



Bridging: A One-Day Hedgebrook Writing Retreat *At Saint Mary's College, in Collaboration with Hedgebrook*

2018 Retreat Schedule

8:30 am-9 am <i>SODA CENTER</i>	Check-in and orientation, with continental breakfast
9:00 am <i>SODA CENTER</i>	Brief welcome, followed by tours of available writing spaces
9:30 am - 12:30 pm <i>VARIOUS LOCATIONS</i>	Quiet writing time
12:30 - 1:30 pm <i>SODA CENTER</i>	Catered lunch
1:30 pm - 3:00 pm <i>SODA CENTER</i>	Workshop Session #1 or Quiet Writing Time <i>Finding Fellowship: Making a Literary Life, Vanessa Hua</i> <i>Writing Ourselves Wild: Nature Writing for Wayward Women, MK Chavez</i>
3:30 pm - 5:00 pm <i>SODA CENTER</i>	Workshop Session #2 or Quiet Writing Time Macro Micro Memoir: Using Both Structure and Specifics to Shape your Nonfiction, Christine O'Brien Working Art: Blending the Roles of Artist/Writer and Business Owner/Publisher, La Rhonda Crosby-Johnson
5:30 pm <i>SODA CENTER</i>	Happy Half-Hour!
6:00 - 7:00 pm <i>SODA CENTER</i>	Catered dinner, cake and coffee
7:30 - 9:00 pm <i>SODA CENTER</i>	KEYNOTE & CONVERSATION: Carolina De Robertis

Hosted by the Saint Mary's College
MFA Program in Creative Writing



In collaboration with

Hedgebrook
WOMEN AUTHORIZING CHANGE