

# 2014 Dance Educators Training Institute Call for Proposals



DETI 2014  
August 4-8, 2014  
9:30 A.M. to 5:30 P.M.  
University of Maryland Baltimore County  
(UMBC)  
Baltimore, Maryland



## **Proposal Theme: Innovation for Dance Educators in the 21<sup>st</sup> Century** ***The 4C's: Create, Collaborative, Communicate, and think Critically***

ClancyWorks Dance Company's Dance Educators Training Institute will be accepting proposals for presenters at the 2014 DETI institute. Proposals should speak to the increased need for innovative pedagogical methods and connectivity in developing a learning environment for the 21<sup>st</sup> century learner. Proposals will be accepted in the following tracks: Dance Technique (emphasis on modern techniques and world dance genres), Composition/Improvisation, Dance Science/Somatics, Curriculum Design/Assessment, Connectivity/Technology, and Current Trends in Dance Education.

The proposal application is available electronically at [www.clancyworks.org/deti](http://www.clancyworks.org/deti). Applications will be due by January 24, 2014 with presenter selections made in February. Institute fees and registration will be waived for all selected presenters. Presenters will be responsible for coordinating travel and housing during the DETI 2014 institute.

**What is the ClancyWorks Dance Educators Training Institute (DETI)?** We believe that outstanding teaching takes place when educators are passionate and engaged in their own artistic growth! Now in its eighth year, ClancyWorks Dance Company and Baltimore County Public Schools Office of Dance co-present an annual intensive professional development institute for artists teaching dance, called the Dance Educators Training Institute (DETI). These week-long workshops are designed to enable participants to delve deeper into their artistic pursuits and to enhance their pedagogical techniques in a challenging and supportive environment.

To see highlights from DETI 2013 at UMBC, visit [www.clancyworks.org/deti](http://www.clancyworks.org/deti).

Questions? Email [deti.programs@clancyworks.org](mailto:deti.programs@clancyworks.org)

# **Dance Educators Training Institute 2014 Proposal: Innovation for Dance Educators in the 21<sup>st</sup> Century**

***The 4C's: Create, Collaborative, Communicate, and think Critically***

**Proposal Deadline: Friday, January 24, 2014**

**Proposals must be submitted to [deti.programs@clancyworks.org](mailto:deti.programs@clancyworks.org) on or before January 24, 2014 in order to be considered for DETI 2014. Notification will be in mid-February.**

Lead Presenter: \_\_\_\_\_

Home Address: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Evening phone: \_\_\_\_\_

Email: \_\_\_\_\_

Type of presentation (Panel, Movement-based, Lecture/Demonstration, etc.):

Title of Session:

Track of Session (please select from one of the following: Dance Technique with emphasis on modern techniques and world dance genres, Composition/Improvisation, Dance Science/Somatics, Curriculum Design/Assessment, Connectivity/Technology, and Current Trends in Dance Education):

Audio-visual requirements:

Name of co-presenter(s) attending the institute:

Co-Presenter: \_\_\_\_\_

Home Address: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Evening phone: \_\_\_\_\_

Email: \_\_\_\_\_

Co-Presenter: \_\_\_\_\_

Home Address: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Evening phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Narrative Questions:**

- 1) How does your presentation relate to the theme for DETI 2014?
  
  
  
  
  
  
  
  
  
  
- 2) Have you presented at conferences before? If yes, please provide a short list since 2003
  
  
  
  
  
  
  
  
  
  
- 3) Is the information you are presenting new to the field or presented using a new format or perspective?
  
  
  
  
  
  
  
  
  
  
- 4) How does your presentation speak to the need for connectivity between dance and other disciplines?
  
  
  
  
  
  
  
  
  
  
- 5) What is your field of expertise within dance education, education, or other?

**Abstract:**

Please provide a 200-500 word abstract for your presentation.

**Biographies:**

Please provide a biography of all presenters (limited to 150 words or less).