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**ARTS COUNCIL
ENGLAND**

Essex Music Services - Lead partner in Essex Music Education Hub

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Essex Music Education Hub

Partnership Project Fund: Proposal form

This form is a template to be used either by officers from Essex Music Services when devising and commissioning project work from delivery partners; or as a formal proposal from new prospective partner organisations.

BACKGROUND & CONTEXT

Essex Music Education Hub is funded by Arts Council England to deliver the following Core and Extension roles to all 5-18 year olds through community delivery and work with Essex LA schools, colleges, academies and free schools.

Core roles

- a) Ensure that every child aged 5-18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument.
- b) Provide opportunities to play in ensembles and to perform from an early stage.
- c) Ensure that clear progression routes are available and affordable to all young people.
- d) Develop a singing strategy to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

Extension roles

- a) Offer CPD to school staff, particularly in supporting schools to deliver music in the curriculum.
- b) Provide an instrument loan service, with discounts or free provision for those on low incomes.
- c) Provide access to large scale and / or high quality music experiences for pupils, working with professional musicians and / or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

Although the majority of this work is delivered by Essex Music Services, we work with partners to deliver innovative projects which can address one or more of the Core or Extension roles listed above.

These projects are funded by Essex Music Education Hub's grant from Arts Council England, but matched/leverage funding from other organisations is encouraged wherever possible.

Specific areas of interest in the 2015-2016 (financial year) include but are not limited to:

- Incorporating music technology in to the classroom music curriculum.
- Rock & Pop programmes.
- Projects which encourage networking (e.g. clusters, cross-phase working).
- Projects which link to the curriculum, e.g. KS2 requirement to offer access to quality live music, the history of music.
- Projects which encourage links between music in schools and community music school/county ensemble provision.
- Projects which incorporate Arts Award.
- Singing/vocal focused projects.

PROJECT PROPOSAL

TITLE

START DATE/END DATE

PROSPECTIVE PARTNER(S) *Please provide brief information about the organisation or individuals involved. This may include any relevant experience, testimonials or accolades. Please also provide contact details.*

SUMMARY *Please provide a broad, overall summary of the proposed project.*

STRATEGIC AIMS/OBJECTIVES *Please outline the overall purpose and motivation for the project, including ways in which it will address specific developmental areas or needs. This should also detail which Core and Extension roles will be covered. You may also link to the National Curriculum if appropriate.*

ACTIVITY PLAN/OUTPUTS Please detail what activities will be included in the delivery plan, including geographical location (if appropriate); staffing numbers; the numbers of events; and the number and type of participants.

OUTCOMES: Please outline what specific results will be achieved by the project. These should be ambitious but realistic.

IMPACT & LEGACY: What will the longer-term impact of this project be? What is the legacy of the project? How will this be achieved and measured? Are there any plans for follow up projects or work? Does this link into or support any other projects or initiatives?

EVIDENCE: At the conclusion of any successful projects you must submit a written report to the Hub Oversight Group to include numbers of participants, any audio or visual examples recorded during the project, collated feedback from the participants, any measurable outcomes. What kind of data and feedback will be gathered throughout the project? How will this be collected? This will inform completion of the Partnership Project Evaluation Form.

BUDGET

EXPENDITURE		£
TOTAL EXPENDITURE		
INCOME		£
TOTAL CASH		
IN KIND DONATIONS		
TOTAL IN KIND		
TOTAL FUNDING REQUIRED FROM E.M.E.H.		£

CONTACT & QUERIES

For any queries or to submit a completed form please contact:

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