

1/22/13

To: Curriculum Committee

Fr: Karen Dearborn, Director of Dance

Re: Proposed Changes to Dance Major and Minor

The Dance Program is proposing a revision to the requirements for the Dance Major and Minor. The new major adds to the core requirements of the major a senior capstone (CUE) and a second level half-credit course in Dance Technique and Performance. Additionally, the new major creates distinct concentration tracks. Many courses currently required within the core of the major will move into various concentrations. Further, we are seeking approval of 5 courses that have been offered successfully as Special Topics courses and one new course for the dance Science Track. Although there are many new courses within this proposal, most have been offered as Special Topics courses and none of the proposed changes rely on additional faculty.

The proposal includes:

- An overall rationale for the changes to the major
- A new numbering system
- A comparison of the current and proposed major
- Rationale for each concentration
- Descriptions of new courses with accompanying rationales
- Sample Scenarios, showing how students in each concentration might progress through the major
- Transition Plan
- An outline of the current minor
- An outline of the proposed minor
- Rationale for the proposed changes to the minor
- Syllabi for new courses (Sent as separate documents)

RATIONALE FOR PROPOSED CHANGES TO DANCE MAJOR

Highlights of changes:

- Creates four tracks of study within the major: Performance, Choreography, Dance Education, and Dance Science
- Reduces the required core courses in the major to 4.5 to allow focused and deepened study within tracks
- Adds two new courses to the major core curriculum: a CUE and a second level Dance Technique and Performance class to replace one of the optional 6 half credit courses (.5)
- Total required credits for the major increased to 10 to allow for the CUE
- Reduces required cognates from 2 to 1
- Maintains the total number of required courses at 11
- Adds 8 new courses to the program, 5 of which have been offered successfully as special topics classes.
- Re-titles and re-numbers dance technique classes for clarity.

During the nine years since the Dance Major was last updated (2004) the number of majors has doubled and there have been significant changes in faculty in terms of number and areas of expertise. The proposed major is designed to better serve students, align with faculty expertise and to strengthen our curriculum. It builds upon many of the current practices of our majors, brings a wealth of successfully offered Special Topics classes into the formal curriculum, and strengthens the major by adding both breadth and depth.

Our current major requires 5 core classes, an array of six half-credit studio classes, two cognate credits and only offers a one-course choice of dance focus among three options: African Dances and Cultures, Teaching Dance: Theory and Methods, and Advanced Dance Composition. The proposed concentrations add breadth and depth to two of these areas of study, Dance Education and Dance Composition, and extract to a discrete path the Performance Concentration that is currently embedded within the core courses. Further, the addition of a Dance Science Concentration builds upon a long history of students cobbling together courses in preparation for graduate studies or careers in dance science related fields.

The new major reduces the required core courses to 4.5 credits and reduces the required cognates from 2 to 1, so that the total footprint of the major stays at 11 courses. Previously the major was 9 dance courses and 2 cognates, now it will be 10 dance courses and 1 cognate.

Proposed new courses in Aerial Acrobatics, Partnering, Pointe and Variations, and Screen Dance are classes we have been offering regularly that now require formal approval. All of these classes will become electives within the major adding variety and aligning with current dance studies and practices at other colleges and universities. Additionally, we are proposing adding a sophomore level Technique and Performance class focused on global dance forms and a senior CUE course. Both of these courses would be required within the core of the major.

New Numbering System

Re-titling and re-numbering the current dance technique offerings adds clarity and cohesiveness to the current system. Currently we offer dance Technique courses in ballet, modern, jazz and tap dance at four levels: Beginning – 100 level, Intermediate 200 level, Accelerated Intermediate 200 level and Advanced 300 level. The new numbering system would move accelerated intermediate classes to the 300 level and advanced classes would be moved to 400 level. Additionally, course titles would change according to the following pattern in each technique:

100 – level Ballet I (Modern, Jazz, Tap) formerly known as Beginning

200 – level Ballet II (Modern, Jazz, Tap) formerly known as Intermediate

300 – level Ballet III (Modern, Jazz, Tap) formerly known as Accelerated Intermediate

400– level Ballet IV (Modern, Jazz, Tap) formerly known as Advanced

Current Dance Major:

Required Core Courses:

DNC 101 Dance and Society

DNC 115 Dance Technique and Performance

DNC 201 Dance History

DNC 355 Anatomy and Kinesiology for Dancers

DNC 260 Dance Composition

Six 0.5 unit courses in dance technique including one semester of DNC 160 Movement Workshop for Actors and Dancers and one semester of DNC-250 Experiential Anatomy and Somatic Practice.

