TRACKING REPORT

MAGAZINE ARTICLE:

AS YOU WOULD HAVE TOLD IT TO ME (SORT OF) IF WE HAD KNOWN EACH OTHER BEFORE YOU DIED by Jonas Hassen Khemiri (Psycho Thriller)
*Article published September 25, 2017
**Author of EVERYTHING I DON'T REMEMBER
***Cast Michael Cera as lead
Publisher: New York Times
Film Agent: N/A
Lit Agent: The Wylie Agency
Logline: A man is sitting at home watching TV when the police show up at his door and arrest him. Naturally, he thinks – or he tells us he thinks – that it's a joke. He thinks that it's an elaborate prank by some close friends who are throwing him a bachelor party. As the events continue – a trip to the police station, the trial, conviction, lengthy jail sentence – the joke gradually turns into a psycho-thriller of denial, mind games, and tragedy.

BOOKS:

SLEEPING BEAUTIES by Stephen King and Owen King (Psycho Thriller)
*Manuscript available - released September 26, 2017
**His epic works THE DARK TOWER and IT are the basis for major motion pictures
Publisher: Charles Scribner's Sons
Film Agent: Darhansoff & Verrill
Lit Agent: Darhansoff & Verrill
Logline: Set in a small Appalachian town whose primary employer is a women's prison. One woman, the mysterious "Eve Black," is immune to the blessing or curse of the sleeping disease. Is Eve a medical anomaly to be studied, or is she a demon who must be slain? Abandoned, left to their increasingly primal urges, the men divide into warring factions, some wanting to kill Eve, some to save her. Others exploit the chaos to wreak their own vengeance on new enemies. All turn to violence in a suddenly all-male world.

CODE GIRLS by Liza Mundy (Drama/True Story)
*Release on October 10, 2017
**New York Times best-selling author of THE RICHER SEX
**Echos HIDDEN FIGURES (2016 Academy Award Nominee)
Publisher: Hachette Books
Film Agent: Joanna Pinsker - Hachette Books
Lit Agent: Joanna Pinsker - Hachette Books
Logline: Recruited by the U.S. Army and Navy, more than ten thousand women served as codebreakers during World War II. While men took up arms, these women moved to Washington and learned the work of code-breaking. Their efforts shortened the war and saved countless lives. A strict vow of secrecy almost erased their efforts from history; a story of American courage, service, and scientific accomplishment.

A RIVER IN DARKNESS by Masaji Ishikawa (Drama/True Story)
*Release on January 1, 2018
Publisher: AmazonCrossing
Film Agent: N/A
Lit Agent: N/A
Logline: True story of half-Korean, half-Japanese, Masaji Ishikawa and his life in – and subsequent escape from – North Korea, one of the world's most brutal totalitarian regimes. He recounts his upbringing and the brutal thirty-six years he spent living under a crushing totalitarian regime, as well as the challenges he faced repatriating to Japan after barely escaping North Korea with his life.

FIRST LADY OF THE CONFEDERACY: VARINA DAVIS'S CIVIL WAR by Joan E. Cashin (True Story/Drama)
*Manuscript available
**Cast Meryl Streep/Nicole Kidman/Jessica Lange as Varina
***Feminist undertones, needs influence/guidance from POC
Publisher: Belknap Press
Film Agent: N/A
Lit Agent: N/A
Logline: When Jefferson Davis became president of the Confederacy, his wife, Varina Howell Davis, reluctantly became the First Lady. Pro-slavery but also pro-Union, Varina Davis was inhibited by her role as Confederate First Lady and unable to reveal her true convictions. A portrait of a fascinating woman who struggled with the constraints of her time and place.

