

# ***SHREK the Musical, Jr.***

**SHOW DATES:** March 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> (four shows)

On behalf of the Production Staff, we welcome you to the RMS All School Musical. This will be a fun and exciting experience for you and your child. **All students are invited to participate in one way or another – acting, singing, dancing, or behind-the-scenes.**

This is a large undertaking, and therefore we want you to know our expectations and needs. We want to create an atmosphere of learning and cooperation. We ask that both you and your child read and sign the contract, which will be the permission slip for your child to participate with full knowledge of our expectations.

**Auditions** will be held after school on **Wednesday, Thursday and Friday (November 1, 2, 3)**. Make sure you sign up for a time, get your materials, and practice. Anyone who auditions will have a place in the cast so long as they clearly prepared for the audition. The production team will select the cast and parts will be revealed via the school website.

**Audition materials and more information are online.**  
**Click the “Activities” tab on the RMS website to find the musical.**

**EXPECTATIONS:** The following applies to all cast, crew, and committee members.

1. **ATTENDANCE:** Every participant in the musical should keep track of when they are required for rehearsal. If a character is on the schedule, that actor/actress must be present. **Check the website weekly** and write the dates on your calendar. Rehearsals will be scheduled after school **Mondays, Tuesdays, Fridays** and a couple of **Sundays**. Initially, most actors will only be at one or two rehearsals a week. **Major leads should expect to be at most rehearsals.** As we get closer to show time, the full cast will be required at more rehearsals.
2. Look the schedule over very carefully before you commit to being in the show. List any conflicts you may have on your audition form so we are aware of potential conflicts **BEFORE** the show is cast.
3. **Each participant must be on time.** Students should arrive with the necessary materials five minutes before rehearsals begin.
4. **Students must be picked up on time.** The staff cannot leave until all students are off school grounds. Please arrange for timely transportation home.
5. When asked, help clear the stage of chairs and stands for rehearsals and help put them back.
6. **Memorization** of lines, songs and choreography is necessary. Start learning lines and songs from day one. The cast should be totally Off-Book by **February 12<sup>th</sup>**.
7. A musical production is a **cooperative effort**. Participants must be respectful of the directors, adult volunteers, and fellow students. Participants must behave in an appropriate manner following all directions. If behavior is inappropriate, school rules of discipline will apply and you will likely be removed from the show. It is our intent to have a positive experience for everyone involved.
8. Please indicate in what ways you, the parents, can help with the show.
9. Please **sign the contract on the back of your audition form**. We need your phone and email address to help with communications and in case of an emergency.

**PLEASE RETURN A PERMISSION SLIP AND AUDITION FORM WITH A PICTURE TO THE BIN OUTSIDE OF ROOM 231 BY YOUR AUDITION DATE.**

**Producer:** Heather Spindel  
**Drama Director:** David Reif  
**Music Director:** Christine Puk  
**Choreographer:** Christine Puk  
**Technical Director:** Matt Ryan  
**Set Design:** David Reif

PERMISSION SLIP & CONTACT INFORMATION

***SHREK the Musical, Jr.***

I/We \_\_\_\_\_ give permission to participate in the RMS  
Parent/Guardian Printed Name

production of SHREK, Jr. and acknowledge the following student expectations:

- Student agrees to be at all scheduled rehearsals. (Notify us far in advance if there is a conflict)
- Student agrees to be present at the two **mandatory dress rehearsals on February 24 & 25.**
- Student agrees to hand in this signed form by the audition date.
- Student agrees to show respect to peers and adults at all times.

\_\_\_\_\_ Home Phone: ( \_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_  
Parent(s)/Guardian(s) Signature(s)

Cell Phone: ( \_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

Email: \_\_\_\_\_

I, \_\_\_\_\_ acknowledge and agree to the expectations.  
Student Printed Name

\_\_\_\_\_ Student Cell: ( \_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_  
Student Signature

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**PARENT PARTICIPATION is welcomed and needed.** Please check the areas of participation to which you can contribute. Checking multiple boxes does not obligate you to do them all. We just need to know your talents and interests so that we know whom to call for help. Some categories will have far more volunteers than we need and you may not be contacted.

Yes, I am able to help in the following areas:

- |   |  |
|---|--|
| <input type="checkbox"/> Chaperone Coordination                         | <input type="checkbox"/> <b><i>Make-Up</i></b>   |
| <input type="checkbox"/> Cast Party / Strike Sets<br>March 12: 1-3 p.m. | <input type="checkbox"/> Video Two Night Performances  |
| <input type="checkbox"/> Tickets (sold at door)                         | <input type="checkbox"/> Props   |
| <input type="checkbox"/> <b><i>Costume Coordinator</i></b>              | <input type="checkbox"/> Publicity   |
| <input type="checkbox"/> <b><i>Sewing</i></b>                           | <input type="checkbox"/> Digital Pictures (Head shots and candid)<br>to be used as a slide show at the show or<br>display area |

**RETURN THIS FORM TO THE BIN OUTSIDE OF ROOM 231  
BY YOUR ADUTION TIME.**

**Remember to attach a recent picture that clearly shows  
your face to your audition form.**