# Literary Analysis Guided Draft Essay Plan

These plans lead students to draft full Literary Analysis essays over two weeks. Activities include pre-writing, scaffolded drafting, and targeted skill development. Assign all of the activities or pick and choose the ones you'd like to use!

Students will respond to this prompt: **"How does a main character in the text change over the course of the story?"** You can also use your own prompt or one from our prompt library.

| Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
|---|---|---|---|---|
| Students review key elements of literary analysis writing and brainstorm ideas for their essays.<br><br>**Tutorial:** Writing a Literary Analysis Essay (5-10 min)<br><br>View *(Send this link to students)*<br><br>**Quick Write:** Brainstorming a Thesis (15 min)<br><br>Assign | Students collect evidence and brainstorm topic sentences to support their thesis statements..<br><br>**Pre-writing:** Generating Supporting Ideas from Evidence (30 min)<br><br>View *(Send this link to students)*<br><br>**Quick Write:** My Topic Sentences (10 min)<br><br>Assign | Students organize their topic sentences and evidence to complete essay outlines.<br><br>**Pre-writing:** Outlining a Literary Analysis Essay (30 min)<br><br>View *(Send this link to students)* | Students draft the first body paragraph of their essay.s<br><br>**Literary Analysis Guided Draft:** First Body Paragraph (30 min)<br><br>Assign<br><br>*(Students will work on this assignment for the next week. Consider first sharing this video with them for an overview of the Guided Drafts assignment.)* | Students draft their second body paragraphs.<br><br>**Literary Analysis Guided Draft:** Second Body Paragraph (30 min) |

| Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
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| Students draft their third body paragraphs.<br><br>**Literary Analysis Guided Draft:** Third Body Paragraph (30 min)<br><br>*(Students continue working in the same Guided Draft assignment they began last week.)* | Students practice identifying strong essay hooks, then draft their introductions.<br><br>**Tutorial:** Introductions in Literary Analysis Essays (5 min)<br><br>View *(Send this link to students)*<br><br>**Literary Analysis Guided Draft:** Introduction (30 min) | Students learn what makes a strong conclusion, then draft their conclusions.<br><br>**Practice:** The Two Jobs of a Conclusion (15 min)<br><br>Assign<br><br>**Literary Analysis Guided Draft:** Conclusion (30 min) | Students identify strong context for literary evidence, then revise the context in their essays.<br><br>**Practice:** Context for Literary Evidence 1: Identifying Speaker, Listener, and Plot Clue (15 min)<br><br>Assign<br><br>**Literary Analysis Guided Draft:** Revise essays: add strong context for textual evidence (20 min)<br><br>*(If you'd like students to revise on Day 10 or later on, leave feedback and click "Send back for revisions.")* | *[Optional]* Students revise their essays based on teacher feedback.<br><br>Feel free to plan this for a later date to leave time for reviewing and grading!<br><br>**Literary Analysis Guided Draft:** Revise based on teacher feedback (30 min) |

*We recommend sending students daily directions, available on the next page.*

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# Literary Analysis Guided Draft Essay Plan: Directions for Students

Here are some daily directions you can copy and paste to your students over email or your LMS. Feel free to add any of your own specific details or expectations!

| Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
|---|---|---|---|---|
| Go through this interactive tutorial to make sure you understand the key elements of a literary analysis essay. (Note: You must be logged in to NoRedInk to access the tutorial.)<br><br>Then, complete the Quick Write called "Brainstorming a Thesis" on your home page! | Use the thesis you came up with yesterday to collect evidence from your text and then brainstorm topic sentences using this pre-writing sheet. Save or print all pre-writing sheets when you're done so you can reference them while you draft!<br><br>Then, complete the Quick Write called "My Topic Sentences." | Today, put together all the brainstorming you've done so far to plan out your essay by completing this outline. Use the topic sentences you came up with yesterday and make sure you have two pieces of evidence for each body paragraph. | Draft the first body paragraph of your essay today! To start, open the Guided Draft assignment and paste in your thesis to keep it top of mind.<br><br>Then, write your first body paragraph based on the ideas in yesterday's outline.<br><br>*For an overview of the Guided Draft assignment, watch this video!* | Open the Guided Draft assignment you started yesterday and write your second body paragraph. |

**Tip:** As students are drafting their essays, you can view their in-progress writing by clicking their names on the class results page for the assignment.

| Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
|---|---|---|---|---|
| Open the Guided Draft assignment you've been working on and continue writing. Today, write your third body paragraph. | Go through this interactive tutorial to learn how to write a strong introduction for your essay.<br><br>Then, go back into your Guided Draft and finish your introduction by adding a hook and bridge! | Learn how to write a strong conclusion by completing the practice topic "The Two Jobs of a Conclusion."<br><br>Then, go back into your Guided Draft and write your conclusion. | Complete the practice topic "Context for Literary Evidence" to learn how to introduce textual evidence with speaker, listener, and plot clues.<br><br>Then, go back into your Guided Draft and re-read your essay. Look for places to add context for your evidence. Finally, read through one more time, and submit! | Open up the Guided Draft assignment again and look at the feedback I left for you! Revise your essay based on my comments, then resubmit it. |

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