

Split Sheet Agreement

Song Title: _____

Date(s) (list all dates song was worked on): _____

Recording Artist:

Affiliated Record Label:

Studio Name:

Studio Address: _____

Studio Phone Number: _____

Was a sample used (circle one)? YES NO

Artist & Album of sample used: _____

Composer 1:

Address: _____

Phone: _____

Birthdate: ____ / ____ / ____

% Authorship: _____%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

Split Sheet Agreement

Will you maintain OWNERSHIP/COPYRIGHT to this material (circle one)? YES NO

If NO, please circle a reason (a separate agreement will need to be recorded detailing such):

Transfer of Copyright

Work for Hire

Other

Affiliated Performing Rights Organization (circle one): ASCAP BMI SESAC

Other than you, is there another party/company that owns your publishing rights? If yes, please identify 3rd party: _____

Percentage of Publishing Owned by 3rd Party: _____%

Composer 2:

Address: _____

Phone: _____

Birthdate: ____ / ____ / ____

% Authorship: _____%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

Will you maintain OWNERSHIP/COPYRIGHT to this material (circle one)? YES NO

If NO, please circle a reason (a separate agreement will need to be recorded detailing such):

Transfer of Copyright

Work for Hire

Other

Affiliated Performing Rights Organization (circle one): ASCAP BMI SESAC

Split Sheet Agreement

Other than you, is there another party/company that owns your publishing rights? If yes, please identify 3rd party: _____

Percentage of Publishing Owned by 3rd Party: _____%

Composer 3:

Address: _____

Phone: _____

Birthdate: ____ / ____ / ____

% Authorship: _____%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

Will you maintain OWNERSHIP/COPYRIGHT to this material (circle one)? YES NO

If NO, please circle a reason (a separate agreement will need to be recorded detailing such):

Transfer of Copyright

Work for Hire

Other

Affiliated Performing Rights Organization (circle one): ASCAP BMI SESAC

Other than you, is there another party/company that owns your publishing rights? If yes, please identify 3rd party: _____

Percentage of Publishing Owned by 3rd Party: _____%

Composer 4:

Address: _____

Split Sheet Agreement

Phone: _____

Birthdate: ____ / ____ / ____

% Authorship: _____%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

Will you maintain OWNERSHIP/COPYRIGHT to this material (circle one)? YES NO

If NO, please circle a reason (a separate agreement will need to be recorded detailing such):

Transfer of Copyright

Work for Hire

Other

Affiliated Performing Rights Organization (circle one): ASCAP BMI SESAC

Other than you, is there another party/company that owns your publishing rights? If yes, please identify 3rd party: _____

Percentage of Publishing Owned by 3rd Party: _____%

Composer 5:

Address: _____

Phone: _____

Birthdate: ____ / ____ / ____

% Authorship: _____%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

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Will you maintain OWNERSHIP/COPYRIGHT to this material (circle one)? YES NO

If NO, please circle a reason (a separate agreement will need to be recorded detailing such):

Transfer of Copyright

Work for Hire

Other

Affiliated Performing Rights Organization (circle one): ASCAP BMI SESAC

Other than you, is there another party/company that owns your publishing rights? If yes, please identify 3rd party: _____

Percentage of Publishing Owned by 3rd Party: _____%

Agreed Upon By (please sign & date):

Composer 1: _____ / ____ / ____

Composer 2: _____ / ____ / ____

Composer 3: _____ / ____ / ____

Composer 4: _____ / ____ / ____

Composer 5: _____ / ____ / ____