Choose one of the following:

DNC 150 African Dance and Culture

DNC 350 Teaching Dance

DNC 360 Advanced Composition

Three required cognate courses (2 units)

Bio 102 Concepts of Biology: Biology of Movement

THR 165 Stagecraft: Aesthetics and Lighting (.5 units)

THR 166 Stagecraft: Scenic Techniques (.5 units) OR

THR 167 Stagecraft: Costumes (.5 units)

Proposed Dance Major:

Required Core Courses: (4.5 units)

DNC 101 Dance and Society
DNC 115 Dance Technique and Performance I
DNC 201 Dance History
DNC XXX Dance Technique and Performance II (.5 unit)
DNC XXX CUE: Advanced Research in Dance

One required cognate course (1 Unit)

BIO 102 Concepts of Biology: Biology of Movement OR
BIO-150 Principals of Biology I: Organisms and Populations

Performance Concentration (5.5 units)

Required Courses (2.5 units)

DNC-160 Movement Workshop for Actors and Dancers (.5)
DNC 260 Dance Composition
DNC 355 Anatomy and Kinesiology for Dancers

Advanced training in two (2) of the following techniques (1 unit)

DNC-310 Ballet IV (.5)
DNC-320- Jazz IV (.5)
DNC-330- Jazztap IV (.5)
DNC-340 Modern IV (.5)

Choose two course units of the following: (2 units)

DNC 250 Experiential Anatomy and Somatic Practice for Dancers (.5)
DNC-150 African Dances and Cultures
DNC-XXX Dance Partnering (.5)
DNC-XXX Aerial Acrobatics I (.5)
DNC-XXX Pointe and Variations (.5)
Any Level III and IV technique courses in Ballet, Modern, Jazz or Tap (.5)
DNC-950-959 Community Performance Ensemble (.5)

Choreography Concentration (5.5 units)

Required Courses (3.5)

- DNC-160 Movement Workshop for Actors and Dancers (.5)
- DNC 260 Dance Composition
- DNC-360 Advanced Dance Composition
- THR 165 Stagecraft: Aesthetics and Lighting (.5 units)
- THR 167 Stagecraft: Costume Techniques (.5 units)

Choose two course units of the following: (2 units)

- DNC 250 Experiential Anatomy and Somatic Practice for Dancers (.5)
- DNC-XXX Screen Dance
- DNC-150 African Dances and Cultures
- DNC-XXX Dance Partnering (.5)
- DNC-XXX Aerial Acrobatics I (.5)
- DNC-XXX Pointe and Variations (.5)
- Any Level III and IV technique courses in Ballet, Modern, Jazz or Tap (.5)
- DNC-950-959 Community Performance Ensemble (.5)

Dance Education (5.5)

Required Courses (3.5 units)

- DNC-160 Movement Workshop for Actors and Dancers (.5)
- DNC 355 Anatomy and Kinesiology for Dancers
- DNC 260 Dance Composition
- DNC-350 Teaching Dance: Theory and Methods

Choose two course units from the following: (2 units)

- DNC 250 Experiential Anatomy and Somatic Practice for Dancers (.5)
- DNC-150 African Dances and Cultures
- DNC-360 Dance Composition II (Advanced)
- DNC-970 Teaching Dance Practicum (.5)
- Any Level III and IV technique courses in Ballet, Modern, Jazz or Tap (.5)
- THR 165 Stagecraft: Aesthetics and Lighting (.5)
- THR 166 Stagecraft: Scenic Techniques (.5)
- THR 167 Stagecraft: Costumes (.5)

Dance Science (5.5 units)

Students planning to pursue graduate studies in dance science related fields such as physical therapy or dance movement therapy should work closely with dance faculty advisor to select required cognates for admission to graduate programs.

Required Courses (3.5 units)

DNC 250 Experiential Anatomy and Somatic Practice for Dancers (.5)
DNC 355 Anatomy and Kinesiology for Dancers
DNC-XXX Advanced Topics in Dance Science
Two (.5) Level III or IV technique courses in Ballet, Modern, Jazz or Tap

Choose two of the following: (2 units)

BIO-151 Principals of Biology II: Cells and Organisms
BIO-245 Comparative Anatomy
BIO-General Physiology
PSY-101 Introductory Psychology
PSY- 204 Child Psychology
PSY- 205 Psychology of Adolescence
PSY-213 Abnormal Psychology
PHY-121 General Physics I
PHY-122 General Physics II

Jefferson University Doctor of Physical Therapy Cooperative Program with a Dance Major

