

WATERCOLOURS

with Tanya Baily

Date & Time: Monday 9.30am - 12.30pm

MATERIALS: This is a practical minimum requirement. Tanya will discuss materials during the course, and will suggest additions or alternatives as appropriate.

Materials List

- Paint Colours: tubes or dry palettes

Basic essential colours: pthalo blue, ultramarine blue, lemon yellow, alizarin crimson, scarlet red

Students are welcome to bring other previously owned or preferred colours

Handy additions might include: raw sienna, pthalo green, permanent magenta

Tutor recommends Windsor and Newton brand (or equivalent quality). Student quality watercolour paints are cheaper, but are made with inks and synthetic dyes, not pigments, and therefore they don't last as long and the colour quality is not as good.

- Paint Brushes

Starting set: synthetic quality cheaper watercolour brushes are fine, approx. sizes 4, 8 and 12.

- Palette

Large deep pan watercolour palettes are preferred.

- Paper

300gsm, cold pressed, medium grain watercolour paper

Tutor recommends that students have a large pad of both cheaper student quality watercolour paper, and also Arches Cotton Watercolour paper.

The papers are very different to use, with different outcomes and require different techniques. Even if you are a beginner, it is important to experiment with the more expensive 100% cotton paper.

Larger pads are more economical per square centimetre, and paper can be torn or cut to size.

- HB Pencils, rubber, Sharpener - Roll of Kitchen paper

- 2x water containers