

Pre-Production Planning Document (MINI DOC)

GENERAL INFO

1. **Your Name:** Danielle McGuire
2. **PROJECT:** Mini Documentary/Biography/News Package

CREATIVE BRIEF

1. What must it be?
A documentary, biography, or news package about a subject of my choosing
2. Who is it for?
Young filmmakers interested in navigating projects during this unpredictable time or anyone interested in the process of creating an independent film.
3. How long must it be?
1-5 min
4. What is your objective with the piece?
To inspire creators to keep creating despite what challenges come their way
5. When is it due?
Rough cut due 11/11 and the Final cut is due 11/18
6. What is the overall idea?
To share the story of a group of young filmmakers who adapted to the unideal circumstances of COVID-19 in order to finish their capstone film project.
7. What is the storyline summary?
Every year, Quinnipiac senior film students are tasked with creating a senior capstone film project to reflect what they have learned over their years at school. No student was preparing to face a global pandemic as a challenge in their creation process. This documentary will explore what it was like for a group of students to finish an independent film during a pandemic
8. Elevator pitch:
Every Quinnipiac film student looks forward to creating their capstone project. See what it was like for students who had to change their plans in response to the COVID-19 pandemic without giving up on their content creation goals.
9. Tagline:
COVID doesn't stop us from creating !

10. Look and feel description (including “pacing”):

I want this mini doc to feel optimistic and encouraging as young filmmakers share their experiences. I see the mini doc being evenly paced as it progresses from before and after quarantine.

QUESTIONS / NOTES

SUBJECT:

1. Why did you choose this story?

I was a part of a capstone film group who had to face the challenge of finishing our project remotely and think that others can learn and relate to our experiences.

2. Story ideas:

What it was like before the rise of COVID, how the group moved forward, and where is the film today

NARRATION/HOST:

3. Who will lead us through the piece?

The interviewees

4. Narration ideas:

The interviewee responses to questions that share about their personal experiences

INTERVIEWS:

1. Who will you interview?

Maggie Smith (ZeroNet Director) and Meredith Fox (ZeroNet 1st AD and Writer)

2. Why is this person important to the piece?

They hold prominent positions in their capstone film project, *ZeroNet*.

3. What questions will you ask?

-What does your capstone film mean to you?

-What is your role in your capstone film?

-What were your expectations for your film prior and post the rise COVID-19?

-What was it like to be presented a challenge as big as a global pandemic?

-What changed because of the pandemic for your film?

-What was the greatest challenge during this time?

-Did you ever feel discouraged by life's circumstances in relation to the project?

-How did you stay motivated?

-How did you and your group communicate and work remotely?

-What was your game plan moving forward?

-What is the status of your project and what is in store?

-How did it feel to release your film to the public?

-Are you happy with the final product?

- What followup questions might be important?

-How did this experience impact your perspective on filmmaking?

-What advice do you have for young filmmakers?

B-Roll:

1. What b-roll visuals will be important to convey the story? Keep in mind you should show what the interviewees are talking about.
It is important to show clips from our process creating our capstone film and clips from the final product
2. Any still images or charts or graphics?
Can show still images from filming/promotional content, film poster and logo
3. Is the nat sound of the environment important? If so, be sure to record it properly.
no
4. B-roll ideas:
 - Clips from ZeroNet
 - Clips from promotional content
 - Clips of the group working
 - social media video clips
 - Zoom recording clips
 - Screen capture of film website / social media sites
 - Screen recording of QU email updates
 - Clips on COVID

MUSIC:

1. What is overall “mood” and “feel” of the piece?
Optimistic, overcoming challenges
2. Music track ideas:
 - part of ZeroNet score
 - inspirational music track

PERMISSIONS:

1. Am I allowed to film here? Do I need permission and/or a permit?
Yes
2. Will any people be in my shots? Do I need permission and/or release forms?
No release forms will be needed

GENERAL:

1. What gear do I need to pack and bring with me for the shoot? Film gear, sunscreen, water, etc.
Camera, tripod, mic
2. How will I transport everything and keep it safe?
I will be able to transport all equipment
3. Are there any potential hazards or complications at this location?
n/a

SCRIPT

Name: Danielle McGuire

Title: Your title here

<u>VIDEO</u>	<u>AUDIO</u>
B-roll Montage	(Fade in music)
Interviews / B-roll	<p><u>Interview Questions:</u></p> <ul style="list-style-type: none">-What does your capstone film mean to you?-What is your role in your capstone film?-What were your expectations for your film prior and post the rise COVID-19?-What was it like to be presented a challenge as big as a global pandemic?-What changed because of the pandemic for your film?-What was the greatest challenge during this time?-Did you ever feel discouraged by life's circumstances in relation to the project?-How did you stay motivated?-How did you and your group communicate and work remotely?-What was your game plan moving forward?-What is the status of your project and what is in store?-How did it feel to release your film to the public?-Are you happy with the final product?-How did this experience impact your perspective on filmmaking?-What advice do you have for young filmmakers? <p>(Fade out music)</p>