

Graduate Recital Analysis and Thesis Evaluation

Student: _____

Title: _____

	Superior (4)	Good (3)	Developing (2)	Unacceptable (1)
Content/ Quality	Draws clear conclusions; provides specific details, significance, and support; effectively uses relevant information; content clearly relevant	Draws sufficient conclusions; generally provides specific details, significance, and support; effectively uses relevant information; content mostly relevant	Draws appropriate but minimal conclusions; provides some details, significance, and support; omitted some relevant information; content minimally relevant	Omitted or inaccurate conclusions; provides few details and limited significance and support; omitted most relevant information; content not relevant
Organization	Clearly develops organized ideas and themes; uses correct citation format	Sufficient organization of ideas and themes; uses appropriate citation format	Unsophisticated organization of ideas and themes; uses irregular citation format	Unorganized or lacking ideas and themes; uses incorrect citation format
Design and Music Analysis	Clear and well-developed analysis of music; highly effective use of examples	Sufficient and appropriate analysis of music; correct use of examples	Minimal analysis of music; analysis incomplete and needs further refinement or development	Music analysis undeveloped or incorrect
Mechanics	Virtually no grammatical, punctuation or spelling errors; effectively structured paragraphs; effective transitions	Virtually no grammatical, punctuation or spelling errors; sufficient paragraph structure; clear transitions	Occasional grammatical, punctuation or spelling errors; poorly structured paragraphs; transitions unclear	Frequent grammatical, punctuation or spelling errors; no structure in paragraphs; does not link ideas

TOTAL: _____*

*Scores: To pass, all areas must be rated by all committee members at Superior (4) or Good (3) (minimum **12/16**). In order for a document to be deposited in Booth Library, the areas must be rated by all committee members with at least two Superior (4) and two Good (3) (minimum **14/16**). Otherwise, the document will be bound and deposited with the Graduate Coordinator in the Music Department. In all cases, the Graduate Coordinator will give final approval of the document.

Comments:

Faculty Signature _____