

## **Draft Proposal Minor in Applied History**

### **What is Applied History?**

Applied history explores the uses of history in everyday life as seen, for example, in films, on the internet, museums, heritage sites, archives, archeological digs, and public monuments. Students will gain an understanding of the scholarly contributions of multiple disciplines. Courses within this minor emphasize the practical application of the study of history in the community with a focus on experiential learning. This minor offers training and opportunities outside of the classroom with field trips to museums and monuments, within the digital humanities, and with new forms of media. The Applied History minor puts into practice the skills of understanding local, national, racial, gender and cultural identities through heritage sites, tourism and marketing.

### **Requirements:**

An Applied History minor consists of at least twenty-four (24) credit hours: fifteen (15) credits in History, and nine (9) credits from an approved list of courses offered by Anthropology, Classics and Geography. Students should consult each department's regulations regarding prerequisites.

## **HISTORY**

### **HIST 1000: Making History (3 credit hours)**

Through examining a small number of historical events in depth, students will be introduced to the techniques required to practice history. They will have the opportunity to 'make history' by applying their skills in research, analytical thinking and writing to produce their own interpretations of select events.

### **HIST 2200: History of Media and Communications in Europe (3 credit hours)**

In this course on the long history of communications and the media, students will cover topics such as the making of medieval manuscripts, the printing revolution, censorship, the rise of the newspaper, the creation of public libraries, the inventions of photography, the telegraph, telephone and television, and the shift to digital formats, the world wide web, internet and social media.

### **\*HIST 2205: Introduction to Art History (3 credit hours)**

Students examine major artistic movements, from the Classical period to Modernism, while paying attention to global influences on Western Art. A range of Art objects are investigated in order to develop skills in visual literacy and to understand how museums, galleries and institutions shape the ways we 'see' Art.

**\*HIST/ACST/ENGL 2310: Rethinking Rural Nova Scotia** (3 credit hours)

Students assess the significance of Nova Scotia's rural landscapes by developing an understanding of their complex representations and histories. By using materials and approaches from both history and literature, students also explore the value of interdisciplinary research for generating new thinking about how the past can inform the future.

**ACST / HIST 2311: Inheriting Atlantic Canada: The Cultural Past** (3 credit hours)

Ideas, attitudes, and assumptions about Atlantic Canada have been influenced by social, cultural, political, religious, and ethnic traditions inherited from the past. The curriculum of this course covers a wide range of topics from gender, refinement, material culture, dress, food, and conspicuous consumption, to political choices and ethnic biases. Lectures, readings, class discussions, and mixed media demonstrate how historical events and previous ways of behaving and thinking continue to influence social and cultural customs and decision-making.

**HIST 3403: Invention of Canada** (3 credit hours)

Canadians have imagined their history in different ways. Canada has been imagined as a loyal member of British Empire, a frontier society, a multicultural society, a warrior nation, and a land of regions. Students will deconstruct national mythologies to develop a more inclusive and comprehensive understanding of Canada's past.

**HIST 3417: War and Memory in the Twentieth Century** (3 credit hours)

This course will explore the experience of modern war and the ways in which various twentieth-century conflicts have been remembered socially and culturally. The topics covered include the First and Second World Wars, the Holocaust, the Algerian War, the Vietnam War, and the Balkan Wars. The focus of our study of these events will be on their impact on the values, attitudes and collective memory of European and North American societies.

**HIST 3475: Indigenous and Settler Histories** (3 credit hours)

Relations between indigenous peoples and settler societies have been problematic wherever European colonization has taken place. Students study how these relationships have evolved over time with a view to developing a historical understanding of contemporary issues.

**HIST 3451: Film and History** (6 credit hours)

Students explore the relationships between cinema and historical events and contexts. Although this is a 6 credit hour course, it is normally offered over one term. Students should expect a significantly larger workload when compared to a three credit course.