This cooperative program allows students to complete a doctor of physical therapy degree program in 6 years: three years at Muhlenberg College and three years at Jefferson University. Students complete the full dance major and all graduation requirements for Muhlenberg. Additionally they take the following courses at Muhlenberg

Jefferson University Program Requirements

Anatomy and Physiology – 2 courses
Biology – 2 courses
Chemistry – 2 courses
Physics – 2 courses
Calculus – 1 course
Statistics – 1 course (Statistical Methods, Statistical Analysis, or Psychological Statistics)
Social Science – 3 courses (Abnormal Psychology and Child Psychology/Adolescent Psychology and Introduction to Sociology/Cultural Anthropology/American Ethnic Diversity)
Nutrition or Health/Wellness – 1 course
Humanities – 3 courses (First Year Seminar, Any Writing-W course, and Philosophy/Ethics)

Rationale for Concentrations

The core courses for each concentration require embodied practice and study of dance within socio/cultural frameworks. Dance and Society, Dance History and Advanced Research in Dance provide context for dance and its multiple roles within cultures. Dance Technique and Performance I and II place a primacy on studio practice and investigate the multiplicity of meanings dancing bodies negotiate. The four tracks allow deepened study in particular areas of dance scholarship.

Rationale for Performance Concentration

Overall, the shape of the Performance Concentration revises the approach to the current major to place more emphasis on advanced, specific performance skills while still aligning with the integrative learning goals of the department and college. Students who desire to pursue a career in dance will be served by both the analytical study and personal development of dance performance.

- Requiring mastery in two types of advanced technique serves to demand excellence and versatility within the concentration, as well as supply the varied technical skill set demanded by working dance professionals. International trends in dance reflect that of global exchange: distinct idioms within professional work are less and less common. By requiring two types of advanced technical training, our graduates will be more adequately prepared for work in today's professional dance field.
- As the dance program grows, so does the pool from which the program attracts dancers, and those dancers are more and more skilled upon entrance to the program. In order to continue our competitiveness with comparable liberal arts dance programs nationally, the curriculum must continue to require excellence in performance training.
- Dance Technique and Performance I and II both focus in part on the physical study and performance of western and non-western theatrical dance forms. The newly proposed CUE course can culminate in a performance-based project for students in a Performance concentration, creating bookend experiences for the student.
- Anatomy and Kinesiology for Dancers, and Biology of Movement provide students with knowledge of their own bodies needed to hone their abilities as a dance performer. Movement Workshop for Actors and Dancers and Dance Composition offers experiences in applying their skills to creative and performative experiences needed as a working professional performer of dance.
- A wide range of supplemental coursework and techniques provides students multiple opportunities for engaging in a variety of vocabularies for creative and technical development.
- Community Performance Ensembles provide students performing and service learning opportunities off campus.

Rationale for Choreography Concentration:

The current dance major does allow for an in depth study of Choreography but its outline is unclear. By designating a Choreography Concentration we will be better able to guide and serve students who are interested in focusing their studies toward a creative development of dance works. Students who desire to pursue a career in dance will be served by both the analytical study and personal development of dance compositions. Designating a concentration focusing on the study of Choreography allows students greater depth in the creative process while allowing them ultimate flexibility in their overall studies.

- DNC 115, the foundational course for the major focuses in part on a group choreography project. The newly proposed CUE course can culminate in a choreographic project for students in a choreography track, creating bookend experiences for the student.
- Beginning Composition, Advanced Composition, Screen Dance, and Movement Workshop for Actors and Dancers provide students with a diverse range of compositional experiences.
- Cognate Courses in Stagecraft give students a well-rounded perspective on the production element of producing choreography.
- Wide ranges of technique class offerings provide students multiple opportunities for engaging in a variety of vocabularies for creative development.

Rationale for Dance Education Concentration:

Perspective and current students often list Dance Education as one of their aspirational goals. By designating a Dance Education Concentration we will be better able to guide and serve students who are interested in focusing their studies toward the study of dance education in the K-12 classroom, private studios, and community dance programs. Both the teaching dance course and the practicum program offered through Muhlenberg Community Dance Center will serve students who desire to pursue a career in dance education.

- The Teaching Dance Course focuses on teaching dance in a studio setting as well as teaching dance as part of K-12 curriculum focusing on state and national standards, learning goals and objectives, and culminates with a service learning field placement in an Allentown public school. It seeks to give our students practical tools for engaging dance students in meaningful ways.
- The Teaching Dance practicum semester gives students an opportunity to assist a professional teacher in the program, engage in lesson plan building and writing a teaching philosophy. This practicum, along with the opportunity to become a teacher with MCDC, prepares students for entering the field of dance education. Students who teach in MCDC receive individual faculty mentorship, through assessment and feedback on all lesson plans, from Professor VanDenend Sorge, and long-term adjuncts Lisa Busfield (Educational Director MCDC) or Tara Repsher (Director of MCDC Performance Company).

