



Art in the Park ~ Artist Competition Contract

Vermilion Heritage Park

September 8, 2018

Voting from 11 a.m. until 3 p.m.

1. **Contract:** The following rules become binding between the applicant (Artist), its employees and agents, and The Good Life Institute (GLI), and any additions and/or amendments thereto that may thereafter be established or put into effect by the GLI Committee.
2. **The Work Must Be Original:** You must be the creator of the art that you submit to the competition. Your art must be your own original concept and not a copy of anyone else's copyrighted material. A winner will be determined by the close of the event at 4:00 p.m.
3. **Entry Fees:** \$25/per entry. 1-2 pieces allowed per entry. An artist may enter more than once, There will be NO REFUNDS if artist cancels and all cancelations must be in writing.
4. **Theme:** This years theme is "Skies." You are able to research this theme, along with pictures and ideas previous to the event but all designs must be original.
5. **Non-exclusive Permissions:** By entering this art competition, you are granting us a non-exclusive perpetual license to reproduce images of your artwork on our www.thegoodlifeinstitute.ca website and on our Facebook page, and in the marketing of the art competitions to the general public. Artworks will not be used for any other purpose than that which is stated here unless permission is previous granted from the artist, which will be completed in writing.
6. **Canvas Sizes and Formats:** The canvas size is the choice of the artist (no requirements). The sub classification of art you use is your choice (such as chalk, charcoal, pen and ink, watercolors, acrylics, and pencil).
7. **Location:** All art will be placed in the Vermilion Senior's Centre. You are welcomed to bring signage or business cards.
8. **Submission:** Art should be clearly labeled with the artist's name. Title is optional. Art can be arranged with the GLI Coordinator previous to the event or brought to the premises the day of, previous to 10 a.m. You are able to provide easels as well if preferred.
9. **Judging Criteria:** Judging is completed by the general public via a ballot system. One vote per person.
10. **Art Standards:** The GLI shall have the right to prohibit any artwork which, in its opinion, is not suitable or in keeping with the character or purpose of the competition. Questionable artwork shall be modified at the request of the GLI. The GLI decision is final.

11. Security / Liability / Insurance:

(a) The GLI, the official service contractors, the competition facility, their members, the representatives and/or employees thereof will not be responsible for injury, damage or loss that may occur to the artist or property, from any cause whatsoever whether, prior, during or subsequent to the period covered by this contract.

(b) The GLI, its agents and employees, will not be liable for failure to hold the exhibition as scheduled. Payments for competition will be returned if the competition is called off due to fire, any act of God, public enemy, strike, epidemic, any law, regulation, or public authority which makes it impossible or impractical to hold the exhibition. Any actual expenses incurred in connection with the competition will be deducted from the refund.

(c) Damage to inadequately packed property is the artist's own responsibility.

(d) Artist's are *advised* to add on their existing insurance a portal-to-portal rider protecting them against loss/damage to their materials by fire, theft, accident, etc.

INSTRUCTIONS TO VALIDATE CONTRACT:

1. The Contract and fee may be received previous to the event or when submitting the art.
2. All rules and regulations governing this competition will be strictly enforced.
3. This contract will not be validated unless complete information is provided including an authorized signature.
4. Any and all matters and questions, not specifically covered by the articles in this contract shall be subject to the decision of the GLI. The decision of the GLI is final. The aforementioned items covered by this contract may be amended at any time by the GLI in the interest of the competition and notice therefore shall be binding on artists equally with the foregoing rules as set forth in this contract.

I / WE HAVE READ AND AGREE TO ABIDE BY RULES AND
REGULATIONS IN THE CONTRACT (ATTACHED):

Authorized signature: _____

Date: _____