

## Dance Program Choreography Proposal Guidelines

Choreography proposals should be completed by anyone interested in choreographing within the co-curricular dance production program. This is your opportunity to develop and learn more about choreography and performance for concert dance under the guidance of our faculty. We offer tiers of concerts for students at various stages in their development. To choreograph for any of the concerts, you must be a full-time student, and maintain that status throughout the semester you are choreographing. To choreograph for Dance Gallery, you must have completed DNC-115, and have completed or be concurrently taking Dance Composition. And, if you are a Junior or Senior you should be a declared Dance Major or Minor.

To choreograph for Moving Stories or Dance Emerge, you must have previously performed in one of those concerts, and be taking Advanced Comp or have completed Advanced Comp. In addition, you should have previously choreographed work on Dance Gallery and garnered positive evaluations from your dancers, faculty, and peers.

These are minimum requirements for each concert and do not guarantee a spot on a concert. Works are chosen based on the quality of past projects, strength of proposals, and potential for adding a positive education expression for the dancers involved. We are limited in the number of works we can produce due to technical staff and physical resources. For Moving Stories and Dance Emerge, depending on the number of eligible choreographers proposing, it may become necessary for faculty to cap the number of these "mainstage" choreographic experiences to 1 per year.

### Proposal Guidelines:

- Proposals are reviewed by at least two faculty members.
- A good aim for the length of your work is somewhere between 5 and 8 minutes.
- Students must demonstrate strong artistic reasons for considering popular music or music with words. Faculty may veto student music choices if the music/movement relationship is unsuccessful.
- Students must conduct research in support of their choreography. (Some examples are - music listening, collecting images or objects, experimenting with different choreographic methods, reading, interviewing, or investigating a certain subject matter, free-writing).
- Choreographers should not perform in their own GROUP works.
- Re-stagings are not allowed without written consent of the choreographer (and demonstrated artistic reasons for doing so).

### Departmental Support:

- Choreographers must schedule two rehearsals per week –3 hours total per week.
- Whenever possible, a costume designer will be assigned to Moving Stories and Dance Emerge.
  - You will be required to work productively and respectfully with the designer and the costume shop. When working with a costume designer, he/she/they may require a choreographer to fill out a document pertaining to: ideas of the choreographed work, mood, types of clothing that fits the piece most (loose, form fitting, a combination), color story/inspiration, shaping of clothing (silhouette), other requested information from designer. This document needs to be filled out succinctly and sent back at the requested date.
- Dance Gallery choreographers have access to the costume closet, but no costume budget.

When faculty are evaluating your proposal, they are also considering your work in past projects:

- Quality of past projects – both the process and the product of previous creative efforts at Muhlenberg.
- Ability to work collaboratively and respectfully with all members of the production team.
- Demonstrated ability to contribute to the quality of the process through a professional attitude and strong work ethic.
- Open and responsive to feed-back and appropriately giving feedback to others.
- Abiding by the official rehearsal guidelines as stated in your choreographer contract.

Choreographers and performers must attend all showings and be receptive to faculty feedback.

Moving Stories/Dance Emerge choreographers must attend scheduled production and technical meetings.

Choreographers must attend all technical rehearsals and work productively with the production team.

Choreographers are expected to attend performances and help make the concert run smoothly.