**HIST 3500: History Field Course** (3 credit hours)

Students are introduced to the application of archaeological method and theory to the study of history through a series of case studies. These case studies will focus on various periods in the history of Nova Scotia, paying particular attention to marginal and marginalized

groups with respect to the historical record. Students travel to and study sites within the province of Nova Scotia, and make use of relevant archives. The case studies vary from year to year.

**HIST / CLAS 3505: Museum Studies** (3 credit hours)

Students are introduced to and given an overview of the world of museums and museum studies. Students learn about the history of museums, the constantly evolving purpose of such institutions, particularly during the twentieth century and in the contemporary world, their role in public education, archival and collations management, exhibitions, funding models, governance, and current debates in the field. This course is a combination of seminars and site visits to museums, which require that students engage with the museum community of Nova Scotia.

**HIST 3510: History of Tourism in North America** (3 credit hours)\*

Students trace the factors that transformed the North American travel experience from the late nineteenth century to the present day. Attention is given to tourists' search for an authentic experience, the hosts' reactions, and how promoters chose to represent and sell their region through advertising.

**HIST 4501: Public History** (6 credit hours)

Prerequisite: Students are required to have completed 24 credit hours in History with an average of 3.3, or obtain permission from the instructor.

This course introduces students both to the field of public history and to the application of history and historical methods in a variety of workplace settings. Public history, which involves the practices and presentation of history outside academia, involves a wide range of practitioners including historians, museum curators, film makers, researchers, journalists, and archivists. This course will examine the evolution of public history as a discipline since the 1960s and focus on the presentation of history in various films, exhibits and historic sites. The course content will be primarily Canadian and American examining questions about ethics, standards and audience. The course will have both a classroom and workplace component. Seminar three hours per week plus successful completion of eight hours weekly of mentored volunteer work in a public history work setting.

**HIST 4572: Memories of WWII in Asia** (3 credit hours)

In this course the memories of the Asia-Pacific War in China, Korea and Japan are explored. The impact of collective and individual memories of the conflict on the history and politics of the region is emphasized.

**\*HIST 4301: Seminar in Community Leadership** (3 credit hours)

In this course students use historical perspectives to understand current affairs in meaningful and evidence-based ways. Students are challenged to think about the broad application of research, communication, and critical-thinking skills to real-world situations through guest lectures, innovative learning materials and project creation.

## **ANTHROPOLOGY**

### **ANTH 3373: Fieldwork in Archaeology (3 credit hours)**

Prerequisite: ANTH 1271

This course offers detailed instruction with practical application of archaeological field techniques. This course is generally off-campus at an archaeological site. As such, the course is dependent upon external funds and has a limited enrollment. Please consult the Departmental Chairperson regarding availability.

### **ANTH 3374: Archaeology Laboratory (3 credit hours)**

Prerequisite: ANTH 3373

The course offers training in the laboratory, analysis of materials recovered from an archaeological site. To maintain continuity of the learning experience, students must take ANTH 3373 in the same year this course is offered

### **ANTH 3379: The Archaeology of Acadia (3 credit hours)**

Prerequisite: ANTH 1271

Drawing upon primary source evidence, and placing a particular emphasis on materiality, thematic emphasis is given to colonial Nova Scotia as a stage for conflict and negotiation between Aboriginal and European peoples and adaptation of European social, political, and economic practices to a North American environment. This course explores the European colonization of the Maritime Provinces from contact to the middle of the 18th century.

### **ANTH 3573: Archaeology of Halifax (3 credit hours)**

Prerequisite: ANTH 1271

A variety of research methods associated with the study of urban materiality will be examined. Using Halifax as a case study, students will participate in research and field work that will contribute directly to an understanding of the urban archaeology and history of Halifax and its people.

### **ANTH 3574: Public Archaeology (3 credit hours)**

Prerequisites: ANTH1271

Public archaeology concerns how archaeology and archaeologists function beyond the professional community. Students consider why it is important for people to know about archaeology. They also examine how governments, teachers, writers, and journalists interact with the discipline.

