

Please complete this form by checking off preferred shots, and return it within **30 days** of your event. Your Photographer will contact you four to six days prior to your event to discuss all details.

Client Names: _____ Event Date: ____/____/____ Times: _____ to _____

Bride's Phone #: (____) _____ - _____ Groom's Phone #: (____) _____ - _____

Prep Location & Full Address: _____

Wedding Location & Full Address: _____

Additional Location & Full Address: _____

Reception Location & Full Address: _____

Wedding Photographs before the wedding ceremony (at the brides house, hotel...)

- Close up of Bride shoes, bouquet, garter... *
- Close up of wedding rings in bouquet *
- Bride getting dressed
- Bride and mother – putting on veil
- Bride and maid of honor – adjusting something
- Someone's "hand on dress"/dress detail *
- Bride full length (dressed)
- Bride waist up
- Bride putting on garter
- Bride close up of face/veil *
- Bride looking out window
- Bride in mirror *
- Bride looking over bouquet *
- Bride with mother
- Bride with father
- Bride with mother and father
- Bride with bridesmaids (individual)
- Bride with bridesmaids – lined up
- Bride with bridesmaids – informal

Wedding Photographs before the wedding ceremony (at the church if time permits)

- Groom with best man
- Best Man adjusting Groom's tie
- Groom with Groomsmen – lined up
- Groom with groomsmen – informal
- Groom with Father/Mother
- Groom – waist up and/or full length
- Groom close up of boutonniere on lapel *

Wedding Photographs at the wedding ceremony

- Mother of groom being escorted down the aisle
- Mother of bride being escorted down the aisle
- Bridesmaids walking down the aisle
- Bride and Father in back of church
- Groom and best man/groomsmen waiting at alter
- Father and Bride coming down aisle
- Father giving away Bride
- Alter from back of church – eye level (long shot)
- Alter from back of church – eye level (close up)
- Alter from back of church – floor level (long shot) *

- Various editorial shots of ceremony
- Exchanging vows
- Exchanging rings
- The kiss
- Recessional, Bride & Groom & bridal party
- Various shots of receiving line
- Bride and Groom exiting church
- Bride and Groom limo shots:
 - Bride and Groom close up in or out of limo
 - Bride and Groom with bridal party in or out of limo

Wedding Photographs after the ceremony but before the reception (at church and/or park)

- Bride – full length (formal) – three or four versions
- Bride – waist up (formal) – three or four versions
- Bride and Groom – full length
- Bride and Groom – waist up
- Bride and Groom with his parents
- Bride and Groom with her parents
- Bride and Groom with each set of grandparents
- Bride with bridesmaids – formal and informal
- Groom with groomsmen – formal and informal
- Bride and Groom with bridesmaids/groomsmen
- Groom being kissed by bridesmaids *
- Groom dipping Bride – two or three versions *
- Bride and groom with (bridesmaids and groomsmen optional) jumping, running *

- Ring Shot: Traditional over bouquet
 Bride and Groom holding ring out to camera *
 Bride and Groom editorial portraits together and separate – use unique environment

Wedding Photographs at the wedding reception

- Table centerpieces
- Bride & Groom's table (sweetheart/head table)
- Guest book
- Place card table Closeup of place card
- Gift table
- Decorations (specify _____)
- Introduced at reception
- The first dance

- Bridal Party Dance (each couple)
- Best man, maid of honor toasts
- Close up of Bride and Groom toasting
- Close up of Bride and Groom kissing and toasting *
- Cake alone (full & details*)
- Bride and Groom – cutting & feeding cake
- Bride and her father dancing
- Groom and his mother dancing
- Bride's ring hand on back of Grooms neck (slow dancing style) *
- Groom's ring hand on back of Brides waist (slow dancing style) *
- Cake top and/or champagne glasses with bride and groom in distance – one or two versions *
- Bride throwing bouquet
- Groom removing garter
- Groom throwing garter
- Garter catcher putting garter on bouquet catcher
- Group shot of bride and groom with the recipients of the bouquet and garter
- Bride's/Groom's parents dancing
- Various shots of guests dancing (fast and slow, wide and close up)
- Candids of guests/bridal party as conditions permit
- Bride and groom good night shots
- Additional Shots (please specify):

*** Celebrations Signature Shot**
 It is not guarantee that all the shots can be taken. For example, time limitations, absent subjects, and/or unanticipated logistical or weather problems may prohibit submitted shots from being taken. With your collaboration, your Celebrations photographer will make every attempt to capture the shots listed.

PLEASE MAKE A COPY FOR YOUR RECORDS & SEND COMPLETED FORM TO: