MDST 382: History & Digital Media

Project Proposal Assignment

Due via email by midnight Thursday 2/28

Please meet as a team and prepare **one** project proposal document (approximately 1,000 words) that addresses the issues and questions listed below. I will review the proposals and help you make any remaining decisions as to sources, interpretation, and scope in class on 3/11 after the spring recess.

On the title page:

1. **Title of the project.**
   - Choose the title carefully. Make it appealing and informative. This can be a working title that you will modify later on.

2. **Names of team members.**

In the body of the proposal:

1. **Compose a brief description of the project and its significance.**
   - What is your project's purpose?
   - What kind of digital history site is it? Define clear boundaries of what your project is and is not.
   - Address the strengths and possibilities due to your project's digital format.
   - Who is your audience and what are their needs?

2. **Create a detailed project schedule that covers the period week 7 through week 15.**
   - Indicate what kinds of digitization projects your project requires (scanning, transcribing, marking up in HTML, etc.).
   - Describe the **primary source** materials your project will contain, identifying the general kinds of source material you plan to work with (manuscripts, maps, books, newspapers, photos, microfilm, video, audio, etc.). Indicate specific items and their archival location where you can.
   - List who will be responsible for the various parts of the project. Will your work on some parts individually, some in pairs, some as a team? Remember that in the end this is a team project.

3. **Address the role of narrative in your project.**
   - Provide a brief outline of the discreet interpretive texts and/or a larger master narrative that will tie the various parts of your project together.
   - Indicate which **secondary source** materials you plan to consult for your analysis and interpretation.