

the GIRLBOSSBRIDE *guide*



PHOTOGRAPHY SHOT LIST TEMPLATE

FIRST LOOK

Personally I'm a fan. I wasn't always in this camp, and didn't do one myself, but over the years I've seen such pure love in these few private moments that they've become some of my favorite photos to look back on. On the downside, depending on your event timeline the light may not be at its most photogenic around your first look. Talk to your photographer and explore the possibility of a 2nd sunset couple's session. This allows you to enjoy cocktail hour and have the prettiest of photos.

WHO MAKES THE CUT?

I suggest keeping this list to a minimum. Each grouping of people will take between 3-5 minutes to capture, so choose wisely or you'll be spending hours in front of the camera. You likely don't need photos with each of your aunts and uncles. I've created a template for you on page 3.

SHOT LIST TEMPLATE

- Couple with Grandparents (side A)
- Couple with immediate family – side A (parents, siblings & significant others)
- Couple with side A (parents and siblings only)
- Couple with side A parents only
- Side A parents alone
- Bride/Groom with side A parents (together)
- Bride/Groom with side A parents (individually)
- Bride/Groom with his/her siblings
- Couple with Grandparents (side B)
- Couple with immediate family – side B (parents, siblings & significant others)
- Couple with side B (parents and siblings only)
- Side B parents only
- Couple with side B parents only
- Bride/Groom with side B parents (together)
- Bride/Groom with side B parents (individually)
- Bride/Groom with his/her siblings
- Wedding Party (side A)
- Wedding Party (side B)
- Full Wedding Party

PLANNER TIPS

- Copy and paste my template above into a Google or Word doc. Replace the text text with the first name and last initial of every person to be captured in each group. This will allow your photographer to do an easy roll call.
- Let everyone know when and where to meet for photography. Make sure you communicate with everyone you're asking to be ready before the ceremony so they know when to be dressed. If you're doing photography during the cocktail hour be sure to alert those who need to stay behind from the ceremony. Once they join the party, you've lost them.
- Schedule a photography break. If you're planning formal photos before the ceremony build in a 20-30 minute buffer so you can put your feet up, hydrate and re-apply your lipstick before the ceremony. If you're wearing a veil for the ceremony and doing photos outdoors beforehand I suggest waiting until the last minute to put your veil on.
- Don't allow red wine anywhere near your dress prior to the ceremony. It's just an accident waiting to happen.