

SculptureTucson Show and Sale Artist Contract

This contract for exhibition of original artwork by _____ (hereinafter referred to as "Artist") and SculptureTucson was entered into this ____ day of _____, 2019.

Show title: 2020 SculptureTucson Sculpture Show & Sale.

1. Exhibition: Artist agrees to exhibit for sale original work in the SculptureTucson Sculpture Festival Show and Sale in Tucson, AZ. The work will be on display from Friday April 3, 2020 through Sunday April 5, 2020

2. Move-In & Move-Out Large Sculpture: Move-In will take place on Thursday April 2, 2020 from 8:00 a.m. till 11:00 a.m. Move-Out will take place on Monday, April 6 from 8:00 a.m. till 11:00 a.m. Other than works of art that have been sold, Artist agrees not to remove any work from the show and sale prior to 4:00 p.m. on April 5, 2019.

3. Move-In & Move-Out All other Sculpture: Move-In will take place on Thursday April 2, 2020 from noon through Friday April 3 at noon. Move-Out will take place after 4:00 p.m. April 5, 2020 through 11:00 a.m. Monday April 6, 2020. Other than works of art that have been sold, Artist agrees not to remove any work from the show and sale prior to 4:00 p.m. on April 5, 2020.

4. Pedestals: Pedestals are stored on site and SculptureTucson will make available up to three pedestals to Artist. Artist is responsible for picking up the pedestals at Move-In and returning them at Move-Out. Artist agrees to pay a \$50 deposit for use of the pedestals which will be refunded when they are returned in good condition. Cash or check only, no credit cards.

5. Special Requirements: In addition to pedestals, SculptureTucson will make available grid walls and electricity at minimal cost. If you need either please check the boxes below

- ☐ **Wall Grids** \$20 each How many? _____
☐ **Electricity** \$20

6. Artist Presence / Show Hours: Other than necessary breaks, it is expected that the artist will be present at the booth during Show and Sale hours. The Show and Sale will be open the following hours:

Friday, April 3:	Patron Party	5:00 p.m. – 8:00 p.m.
Saturday, April 4:	Show and Sale	9:30 a.m. – 4:00 p.m.
Sunday, April 5:	Show and Sale	9:30 a.m. – 4:00 p.m.

7. Identity of Work: Artist will clearly identify each piece of work. At check-in, Artist will provide an inventory sheet with title, medium, and price.

8. W-9: At check-in, Artist will provide a fully executed W-9.

9. Number of Works of Art: Each artist is limited to display of 15 individual pieces at a time. Any piece of art that is sold and no longer displayed, maybe replaced by another piece so that the total number of pieces displayed remains at 15. It is expected that the artist will consider the public nature of the Show and Sale and provide work that is suitable for the community. The show administrators retain the right to exclude individual pieces from the exhibition.

10. Sale of Work: Artist agrees to pay SculptureTucson 30% of any sales directly resulting from this exhibition even after the exhibit closes. SculptureTucson will process all purchases at the Show and Sale and all checks and/or credit cards are to be written to SculptureTucson. Within 15 days of the close of the Show and Sale, SculptureTucson will mail to the artist the sale price of the work sold less 30%.

11. Insurance: Though SculptureTucson will provide security during the Show and Sale, Artist will insure the work from breakage or damage from Move-In through Move-Out. Artist understands and agrees that SculptureTucson.org is not responsible for any damage or loss of his or her work.

12. Exhibition-ready work: Artist agrees to provide onsite installation of artwork(s). Artist agrees to provide work that is ready for exhibition and sale. Three dimensional works should be stable and secure. If Artist requires assistance with the unloading, placement and loading of any piece of art, Artist shall notify SculptureTucson.org of any requirements at time of signing of this agreement. The Artist and SculptureTucson.org shall agree upon those requirements and any equipment needed prior to installation of the exhibited work(s). Please provide a request for any technical requirements with this signed contract for review by SculptureTucson.org.

Reproduction rights, for the artwork on exhibit, are granted where the artwork appears in normal background photographs, or is used in promotion of the SculptureTucson.org. Other uses shall be with the permission of the artist.

Artist Name: _____

Address: _____

E-mail: _____

Artist's Signature

Date: _____

Barbara Grygutis

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President, SculptureTucson

Date: _____