PASSAGE by Khary Lazarre-White (Coming of Age/Drama)
*Manuscript available - Released September 26, 2017
**Very similar to Oscar-winning MOONLIGHT
Publisher: Seven Stories Press
Film Agent: Jeffrey W. Schneider - The Lead PR
Lit Agent: Jeffrey W. Schneider - The Lead PR
Logline: Warrior, a young black man navigates the snowy winter streets of Harlem and Brooklyn in 1993. Warrior is surrounded by deep family love and a sustaining connection to his history, bonds that arm him as he confronts the urban forces that surround him – both supernatural and human– including some that seek his very destruction; he's haunted by the spirits of ancestors and demons of the system of oppression.

THE INTERNATIONALISTS by Oona A. Hathaway & Scott J. Shapiro (Drama/Non-Fiction)
*Manuscript available - Released September 2017
**Steven Spielberg as Director
Publisher: Simon & Schuster
Film Agent: N/A
Lit Agent: N/A
Logline: A bold and provocative history of the men who fought to outlaw war and how an often overlooked treaty signed in 1928 was among the most transformative events in modern history.

EVERYTHING YOU EVER WANTED - A MEMOIR by Jillian Lauren (Drama)
*Author of internationally best selling memoir SOME GIRLS
**Manuscript Available - Releases in October 2017
Publisher: Penguin Random House
Film Agent: Josie Freedman / ICM Partners
Lit Agent: Alexandra H. Machinist / ICM Partners
Logline: A woman's journey of starting a family after a radically untraditional beginning that was fraught with sex, drugs, and rock and roll. After she loses her best friend to an overdose and her parents disown her, she is saved by her love for her adopted son with special needs.

THEY BOTH DIE AT THE END by Adam Silvera (Drama)
*Manuscript is available - Release in October 2017
Publisher: HarperCollins Publishers
Film Agent: Brooks Sherman / Janklow & Nesbit Associates
Lit Agent: Brooks Sherman / Janklow & Nesbit Associates
Logline: Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day.

REDEEMING THE DREAM by David Boies and Theodore B. Olson (Drama/True Story)
*Manuscript is available - Release in October 2017
Publisher: Plume
Film Agent: N/A
Lit Agent: N/A
Logline: Based on California's Proposition 8, this true story about the fight for marriage equality centers around two the lawyers, David Boies and Theodore B. Olson, who joined forces to defeat the unconstitutional proposition in the Supreme Court. This is the definitive inside account of the key civil rights struggle of our time.

LAST MAN OFF by Matt Lewis (Action/Drama)
*Manuscript is available - Release in October 2017
Publisher: Penguin UK
Film Agent: James Gill / United Agents
Lit Agent: James Gill / United Agents
Logline: A gripping true story of disaster and heroism, set with a backdrop of icebergs and killer whales. On June 6, 1998, twenty-three-year-old Matt Lewis had just started his dream job as a scientific observer aboard a deep-sea fishing boat in the waters off Antarctica. A storm begins to brew. When the captain vanishes and they are forced to abandon ship, Lewis leads the escape onto three life rafts, where the battle for survival begins.

ANIME:

THE GARDEN OF WORDS by Makoto Shinkai (Drama/Romance)

*46 minute anime film adaptation (full film, real-life)
**Large foreign following
Publisher: Vertical Comics
Film Agent: N/A
Lit Agent: N/A
Logline: Takao, an aspiring shoemaker and school student, is cutting school, while Yukari should be at work as a student teacher. Caught in the rain, they meet under shelter together and find themselves bonding, but seemingly their love cannot be. But their brief encounter will not be their last, as gradually their lives begin to intertwine.

PODCAST:

S-TOWN with Executive Producer Julie Snyder (Crime/Drama)
*Podcast and Scripts Available - Released Summer 2017
**Snyder was Senior Producer of SERIAL and THIS AMERICAN LIFE
Publisher: Serial Productions
Film Agent: Steven Barclay Agency
Lit Agent: Steven Barclay Agency
Logline: A podcast about a man named John who despises his Alabama town and decides to do something about it. He asks Brian to investigate the son of a wealthy family who's allegedly been bragging that he got away with murder. But then someone else ends up dead, and the search for the truth leads to a nasty feud, a hunt for hidden treasure, and an unearthing of the mysteries of one man's life.