- Community Performance Ensembles allow for additional service learning within the local school systems.
- The array of course electives and requirements, provide students multiple opportunities for engaging in a variety of vocabularies to increase their range of teachable subjects

Rationale for Dance Science Track

Prospective students have long been attracted to Muhlenberg College because of its strong science program and the ability to combine studies within a strong dance program. We currently have two alumni in medical school training to become doctors, two in doctor of Physical Therapy programs and three who have completed their Dr. of Physical Therapy degrees and are working in the field. We have had a cooperative agreement in Physical Therapy with Jefferson University since 2005. Additionally, we have students who pursue certification in many aligned somatic fields (Pilates, Yoga, Physical Trainers, Alexander Technique, etc.). By including the dance science track within the major we can more clearly guide students in appropriate course selection based on career goals. By removing the choreography requirements within this track, students gain flexibility to focus studies in science or social science cognate areas to prepare for graduate studies or certification programs. The addition of Advanced Topics in Dance Science to the curriculum adds depth of study and the new CUE course will offer opportunity for dance science research.

- Supports current practice and adds flexibility to the major
- Invites early advising and suggests areas of focus
- Builds upon institutional strength in the sciences and social sciences.
- Prepares students for advanced studies in dance science related fields
- Aligns with offerings at similar intuitions

New Courses – Descriptions and Rationale

DNC-XXX Dance Technique and Performance II (.5)

Rooted in embodied practice, this course seeks to deepen a dancer's self-awareness and performance skills through a lens of global dance. Studio work includes focus on Black Vernacular Dance techniques, as well as a variety of global forms, repertory and performance practice. Students will develop physical rhythmic skills including polyrhythm and polycentrism, while exploring music notation, and various rhythms. The course seeks to reveal the dynamic intersections of race, culture, gendered expression, and our unique dancing bodies. *Prerequisite: DNC-115 Dance Technique and Performance. Limited to Dance majors and minors.*

Rationale

The current dance major requires the foundational course DNC-115 Dance Technique and Performance which provides a solid technical and theoretical understanding of ballet and modern dance and is taught by full-time dance faculty. After taking this course, students are required to continue to study dance technique, but are free to register within a wide array of dance forms. Subsequently, due to heavy reliance within the department on adjuncts and guest artists, this has meant that our sophomore, junior, and senior students often gain radically different technical foundations and uneven theoretical experiences sometimes excluding African Diasporic and global forms altogether. Given that the first year course is rooted in Ballet and Modern (two genres commonly considered the foundation for Western theatrical dance) it is fitting that a second course offer a foundational understanding of various global dance forms and the socio-cultural import of these forms on the development of dance in American culture. Requiring a second-year course in these idioms assures that students will share a similar technical and theoretical experience with the guidance of full-time faculty who purposely develop the course content to maximize a deepened understanding of the underpinnings of global dance forms within current dance practices.

- Replaces one of the previously required “Six (.5) units in dance technique”
- Builds upon the solid foundation of DNC-115 and expands focus to global dance forms, particularly African Diaspora dance forms.
- Assures students will learn about the history of African diaspora contributions to the development of American vernacular dance forms.
- Places majors and minors with full-time faculty rather than the numerous adjuncts teaching in the dance program.
- Allows the full-time faculty to improve student writing.
- Introduces written notation of music and the translation of written notation to experiences to dance practice.

DNC-XXX Screen Dance

Visual Images of the moving body have never been more prominent, and the ability to present one's choreography globally has never been more accessible. This course examines screen dance as a hybrid art form and a cultural phenomenon, combining a theoretical examination of screen dance with the practical experience of creating original dance videos. An exploration of dance's history on screen from Hollywood's movie musicals, music videos, avant-garde explorations and YouTube will be examined. This course will introduce students to the tools for creating dance in today's digital environment, as well as exploring topics of representation and kinesthetic possibilities for filmed bodies. *Prerequisite: DNC 115 Dance Technique and Performance*

Screen Dance Rationale:

Capturing dance on film and video has been done since the inception of moving images. Today dance artists can use the tool of video for self-promotion, documentation, or the creation of work that could only be possible on the screen. Twenty-first century artists must be conversant not only with the tools that allow one to professionally present oneself and one's work but also the ability to examine how bodies are re-conceptualized and choreographies are redefined on screens of all kinds. This course is an introduction to both the theoretical and practical sides of dance film. Through readings and video viewings students will analyze historical instances of moving bodies on screen. The course also gives students the opportunity for hands-on learning, gaining skills in production both with camera operation and the conception and development of movement ideas as well as an experience with non-linear editing.

