Bands of Manly Selective Campus - 2016 Audition Fact Sheet

All new and existing band/ensemble members are required to attend an audition at the beginning of each year. The 2016 audition dates are as follows:

Wind and Jazz Streams:

Saturday January 30	Year 7	All instruments except strings
Sunday January 31	Year 8-12	Flutes, Oboe
Monday February 1	Year 8-12	Clarinets
Wednesday February 3	Year 8-12	Alto Saxophones
Thursday February 4	Year 8-12	Baritone & Tenor Saxophones, Trumpets, Trombones
Friday February 5	Year 8-12	Euphoniums, French Horns, Drums, Percussion, Keyboard, Vocals, Bass Guitars, Guitars

Strings Stream

Sunday February 7	Year 7-12	Violin, Cello, Double Bass

Please check the attached audition timetable to find your allocated time. Students who play both a string instrument and another instrument will be required to attend two auditions. The dates and times of auditions have been allocated according to specific criteria, in particular the grouping of like instruments and abilities. If your child **absolutely** cannot make the audition at the given time, please contact Sally Matthews at paulsallymatthews@gmail.com (wind students) or Jo Drew (joanne_drew@yahoo.com) (strings students) as soon as possible. **DO NOT** arrange your own swap with other parents /students.

Wind and jazz students will audition in the Band Room, strings students will audition in the school hall. Please register outside these rooms **twenty minutes prior to your allocated audition time**. Warm up rooms are provided.

Please bring to the audition:

- the instrument/s you intend to audition on (multiple instruments will be done during the one session)
- any music you require

Music stands, keyboards, amps, drum kit and other percussion will be provided. Accompaniment is not necessary.

Audition Requirements:

Instrument	Requirements
Woodwind	Chromatic scale, 1 major scale & 1 minor scale commensurate with ability 1 piece demonstrating technical and musical ability Sight reading to be given on the day
Brass	Chromatic scale, 1 major scale & 1 minor scale commensurate with ability 1 piece demonstrating technical and musical ability Sight reading to be given on the day
Percussion	Rudiments and 2 pieces demonstrating ability both on kit and orchestral percussion (where possible) Sight reading to be given on the day
Bass/ Keyboard	1 major scale & 1 minor scale commensurate with ability 1 piece demonstrating technical and musical ability Sight reading to be given on the day
Guitar	Guitar players are expected to be able to read both written music and chord symbols.
Strings	1 major scale & 1 minor scale commensurate with ability 1 piece demonstrating technical and musical ability Sight reading to be given on the day
Voice	Prepare a song (jazz/rock style, preferably jazz) A scale commensurate with ability Sight singing to be given on the day

Note: students auditioning for senior ensembles should choose scales containing **at least** 4 sharps or flats.

INFORMATION FOR NEW STUDENTS

Do I have to audition?
Yes! The audition is a friendly and informal 10-minute session with the music directors. It is important to keep in mind that the audition process is not about "passing" or "failing". Its purpose is to place students in appropriate ensembles and on parts commensurate with their skill levels, and to ensure all ensembles are balanced. The band program structure is tiered, allowing students to progress upward through the ensembles as their musical and technical mastery improve. All students in Year 7 are placed in the Concert Band and/or the String Ensemble and some may also be invited to join the Swing Band.

Where are the auditions held?
Wind and Jazz Stream auditions will be held in the Band Room. Students should register at the desk in the corridor outside the Band Room, located on the ground floor of Block D, near the entrance to the quadrangle from the staff carpark (enter from Abbott Road). Students may setup and warm up in the adjacent class rooms. **Strings students** will audition in the school hall.

Students auditioning on Saxophone should audition on the saxophone they are most comfortable playing. It is likely however that placement in an ensemble may require them to play a saxophone other than alto in order to maintain the balance within the ensembles.

Students auditioning for Piano and Keyboard should note that there are very limited places in the band program for piano and keyboard players. During auditions these students will be offered places in the percussion section of the wind bands, and possibly one of the few piano places in a jazz band.

Can I hire an instrument from the school?
The short answer is "No". Unfortunately, Manly Selective Campus has only a few instruments for hire, the majority being large instruments such as Tuba, Baritone Saxophone and Euphonium. It is the student's responsibility to hire or purchase their own instrument. The band directors can provide information and price lists for hire and hire/purchase schemes. Students are recommended to contact Sax & Woodwind, Mona Vale Music or Musicorp. Students who have not had instruments during the holidays to practice on should still attend the audition, but should let the directors know so this can be taken into consideration.

How can I find a new tutor?
Please discuss with the directors at the audition.

Rehearsal Rules
Students are expected to attend all rehearsals unless unable to attend due to illness. On days where students are on excursions they are still expected to attend rehearsals. Rehearsals are rarely cancelled and emails will be sent home if the director is unable to take the rehearsal. **The general rule is that rehearsals are always on unless you have received an email to the contrary.** If Band Directors are on tour a replacement conductor will take the rehearsal.

Rehearsals commence at 7:20am. All students are expected to help set up and pack up before and after each rehearsal. Throughout the year, additional rehearsals will be called either in the form of sectional tutorials or workshop days on weekends. Where adequate notice is given, all students are expected to attend.

Once audition results have been finalised a Band Contact List for each Ensemble will be available to parents to assist in car-pooling and transport organisation.

Attendance at concerts and competitions is compulsory. No exceptions will be given.

More questions?
A band information meeting will be held on **Monday February 8 at 8pm** in the school hall. All new band parents and members are strongly encouraged to attend. You will have the opportunity to purchase band uniforms and ask questions of the directors and committee executive about the Band Program at Manly Selective Campus. The Term 1 Band Committee meeting will be held at **8pm, Monday 22 February** in the Band Room – all welcome.

For more information about the band program, including rehearsal times, fee structure and uniforms please see the **Manly Selective Campus Band Program 2016 Information Handbook** *(*go to www.manlypandc.org.au/ and select the link 'Band'). If you have any further questions about the band program, please contact Band President Sarah Dowse on sarahdowse@gmail.com.