PLAYS:

OSLO by J.T. Rogers (Drama)
*2017 Tony Award Winner for Best Play
**Script available - Echos ARGO (Academy Award and Golden Globe Winner)
Publisher: Theatre Communications Group
Film Agent: Faber & Faber
Lit Agent: Faber & Faber
Logline: Inspired by the true story of the back-channel talks, unlikely friendships and quiet heroics that led to the 1993 Oslo Peace Accords between the Israelis and Palestinians. It is set against a complex historical canvas as a story about the individuals behind world history and their all too human ambitions.

INDIAN SUMMER by Gregory S. Moss (Coming of Age)
*Play manuscript available - Released in July 2016
Publisher: Dramatists Publishing Service
Film Agent: Derek Zasky / WME Entertainment
Lit Agent: Derek Zasky / WME Entertainment
Logline: Abandoned by his wayward mom, Daniel is consigned to spend the summer with his widower granddad in a Rhode Island beach town, where the locals don't look kindly on city kids. But his hapless vacation turns around when he meets Izzy: tough-acting, back-sassing, beguiling, and taken. Storyline mimics that of LITTLE MANHATTAN.

THE ALTRUISTS by Nicky Silver (Dramatic Comedy)
*Play manuscript available
Publisher: Dramatists Publishing Service
Film Agent: John Buzzetti / William Morris Endeavor Entertainment, LLC
Lit Agent: John Buzzetti / William Morris Endeavor Entertainment, LLC
Logline: Circles around a group of dedicated, disorganized, demented young radicals. These are the kids who protest anything and everything - even if they aren't sure why. Their morality is put to the test when Sydney, a shallow, anorexic soap-opera actress, fires a gun into the body of her sleeping boyfriend. A story of irony and betrayal ensues.

BLUE SURGE by Rebecca Gilman (Dark Comedy)
*Play manuscript is available
**Author is available for direct contact
Publisher: Dramatists Publishing Service
Film Agent: N/A
Lit Agent: N/A
Logline: Curt is a small-town cop in the Midwest; Sandy is the nineteen-year-old prostitute he first tries to arrest, then attempts to help, at the cost of his badge. Curt and Sandy both try to get a foothold in the American dream of a house, a job, a life, and a relationship with another human being, but complications arise.

THE PILLOWMAN by Martin McDonagh (Drama/Horror)
*Play manuscript is available
Publisher: Dramatists Publishing Service
Film Agent: Charlotte Night / Knight Hall Agency
Lit Agent: Charlotte Night / Knight Hall Agency
Logline: A viciously poignant and seriously disturbing tale of a writer in an unnamed totalitarian state who is interrogated about the gruesome content of his short stories and their similarities to a number of child-murders occurring in his town.

RABBIT HOLE by David Lindsay-Abaire (Drama)
*Play manuscript is available
Publisher: Dramatists Publishing Service
Film Agent: John Buzzetti / William Morris Endeavor Entertainment, LLC
Lit Agent: John Buzzetti / William Morris Endeavor Entertainment, LLC
Logline: Becca and Howie Corbett have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart - their son dies. This story charts their bittersweet search for comfort in the darkest of places.

VENUS by Suzan-Lori Parks (Drama)
*Play manuscript is available
Publisher: Theatre Communications Group
Film Agent: Mark Subias / United Talent Agency
Lit Agent: Mark Subias / United Talent Agency

Logline: Chronicles the fictional life-story of Sarah “Saartjie” Baartman, or the so-called "Hottentot Venus," an African woman displayed semi-nude throughout Europe in the 19th century due to her extraordinary physiognomy; in particular, her enormous buttocks. She was befriended, bought and bedded by a doctor who advanced his scientific career through his anatomical measurements of her after her premature death.