- This course fills a theoretical and analytical gap for our students by giving them exposure to dance works made specifically for the screen.
- As twenty-first century artists, students need to be able to present/create work for a digital environment. This course gives them the hands-on skills to do so.
- This course provides breadth for our proposed performance and choreography students as they pursue the study of dance creation. The new curriculum seeks to offer breadth and depth to students in all tracks.
- The college has invested in a Theatre and Dance Media Lab. This course equips students to use resources currently available to them.
- The college allocates space on the server to meet the requirements of the course.
- Peer institutions offer courses on Screen Dance and or Dance and Media. Including the course in our curriculum makes us a competitive choice for our prospective students.
- This course has been offered successfully several times as a Special Topics course. Spring 2013, Spring 2009, Spring 2008.

DNC-XXX Advanced Topics in Dance Science

Through this course students will explore and expand their understanding of anatomy, biomechanics and the physics of movement. Correct alignment, both static and active, will be a primary focus. Upon completion the students will be able to conduct a complex biomechanical and motor analysis of dynamic motion common in dance. Principles of exercise physiology and dance and sport psychology will be explored. Lab work will focus on developmental experiences applying and reinforcing effective movement analysis, teaching and coaching methods.

Prerequisite: DNC-355 Anatomy and Kinesiology for Dancers or permission of instructor.

Rationale

This course adds a needed and often requested upper-level investigation of the scientific foundations of the moving body. Students will gain an advanced understanding of joint biomechanics and further integrate and expand knowledge about the human skeletal, neurologic, and muscular systems. These studies, coupled with sport and dance psychology, will synthesize social and natural science understandings of the moving body. This course will serve students interested in movement therapy, aligned somatic practices, and physical therapy.

- Creates a bridge between anatomy, psychology, and biomechanics to enlarge students' understanding of the body and its responses to movement.
- Requires expanded analytic and problem solving skills.
- Introduces research design to prepare students for CUE in Dance Science Concentration.
- Develops ability to negotiate between interrelated disciplines for assessing alignment, motor control, and creating designs for re-patterning habitual ways of moving.

DNC-XXX Aerial Acrobatics I (.5)

This course introduces aerial movement techniques on a variety of aerial equipment. Areas covered will include the fundamentals of aerial movement: climbing, inversions, drops, and partnering. The course will also cover cross training on the ground for the development of strength, flexibility, and safety precautions when working in the air. This course will be supplemented by a study of circus history and theory.

DNC-XXX Aerial Acrobatics II (.5)

This course is designed to further the student's knowledge of aerial work and circus theory. Through sequencing, choreography, and more advanced strength training, participants will gain stamina and the tools to create transitions between movements in the air. More advanced partnering will be explored as well as how to interact with the apparatus on the ground as a theatrical tool. Students will develop a solo work presented at the end of the semester. The course will be supplemented by studies in international circus history and theory on the role of circus in our current society.

Prerequisite: DNC-183 Aerial Acrobatics I or instructor approval.

Aerial Rationale

Aerial acrobatics and aerial dance is the vanguard of change in the discipline of dance performance. From popular entertainment venues such as Cirque de Soleil, Broadway, cruise lines, and theme parks to concert dance settings and site specific performance art, people are increasingly flying through the air. The University of Colorado at Boulder offers an MFA in Aerial Dance, publisher Human Kinetics has recently released a textbook on the history of Aerial Dance, and dance programs have responded with more and more undergraduate programs offering aerial acrobatics within their curriculum. We are fortunate to have alumna Madeline Hoak '05 teaching our Aerial classes. A double major in Theatre and Dance she is able to support a liberal arts investigation into the history of the form as well as provide training on multiple apparatus. Students in her classes hail from all majors, not just dance. Recent graduate, Sarah Scuteri '12 who took the course last spring, confirms her current employment with Disney Cruise Lines is a direct result of her training since the audition included aerial work. Aerial Acrobatics has been offered three times as a special topics class and Aerial Acrobatics II is being offered this semester for the first time.

