, motion picture, and electronic (video) images.
- (2) My voice – including sound and video recordings.

I hereby grant to the AAC its subsidiaries, licensees, successors and assigns, the right to use, publish, and reproduce, for all purposes, my name, pictures of me in film or electronic (video) form, sound and video recordings of my voice, and printed and electronic copy of the information described in (1) and (2) above in any and all media including, without limitation, cable and broadcast television and the Internet, and for exhibition, distribution, promotion, advertising, sale, press conferences, meetings, hearings, educational conferences and in brochures and other print media. This permission extends to all languages, media, formats and markets now known or hereafter devised. This permission shall continue forever unless I revoke the permission in writing.

I hereby waive the right to receive any payment for signing this release and waive the right to receive any payment for the AAC's use of any of the material described above for any of the purposes authorized by this release. I also waive any right to inspect or approve finished photographs, audio, video, multimedia, or advertising recordings and copy or printed matter or computer generated scanned image and other electronic media that may be used in conjunction therewith or to approve the eventual use that it might be applied.

I acknowledge that I have read the foregoing and I fully understand the contents.

IN WITNESS WHEREOF, I have executed this release on this \_\_\_\_ day of \_\_\_\_\_, 2014.

Signature: \_\_\_\_\_

Print Name:

Telephone Number:

Address:

City/State/Zip: