

## Graduate Recital Analysis and Thesis Evaluation

Student: \_\_\_\_\_

Title: \_\_\_\_\_

	<b>Superior (4)</b>	<b>Good (3)</b>	<b>Developing (2)</b>	<b>Unacceptable (1)</b>
<b>Content/ Quality</b>	Draws clear conclusions; provides specific details, significance, and support; effectively uses relevant information; content clearly relevant	Draws sufficient conclusions; generally provides specific details, significance, and support; effectively uses relevant information; content mostly relevant	Draws appropriate but minimal conclusions; provides some details, significance, and support; omitted some relevant information; content minimally relevant	Omitted or inaccurate conclusions; provides few details and limited significance and support; omitted most relevant information; content not relevant
<b>Organization</b>	Clearly develops organized ideas and themes; uses correct citation format	Sufficient organization of ideas and themes; uses appropriate citation format	Unsophisticated organization of ideas and themes; uses irregular citation format	Unorganized or lacking ideas and themes; uses incorrect citation format
<b>Design and Music Analysis</b>	Clear and well-developed analysis of music; highly effective use of examples	Sufficient and appropriate analysis of music; correct use of examples	Minimal analysis of music; analysis incomplete and needs further refinement or development	Music analysis undeveloped or incorrect
<b>Mechanics</b>	Virtually no grammatical, punctuation or spelling errors; effectively structured paragraphs; effective transitions	Virtually no grammatical, punctuation or spelling errors; sufficient paragraph structure; clear transitions	Occasional grammatical, punctuation or spelling errors; poorly structured paragraphs; transitions unclear	Frequent grammatical, punctuation or spelling errors; no structure in paragraphs; does not link ideas

TOTAL: \_\_\_\_\_ \*

\* Scores: To pass, all areas must be rated by all committee members at Superior (4) or Good (3) (minimum **12/16**). In order for a document to be deposited in Booth Library, the areas must be rated by all committee members with at least two Superior (4) and two Good (3) (minimum **14/16**). Otherwise, the document will be bound and deposited with the Graduate Coordinator in the Music Department. In all cases, the Graduate Coordinator will give final approval of the document.

Comments:

Faculty Signature \_\_\_\_\_