- Ensures that the Muhlenberg Dance program stays competitive with other colleges and universities
- Deepens training for students interested in performance and choreography
- Serves students beyond the dance program, particularly theatre and other students interested in aerial performance
- Allows our graduates to maintain competitiveness in the marketplace as performers, teachers and choreographers

DNC-XXX Dance Partnering (200 level) (.5)

This course is an introduction to and elaboration upon the foundational elements of various dance partnering techniques for trained dancers. An experiential, survey course, this class covers: Contact Improvisation, Ballroom, Ballet, and other contemporary partnering idioms. Manipulation, lifts, supports, and the development of a kinetic relationship are explored and integrated in a non-gender specific manner in this course through shared transfer of weight, momentum, leverage, counter-balancing and moving in harmony. This physical work is supported by theoretical readings and video, offering historical and/or cultural context. The course culminates in a creative lab synthesizing the techniques learned.

Prerequisite: DNC 115- Dance Technique and Performance

Rationale:

Partnering in dance is an integral part of countless dance forms, and requires a technical skill set of which demands study within our program. Today's dancers and choreographers must acquire and integrate the ability to create, analyze, and perform partnering; this course serves to introduce and deepen these skills. By design, the coursework seeks to provide training relative and supplemental to the program's Ballet, Jazz, Tap, Modern, and Aerial technical offerings, as well as in Composition: Partnering

is integral to all of these areas of study. This course has been offered as a Special Topics class and fully enrolled.

- Supports the new concentrations in Performance and Composition
- Aligns the curriculum with current dance studies and practices at other colleges and universities.
- Covers a range of idiomatic approaches, offering parallel training within the range and scope of technical dance offerings within the program.
- Offered successfully twice as a Special Topics course.

DNC-XXX Pointe and Variations (300 or 400 level) (.5)

This course focuses on the development of strength, stamina and artistry of dancing en pointe in a variety of balletic styles from an array of artistic eras. Musicality, dynamic range and the physical techniques of expressive dancing en pointe provide the foundational emphasis of the course.

Prerequisite: Ballet III or IV or permission of instructor.

Rationale

This course offers our advanced ballet dancers focused education on the unique skills required for dancing on the tips of ones toes (en pointe). Additionally it expands students' artistic range and historical understanding of this unique art.

- The dance program has a strong ballet component and regularly reconstructs historically important works from the ballet canon (Balanchine, Tudor, Fokine, Arpino). To fully enact these dances and meet the rigorous demands of the Trusts holding the rights to these works, our students must develop an expressive range, stylistic versatility, and conceptual understanding of pointe techniques and performance.
- Pointe work demands a high level of embodiment of the fundamental elements of anatomy, kinesiology and physiology and requires distinct training practices.
- Learning and performing dances from past and present engages students to identify and develop skills with key choreographic elements and compositional processes towards cultivating a creative voice when dancing en pointe.
- This course has been successfully taught twice as a Special Topics class and will be an elective within the Performance Concentration.

Culminating Undergraduate Experience (400 level)

DNC-XXX CUE: Advanced Research in Dance

This course serves as a Culminating Undergraduate Experience in which students apply and integrate skills and knowledge from previous dance courses they have taken. The course emphasizes critical thinking, creativity, writing, and presentation skills. Faculty and students work together to develop appropriate research projects and venues for presentation based upon area of dance major concentration.

Rationale

The addition of this course aligns the curriculum to the Middle States requirement for accreditation. It also adds an expanded research component to the dance major and directly addresses four of the department Learning Goals:

- Apply a self-reflective stance and integration of diverse knowledge areas within the broad liberal arts framework through self-directed research in the creative and scholarly arenas of dance.
- Synthesize socio-historical perspectives on dance both as a cultural practice and performance art and effectively analyze and communicate ways in which dance can both conserve and expand culture.
- Demonstrate a rigorous work ethic and self-discipline to function positively in a variety of artistic and scholarly contexts with honed collaborative skills, resilience and resourcefulness.
- Perceive individual potential contributions to dance and related fields in the arts and sciences as consumers, participants and advocates.

Current DANCE MINOR (7 units)

Required Courses: (6 units)

DNC 101, 102 Dance and Society

DNC -115 Dance Technique and Performance

DNC 200, 201 Dance History

Six 0.5 unit courses in dance technique including

DNC 160 Movement Workshop for Actors and Dancers **OR**

DNC-250 Experiential Anatomy and Somatic Practice

Choose one of the following (1 unit)

DNC 260 Dance Composition

DNC 355 Anatomy and Kinesiology for Dancers

Proposed DANCE MINOR (7units)

Required Courses: (6 units)

