

MUSIC 202

Performance/Project Proposal Form

Students must submit a Performance/Project Proposal Form prior to enrollment. Include titles, composers, instrumentation, duration, proposed course credit, approval, and performers.

Students may (but are not required to) present the work(s) in public performance. Each group will be mentored by a member of **performance** faculty. May be taken in lieu of 201. The number of units is based on work performed by agreement with instructor. See instructors for additional information.

Complete all sections below

1. Obtain faculty sponsor signature - this should be the faculty member most familiar with your performance project
2. Submit to Performance faculty chair (**Mark Dresser**) for final approval
3. **Enroll by end of 2nd week of classes for course credit**

Student Name _____

Today's date

PID:

Area of Specialization

(comp, IS, computer music, perf)

Effective quarter/year

Proposed course credit (# units) _____

(determine in conjunction with Faculty sponsor)

Performance/Project:

Venue:

Performance date:

Title/s:

Composer/s:

Instrumentation:

Duration:

Other performers' name/s:

Conductor:

Faculty sponsor name (print)

Faculty sponsor signature _____

Return to Diana for performance faculty approval:

Performance Faculty approval _____

Susan Narucki

Date