

## SHOT LIST BY ORDER

I am hoping to have a few of the actual shots from the 'home' short but will not have them all. More ambiguous shots that somewhat relate (CU's of paper, scripts, typing, etc). All shots should be heavily stylized.

- **1) INTRODUCTION**
  - **a) TIMELAPSE TRANSITIONS - GRAPHICS of Text Below (INTRO) - Establish the space**
- **2) STORY (IN IMAGE & ENTIRE FILM) - SCRIPT**
  - **a) MONTAGE (EST THE LOCATION)**
  - **b) GRAPHIC ELEMENTS over TL (FORM - CONTENT & CONTEXT)**
  - **c) MONTAGE (STATIC OF HOUSES - SUNRISE - Image of Turkey)**
  - **d) MONTAGE (HOUSES & PEOPLE ON MAINSTREET OR ROUGH LOOKING HOUSES)**
  - **e) TIMELAPSE BG (GRAPHIC OVERLAYS - THREE ACT STRUCTURE)**
  - **f) INTRO TO FILM - COMING HOME FROM WORK**
- **3) SHOT BREAKDOWN / SHOT LISTS**
  - **a) SHOTS OF ME USING COMPUTER WORKING ON SHOT LIST (MONTAGE OF HOUSES & DRIVING TL'S)**
- **4) SEARCHING FOR LOCATIONS - BOTH ONLINE AND PAPER**
  - **A) USING GOOGLE MAPS - TURNING ON PHOTOS and SCROLLING THROUGH IMAGES - CREATING CUSTOM MAPS - CHECKING OUT MAPS OUT IN THE FIELD**
  - **B) WORKING ON PAPER COPIES OF MAPS**
  - **C) TIMELAPSE TRANSITIONS (PERMISSION TO LOCATIONS)**
- **5) HOW TO GET PERMISSION TO SHOOT IN LOCATIONS**
  - **A) TIMELAPSE TRANSITIONS (SCHEDULING)**
- **6) SCHEDULING**
  - **A) SHOTS OF COMPUTER - BREAKING DOWN SCRIPT**
  - **B) TIMELAPSE TRANSITIONS w GRAPHICS (SCHEDULING)**
  - **C) SHOTS OF RAIN HITTING THE GROUND, SHOTS OF CALENDAR WITH PROJECT LAID OUT**
- **7) PREPPING GEAR**
  - **A) GEAR LAID OUT ON GROUND AS I PACK MY BAG / TIME-LAPSE GEAR**

## SHOT LIST BY SHOOTING DAYS

- **TRANSITIONS (9 TOTAL)** - Driving TL into FOG on PASS, Static push LA on tire (The Kootenay Pass), sitting on rock w car in frame WS on PASS (Creston Valley Pullout), Front of car slow push lights on in fog, lots of driving shots (Mainly through the Kootenay Pass but mix with city shots too / setting up shots, overlooking Nelson (town shot), town shots, Static on hood (Kokanee Creek), Tree Driving Shot, Shots in car focused on Cactus, Plate shots of area on way home
- **EST TOWN (SUNRISE)**
- **STATIC HOUSES (SUNRISE)**, A Couple More House Shots
- **INTRO - COMING HOME FROM WORK**, Putting suitcase in car and driving off, packing suitcase
- **WORKING ON SHOT LIST (ON SCREEN)** - focus on text
- **USING GOOGLE MAPS (ON SCREEN)** - Create a new map and show the process - relate to content in paper copies
- **WORKING ON PAPER COPIES OF MAP (DESK)** - macro shots - only need a total of three shots
- **BREAKING DOWN SCRIPT (COMPUTER)**
- **SHOTS OF BAD WEATHER**
- **SHOTS OF CALENDAR WITH SHOOTING SCHEDULE (INCLUDING GEAR NEEDS)**
- **GEAR LAID OUT ON GROUND**