DNC 101, 102 Dance and Society

DNC -115 Dance Technique and Performance I

DNC 200, 201 Dance History

DNC XXX Dance Technique and Performance II

Five 0.5 unit courses in dance technique including

DNC 160 Movement Workshop for Actors and Dancers **OR**

DNC-250 Experiential Anatomy and Somatic Practice

Choose one of the following

DNC 260 Dance Composition

DNC 355 Anatomy and Kinesiology for Dancers

Rationale

The new minor replaces one of the elective dance technique classes with the new course Dance Technique and Performance II. The current dance minor requires the foundational course DNC-115 Dance Technique and Performance which provides a solid technical and theoretical understanding of ballet and modern dance and is taught by full-time dance faculty. After taking this course, students are required to continue to study dance technique, but are free to register within a wide array of dance forms. Given that the first year course is rooted in Ballet and Modern (two genres commonly considered the foundation for western theatrical dance) it is fitting that the second course offer a foundational understanding of the African roots of Jazz, Tap and Hip Hop dance forms and the socio-cultural import of these and other global forms on the development of dance in American culture. Requiring a second-year course in these forms assures that students will share a similar technical and theoretical experience with the guidance of full time faculty who purposely develop the course content to maximize a deepened understanding of the underpinnings of African Diasporic dance forms.

Performance Concentration

Freshman Year

DNC 115 Dance Technique and Performance
DNC-160 Movement Workshop for Actors and Dancers (.5)
BIO 102 Concepts of Biology: Biology of Movement

Sophomore Year

DNC XXX Dance Technique and Performance II (.5 unit)
DNC 101 Dance and Society
DNC-310 Ballet IV (.5)

Junior Year

DNC 201 Dance History
DNC 260 Dance Composition
DNC-340 Modern IV (.5)
DNC 355 Anatomy and Kinesiology for Dancers

Senior Year

DNC-XXX Dance Partnering (.5)
DNC-330 Advanced Jazz (.5)
DNC-XXX Pointe and Variations (.5)
DNC XXX CUE: Advanced Research in Dance
DNC- 950-959 Community Performance Ensemble (.5)

OR

Freshman Year

DNC 115 Dance Technique and Performance
DNC-160 Movement Workshop for Actors and Dancers (.5)
BIO 102 Concepts of Biology: Biology of Movement

Sophomore Year

DNC 101 Dance and Society
DNC XXX Dance Technique and Performance II (.5 unit)
DNC-320- Jazz IV (.5)
DNC 260 Dance Composition

Junior Year

DNC 201 Dance History
DNC-330- Jazztap IV (.5)
DNC-Ballet IV (.5)
DNC-150 African Dances and Cultures

Senior Year

DNC 355 Anatomy and Kinesiology for Dancers
DNC-XXX Aerial Acrobatics I (.5)
DNC XXX CUE: Advanced Research in Dance

Choreography Concentration

Freshman Year

DNC 115 Dance Technique and Performance
DNC-160 Movement Workshop for Actors and Dancers (.5)
BIO 102 Concepts of Biology: Biology of Movement
DNC 101 Dance and Society

Sophomore Year

DNC XXX Dance Technique and Performance II (.5 unit)
DNC 260 Dance Composition
THR 165 Stagecraft: Aesthetics and Lighting (.5 units)
DNC 250 Experiential Anatomy and Somatic Practice for Dancers (.5)

Junior Year

DNC 201 Dance History
DNC-360 Advanced Dance Composition
DNC-XXX Aerial Acrobatics I (.5)
Any Level III and IV technique courses in Ballet, Modern, Jazz or Tap (.5)
THR 167 Stagecraft: Costume Techniques (.5 units)

Senior Year

DNC XXX CUE: Advanced Research in Dance
DNC-XXX Choreographing for the Camera

OR

Freshman Year

DNC 115 Dance Technique and Performance
DNC-160 Movement Workshop for Actors and Dancers (.5)
BIO 102 Concepts of Biology: Biology of Movement

Sophomore Year

DNC 101 Dance and Society
DNC XXX Dance Technique and Performance II (.5 unit)
DNC 260 Dance Composition
THR 165 Stagecraft: Aesthetics and Lighting (.5 units)
THR 167 Stagecraft: Costume Techniques (.5 units)

Junior Year

DNC 201 Dance History
DNC-360 Advanced Dance Composition
DNC-XXX Dance Partnering (.5)

Senior Year

DNC XXX CUE: Advanced Research in Dance
DNC-150 African Dances and Cultures
Any Level III and IV technique courses in Ballet, Modern, Jazz or Tap (.5)

Dance Education

Freshman Year

DNC 115 Dance Technique and Performance
DNC 250 Experiential Anatomy and Somatic Practice for Dancers (.5)
BIO 102 Concepts of Biology: Biology of Movement

