

Shot list for
SEWARD PARK BRANCH AND THE NEIGHBORHOOD IT SERVES

[This is a 16mm preservation print. The initial sequences of the film are filmed in black and white. There are descriptive title cards between sequences in this section; all title card text is in italics.]

The film begins with a title card, *The New York Public Library Seward Park Branch and the Neighborhood It Serves*. The dates “1934-1935” are listed. Images include black and white footage of the library exterior, with a boy standing in the doorway; men standing by storefronts; pushcarts; and a man in a white hat carrying a sack.

The next title card reads *Pushcarts on Orchard, Ludlow, and Norfolk Streets*. Images include foot-traffic passing by pushcarts; signs in Hebrew on pushcarts advertising goods; wares such as bread and neckties on carts; crowds of people walking the neighborhood streets. Cut to: the library steps and children emerging from its doorway.

A title card reading *Educational Alliance – Off to Camp and Back Again*. Shots of buses full of children surrounded by a crowd of people; loading buses in front of the library; and unloading luggage from the tops of the buses.

Playground on the Roof of Public School 31. Shots of a sign for the roof garden playground; children playing; views of the skyline and bridge; a young woman pushing babies in basket swings.

Corlears Hook. Boys Diving in the East River. Homeless Men from the Salvation Army’s Gold Dust Lodge. Footage of boys in swim trunks diving off the pier, and a building marked ‘Central Line’ in the background; buildings along the East River. Cut to: a large building with an open yard.

Small Playground at Lavenburg Homes 132 Baruch Place. Images of children playing on the slide and swings at the playground.

Roof Playground of the Educational Alliance. Footage of children and adults playing ping-pong; adults and children sitting on benches.

Games on Closed Street Supervised by Henry Street Settlement. Shots of children playing volleyball; children riding bicycles; men playing a game with children on the street. Cut to: images of cars and buildings.

Fresh Air for the Aged at Ballystoker Home 228 East Broadway. Images of a man speaking with a nurse; views of the city skyline; men and women seated on a roof garden. Cut to: people outside on the street; buses leaving; the Seward Park Branch building exterior; the interior, stair rails, and stairwells of the branch.

Pushcart Dealers on Suffolk Street Find it Difficult to Keep Warm. Shots of pushcarts; people dressed in layers of winter clothing; steam rising from the streets and carts; a sanitation truck driving down the street. Cut to: exterior of the Seward Park Branch/East Side Printing; men shoveling snow from the sidewalks; neighborhood storefronts; library doorway exterior; men and children in winter coats; children with a sled.

Winter Sports in Seward Park. Images of children sledding in the street. Cut to: exterior shots of the library and the neighborhood in the snow.

Seward Park Mother's Club Twenty-Fifth Anniversary January 1941. Women in coats and hats standing on the steps of the library and in the area surrounding the entrance, then entering the building. Cut to: the street in front of the library; cars; traffic lights. Pan across: the women. Cut to: cars and buildings. Cut to: women standing by the library fence.

[The color footage sequences of the film begin at this point. There are no more title cards.]

Shots of the exterior of the Seward Park Branch Library; the building plaque; the cars on the street. Pan up to: the words 'New York Public Library' etched into the cement molding of the building.

Cut to: children in summer clothing on the steps of the library, entering the building. Some wear red plastic firemen's hats.

Cut to: children exiting through the library door. Pan to: the construction site next door; a large yellow and red crane marked 'P+H'; panning up to the top of the metal and concrete skeleton of a building.

Cut to: neighborhood skyscrapers and traffic flow on a highway.

Cut to: children on a playground.

Cut to: the library exterior, panning up.

Cut to: neighborhood residents in front of the Educational Alliance - a bearded man in worn clothes; a woman wearing a kerchief on her head; a woman in a blue dress carrying a brown paper shopping bag.

Cut to: neighborhood storefronts. Pan across: a newsstand with Dutch Masters cigars; a luncheonette; a printers and die cutters; a candy and stationery store with the Breyer's ice cream logo; the Garden Cafeteria; Blumstein Bros. Super Market; the Latin American Pentecostal Church; Iglesia de Dios; Rodriguez Record Shop; Bodega [unable to decipher]; Morris Abowitz [also in Hebrew]; Tom Lee Hand Laundry; the exterior of the Essex Street Retail Market.

Cut to: an enclosed park with an iron gate and fence. There are benches, a fountain, and a man in a white uniform and cap selling ice cream to a group of people. Some people are sitting in the park; others are working in a flower and vegetable garden.

Cut to: the library exterior. Two girls play hopscotch; adults and children play in a shallow wading pool/fountain; a large group of children listen while a woman stands and reads an illustrated book to them, stopping to show them the pictures; in a wide shot, we see children playing basketball in the background.

Cut to: a man in worn clothes and a hat carrying a sack passes; another man walks by pulling a small (child's) wagon full of scrap.

Cut to: newsstands and patrons. Magazines include Downbeat and Reader's Digest.

Cut to: the front of the Educational Alliance; a metal sign for camp registrations; red and grey buses in front of the building; children getting onto the buses in the midst of a crowd; a male passerby mugs for the camera; a girl waves from the window of a bus; shots of children and adults waving to each other as the buses depart.

Cut to: the exterior of the library; the interior of the library, where a group of boys are looking at books and lined up waiting to go upstairs; children in an upstairs room, checking out books; adults selecting books; a male librarian with two girls in front of the 'Fairy Tales' bookshelves; a long line of children waiting to check out books.

Cut to: display cases highlighting genres of literature – "Children's Books," "From Foreign Lands"; 'story time': children in chairs, adults supervising, while a woman reads a book, *Wobble the Witch Cat*; shots of a pumpkins and a black cat poster suggest that the time frame is around Halloween/October.

Cut to: a puppet show in a tall box stage. There are pine trees, a bear, and a blond male puppet; children are sitting on the floor, but some jump up to look into the box; behind the box, two puppeteers are revealed.

Cut to: book checkouts; panning the library and patrons; a shot of female patrons in front of shelves marked "Yiddish," looking at books; a librarian and a boy paging through a book; shelves marked "Books for Girls," "Books for Boys"; patrons at tables reading and writing; staff shelving books.

Cut to: library exterior.

End film.