

The NotWedding Shot List

Overall, please feel the freedom to take photos that are representative of you and your style. However, the more shots you get for vendors, the more you build relationships, you have your work spread around, etc.

****Use the vendor guide provided to help you capture images of each vendor that is represented. Feel free to also ask vendors if there's anything specific they want you to capture.****

The Set-Up

- Venue details & overall (outside and inside)
- Hair & make-up; getting ready
- Bridesmaids & The Bride
 - Attire
 - Bouquets (held by girls for photos and during ceremony, then will be displayed at the event)
 - Accessories (jewelry, shoes, etc)
 - Hair/Make-Up Details
- The Groom
 - Boutonniere
 - Attire
 - Accessories
- Bride & Groom together (show off your style here!)
- Wedding Party
 - Attire and accessories
 - Florals
- Invitations
 - Full invitation suites will be provided by the stationers for the purpose of photography!
- Design Elements
 - The tables: Grab as many detail/close-up and full table shots as you can to show off the different designers and designs (Hint: Blogs and magazines love these detail shots!!)
 - The table numbers are important! These identify which designer did which table.
 - Lounge areas
 - The ceremony stage
 - The head table
- Food & Desserts
 - Catering tables
 - Food close-ups (Caters should provide styled plates for photos)
 - Food description signs
 - The cake
 - The bartender & the signature cocktails

- **The wine by Ferrari (bonus if you get bride and groom with a wine bottle!)

The Ceremony

- Aim to get a handful of great overall photos of the ceremony that show off that it was in fact a “wedding”.
- The venue and any décor elements that are prominent in the ceremony (backdrop, aisle décor, etc)
- The audience/guests (show that it’s an event full of people and not just a styled shoot)

The Party

- The DJ/Emcee making any announcements
- The first dance
- The cutting of the cake
- The group dance (this is a great opportunity to get some dancing shots before you head to the Tunnel of Love)
- A few smile-at-the-camera guest or vendor group shots (magazines ask for this!)
- The vendor last dance
- The “finale”/staged exit

The Tunnel of Love

- Vendor table set-ups before guests walk in (esp. vendors like a travel agency or registry as this will be their only area of exposure)
- The magazines
- A full swag bag would be awesome
- Guests going through the line

**Capture wedding vendors in action, especially those who don’t have products (coordinator, DJ/band, photographers, videographer, etc)