### **ANTH 3467: Cultural Resource Management (CRM) Archaeology (3 credit hours)**

Prerequisite: ANTH 1271

Cultural Resource Management (CRM), as an applied form of archaeological research, is a rapidly expanding field of practice where many students and graduates of archaeological curricula develop their professional careers. Students will be introduced to its principles and learn about legislation, policy and protocols that impact CRM archaeology. Students will also be introduced to applications of geomatics technology, including geographic

information systems (GIS), for CRM archaeology. Case studies will comprise a fundamental source of information in this course. The format is that of a seminar.

**ANTH 4462: Method and Theory in Historical Archaeology** (3 credit hours)

Prerequisite: ANTH 1271

Concepts and methods of historical archeology, survey techniques, data collection, and laboratory analysis. Suggested for students who intend to take fieldwork courses in archeology.

## **CLASSICS**

**CLAS 1004: Introduction to Archaeological Method and Theory** (3 credit hours)

Students are introduced to the practice, method, and theory of the discipline of archaeology through a careful examination of select case studies drawn from archaeologists working on ancient Mediterranean sites.

**CLAS 3610: Field Study in Roman Archaeology** (3 credit hours)

The practical application of archaeological field techniques and method as it pertains to the study of Classical Roman sites in the Mediterranean and Europe. This course is always taught off-campus at one or more ancient Roman sites in Europe, most frequently Italy. Consequently, the course is dependent upon external funds and has a limited enrollment. Please consult the Program Coordinator of Classics regarding availability.

**CLAS 4610: Advanced Field Study in Roman Archaeology** (3 credit hours)

Prerequisite: CLAS 3610 or ANTH 3373, and permission of the instructor

This course is for students who wish to increase their proficiency as field archaeologists. Students will take an active part in an ongoing archaeological research project, to record archaeological data in a professional manner, and to assist in the supervision of students at the introductory level. This course is taught on-site in Europe, the Middle East, or North Africa

**CLAS 4611: Advanced Laboratory Methods in Roman Archaeology** (3 credit hours)

Prerequisite: CLAS 3611 or ANTH 3374

Students have the opportunity to learn and apply advanced field laboratory methods and techniques to the study of Roman material culture. The course is normally to be taken in conjunction with CLAS 4610. This course is taught onsite in Europe, the Middle East, or North Africa.

## **GEOGRAPHY**

**GEOG 2312: Urban Geography** (3 credits)

Prerequisite: GEOG 1100 or GEOG 1200

Students are provided with an overview of the processes and patterns of urban development and change presented through traditional and contemporary models, underscoring the complex interaction of historical, morphological, environmental,

technological, social, political, and economic landscapes occurring throughout urban areas. 2349

**GEOG 2349: Cultural Geography** (3 credits)

Prerequisite: GEOG 1100 or GEOG 1200

Students are introduced to the core geographic concept of place and critically examine its role in shaping (while in turn being shaped by) significant dimensions of cultural identity, including nationalism, heritage, religion, language, race and ethnicity, gender, sexuality, fashion, food, music and dance.

**GEOG 4412: Urban History and Preservation** (3 credits)

Prerequisite: Two of: GEOG 2312, GEOG 2341 or GEOG 2349 [or permission of instructor]

Students examine the evolution of cities from antiquity through the middle-twentieth century, including their morphological and functional characteristics. A focus is placed on the value of historical landscapes in today's urban fabric, and techniques for their protection and revitalization.

**GEOG 4449: Tourist Geographies** (3 credits)

Prerequisite: Two of: GEOG 2312, GEOG 2341 or GEOG 2349[or permission of instructor]

Students investigate why and how people travel, in the past and today, before examining several prominent tourist landscapes to understand the particular geographies that both shape and are shaped by the tourist imagination. Students will also address ethical questions associated with tourism.