

## MATERIAL LIST FOR ANTONIO MASI'S WATERMEDIA WORKSHOP

(These are the basic materials I use; you can get them or bring what you are used to)

Naples Yellow  
Cad. Yellow  
Yellow ochre  
Cad. Orange  
Cad. Rd  
Alizarin Crimson  
Burnt Sienna  
Sepia  
Cerulean Blue  
Cobalt Blue  
Prussian Blue  
Payne's Grey  
Ivory Black  
White Designers Gouache (large tube)

4-6 sheets of 140# watercolor paper  
(Size depends on your drawing board size)  
Black Ebony pencil  
Sketchbook (any size)  
Kneaded eraser  
Single edge razor blade  
Masking tape,  $\frac{3}{4}$ " or 1" wide  
Drawing Board (Foam board big enough to hold your W/C paper)  
2 water containers  
Spray Bottle  
Butchers tray or palette to mix paint  
Roll of paper towels

### *Brushes:*

Bristle brushes flats: # 2, 4, 6, and 12

### Watercolor brushes:

Synthetic flats in  $\frac{1}{4}$ ",  $\frac{1}{2}$ ", 1", 2"  
Rounds in 4, 8, and a liner

Hake brushes: 4", 8"

**\*Reference material of your choosing, at least 12 images.**