

**AUBURN PLAYERS COMMUNITY THEATRE**  
**DIRECTOR/SCRIPT PROPOSAL FORM**

**2014-2015 Season**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_

**SHOW INFO**

Title: \_\_\_\_\_

Author(s): \_\_\_\_\_ Who holds rights? \_\_\_\_\_

Roles available, include male/female and ages: \_\_\_\_\_

Additional information about your show:

Genre: Musical\_ \_\_\_ Drama \_\_\_\_\_ Comedy \_ Other: \_\_\_\_\_

**STAFF** (Director must secure a Producer, Stage Manager, Musical Director and Choreographer)

Producer:

Director & Musical Director:

Choreographer:

Technical Director:

Set Designer:

Lighting Designer:

Costume Designer:

Publicity:

Stage Manager:

**DIRECTING EXPERIENCE** (*Show, Company, Year - Use Back of Sheet if necessary*)

**Please Note: If you are a 1<sup>st</sup> time Director for APCT, you are required to have a Production Mentor**

**TENTATIVE OVERALL BUDGET \$** \_\_\_\_\_

Budget must include royalties, script purchase or rentals, space and facility costs, and any other production expenses

If able, please provide a breakdown of tentative budget

Royalties:

Script Rentals:

Space and Facility Costs:

Set:

Costumes:

Props:

Publicity:

Posters and Programs:

Other:

*If possible, include a copy of the proposed script and mail both to  
to the Auburn Players c/o Seth Kennedy*

***Auburn Players, PO Box 543, Auburn, NY 13021***