



Artist Contract—En Plein Air

- Entry fee: **\$10.00 per piece, up to 3 pieces per artist.**
- All artwork must be properly finished and ready for exhibit (all 2D work **MUST** be wired for hanging-- **NO SAW TOOTH HANGERS.**) ***2D artwork not properly wired will not be accepted.**
****Please review guide attached to this contract or at www.valleyartcenter.org/gallerycte**
- Work that has been previously displayed at the Valley Art Center is not eligible.
- The Valley Art Center (VAC) reserves the right to refuse any artwork deemed unacceptable based on presentation and/or content or lack of relevance to the theme or pieces valued above \$20,000
- Artist shall be responsible for costs of delivery and insurance of the exhibited works during transport to and from the VAC.
- All work (physical and intellectual) must be original and completed by entering artist preferably within 3 years prior to entry date.
- Artist agrees to work being displayed throughout exhibition dates. The VAC shall have the right to show and use the items exhibited for the purpose of sale to its customers unless pieces are marked NFS (not for sale) by the artist.
- The VAC keeps **35% commission** on the selling price of all artwork (unless NFS). The VAC shall pay the agreed amount (65% of marked price) to the exhibitor within 30 days following the end of the show.
- 2D work that is more than 4 feet by 4 feet and 3D work that is larger than 3 feet square may be limited by VAC staff.
- The VAC does not have adequate storage space to hold work after designated pick-up dates and times; after which artists will be charged a storage fee of \$5 per day which must be paid upon retrieval. If the artist knows there will be a conflict which prohibits pick-up during designated dates and times, the artist must arrange an appointment with the gallery manager for the artist or artist's named representative to ensure pick-up before the end of the grace period.
- These terms may only be changed by written amendment signed by the VAC.
- Every precaution is taken in handling piece(s) during installation and the exhibition. While on VAC premises, insurance is carried for fire, burglary and theft and is liable to the exhibitor only to the extent of its recovery under said policies. VAC reserves the right to refuse any artwork deemed "too delicate" to adequately protect during normal handling by VAC staff. Artist **MUST** sign a waiver assuming ALL responsibility of said artwork during installation, exhibition and dismantling of exhibit. VAC will only cover artwork should any of the above stated situations occur while artwork is on exhibit. Valley Art Center encourages all artists to carry insurance on their own artwork.
- *Participation in this exhibition implies agreement to the stated conditions of the exhibition including permission to photograph displayed work for documentation and publicity purposes.*



Valley Art Center Artist Agreement/Contract

Please complete all fields and return to Valley Art Center when dropping off artwork.

Name _____ Phone _____

Address _____

City/State/Zip _____

Email _____

-May we give contact information to the press if requested? Yes____ No____

-FRAGILE ARTWORK WAIVER (If Applicable—Attach form to contract) Yes____ No____

This includes FRAGILE and/or any ARTWORK NEEDING SPECIAL or SPECIFIC HANDLING INSTRUCTIONS. Artist has the right to withdraw any artwork for consideration once reviewing the terms of the waiver.

I AGREE TO THE AFOREMENTIONED CONDITIONS OF EN PLEIN AIR:

Artist Signature _____ Date _____

Please fill out all fields below for each piece of artwork

1)Title_____

Medium/Materials_____

Price/NFS _____ Replacement Value*required if NFS_____

2)Title_____

Medium/Materials_____

Price/NFS _____ Replacement Value*required if NFS_____

3)Title_____

Medium/Materials_____

Price/NFS _____ Replacement Value* required if NFS_____



FRAGILE • ARTWORK • WAIVER

Valley Art Center (VAC) reserves the right to refuse any artwork deemed “too fragile” to adequately protect during normal handling by VAC staff and volunteers. Artist MUST sign a waiver holding VAC harmless for any damage the piece may incur while on VAC premises.

I, _____, would like to submit my artwork
(artist name)

(title of artwork)

constructed using _____
(materials used in piece)

valued at _____ for exhibition in En Plein Air
(value of piece)

I acknowledge that the above listed artwork has been deemed “fragile.”

(artist signature)

(date)

(artist – print name)

(contact phone number)

(email)

(address)

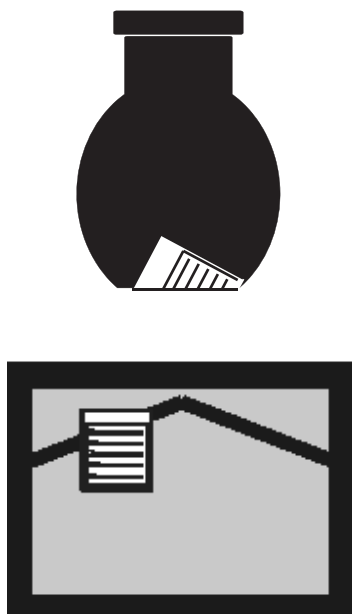
(city)

(zip)

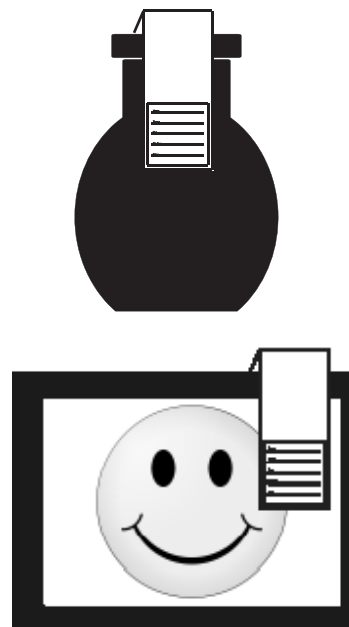
Fill out, cut apart, and attach BOTH tags.
Each artwork gets TWO tags



Do not tape to any surface that
may be damaged by the tape



1 tag attached
underneath
or on the back



1 tag attached inside or
on the back,
folded over to the front

1

Name

Phone

Title

Medium

Price

2

Name

Phone

Title

Medium

Price