

CHARITABLE PROJECT PROPOSAL

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| Type: | Day of Service |
| Name: | SCAGPO Reading Chain |
| Concept: | For one day, SCAGPO members will lead their communities in a day to read to elementary school students. |
| Date: | October 25, 2011 |
| Project Managers: | Clarissa Belton (with assistance from Stacy Gregg) |
| Investment Involved: | By individual members – 15-20 minutes Site Coordinators – No monetary, planning only Schools – Use of facilities & access to classrooms Total Time of event -2-3 hours |
| Logistics: | This can be a project for each Regional Director (perhaps coupled with a Director at Large) to spearhead for their regions. Each Director should ask a SCAGPO member affiliated with a school district to work with a school to plan a successful campaign for this day of service. |
| Additional Ideas: | <p>Planners may get their schools' Media Specialists/Librarians involved by asking them to choose books for appropriate levels. The planner may ask the school to provide classes/scheduled times for planners to plug readers into extra time slots. To make the day extra special, planners may also consider:</p> <ul style="list-style-type: none">➤ Having someone to serve in the role of photographer to take pictures of readers in the schools.➤ Soliciting donations of bottled water or snacks to have for the readers once they finish.➤ Soliciting people from outside of SCAGPO to participate, such as school district officials, local celebrities, business people, etc.➤ Letting the local media know what is going on!➤ Sending thank you notes to guest readers.➤ Asking the school if they have students who may (paired with a SCAGPO member) escort the guests from their rooms to the classes they are attending. |
| Importance: | To date, SCAGPO has fallen short of the usual number of charitable contributions we've enjoyed in recent years. This project gives our organization a chance to receive more good press and also to get hands-on with a charity rather than simply making a donation to one. |
| Final Considerations: | In order for this to work, Directors will have to work closely with the volunteer planners in their respective areas. The Directors will then have to work closely with Clarissa Belton to keep her informed of final arrangements. |