Sophomore Year

DNC 101 Dance and Society
DNC XXX Dance Technique and Performance II (.5 unit)
DNC-160 Movement Workshop for Actors and Dancers (.5)
DNC-350 Teaching Dance: Theory and Methods

Junior Year

DNC 201 Dance History
DNC 260 Dance Composition
DNC 355 Anatomy and Kinesiology for Dancers
DNC-970 Teaching Dance Practicum (.5)

Senior Year

DNC XXX CUE: Advanced Research in Dance
DNC-150 African Dances and Cultures

OR

Freshman Year

DNC 115 Dance Technique and Performance
BIO 102 Concepts of Biology: Biology of Movement
THR 165 Stagecraft: Aesthetics and Lighting (.5 units)

Sophomore Year

DNC 101 Dance and Society
DNC XXX Dance Technique and Performance II (.5 unit)
DNC-160 Movement Workshop for Actors and Dancers (.5)
DNC-350 Teaching Dance: Theory and Methods

Junior Year

DNC-970 Teaching Dance Practicum (.5)
DNC 260 Dance Composition
DNC 355 Anatomy and Kinesiology for Dancers
Any Level III and IV technique courses in Ballet, Modern, Jazz or Tap (.5)
THR 167 Stagecraft: Costumes (.5 units)

Senior Year

DNC 201 Dance History
DNC XXX CUE: Advanced Research in Dance

Dance Science

For the student interested in working in aligned somatic practices such as Pilates, Alexander Technique, physical training, yoga, etc. Focus on less science and more on Psychology/Biology interface.

Freshman Year

DNC 115 Dance Technique and Performance
BIO 102 Concepts of Biology: Biology of Movement

Sophomore Year

DNC 101 Dance and Society
DNC XXX Dance Technique and Performance II (.5 unit)
DNC 250 Experiential Anatomy and Somatic Practice for Dancers (.5)
PSY-101 Introductory Psychology

Junior Year

DNC 201 Dance History
DNC 355 Anatomy and Kinesiology for Dancers
PSY-207 Sensation and Perception
Level III or IV technique courses in Ballet, Modern, Jazz or Tap (.5)

Senior Year

DNC XXX CUE: Advanced Research in Dance
DNC-XXX Advanced Topics in Dance Science
Level III or IV technique courses in Ballet, Modern, Jazz or Tap (.5)

OR - This scenario provides a strong laboratory science foundation for students who might be considering careers as sports trainers.

Freshman Year

DNC 115 Dance Technique and Performance
BIO-150 Principals of Biology I: Organisms and Populations
BIO-151 Principals of Biology II: Cells and Organisms

Sophomore Year

DNC 101 Dance and Society
DNC XXX Dance Technique and Performance II (.5 unit)
DNC 250 Experiential Anatomy and Somatic Practice for Dancers (.5)
PSY-101 Introductory Psychology

Junior Year

DNC 201 Dance History
DNC 355 Anatomy and Kinesiology for Dancers
BIO-245 Comparative Anatomy
Level III or IV technique courses in Ballet, Modern, Jazz or Tap (.5)

Senior Year

DNC XXX CUE: Advanced Research in Dance
DNC-XXX Advanced Topics in Dance Science
Level III or IV technique courses in Ballet, Modern, Jazz or Tap (.5)

Transition Plan

Since we are not removing any courses there should be no negative impact on current students completing the major.

We anticipate offering Dance Technique and Performance II as an elective next year taught by Assistant Professor Jeffrey Peterson and thereafter as a required course each spring semester. Professor Peterson will also teach the Partnering class either once a year or once every other year depending on student interest. His other teaching assignments include Dance Technique and Performance I offered in the fall and a flexible mix of modern and jazz techniques and dance composition.

The CUE course could be offered as an elective during the transition as well, but may not be offered until 2014/15. It will be taught annually and can be taught by any of the full-time dance faculty.

Advanced Topics in Dance Science will be taught by P.T. Gayanne Grossman a long time employee directing the Dance Wellness Center and teacher of our Dance and Kinesiology course. As one of the leading researchers in Dance Science and editor of the International Association for Dance Medicine Teacher Journal, Grossman brings international attention to Muhlenberg and provides our students with expert training in dance science.

Screen Dance will continue to be taught on an every other year rotation by Assistant Professor Cowart.

Aerial Acrobatics and Pointe and Variations are currently taught and will continue to be taught by ongoing adjuncts. Frequency of offerings will depend on student interest and demand, but will likely follow the following schedule.

- Aerial Acrobatics I every semester
- Aerial Acrobatics II each spring semester
- Pointe and Variations each fall semester