

# FRIDAY EVENING CHAMBER MUSIC AT THE ASSOCIATION PROPOSAL FOR 2016-17 SEASON

Thank you for your interest in performing in the City Bar chamber music series. Please read this form carefully and fill it out completely.

## 1. SUBMISSION INSTRUCTIONS

**Deadline for Submission.** August 5, 2016, 7:00 p.m.

**Form of Submission.** Submit your completed proposal form by email to [chambermusic@nycbar.org](mailto:chambermusic@nycbar.org), with the subject line "CITY BAR PERFORMANCE PROPOSAL."

*Please direct questions to [chambermusic@nycbar.org](mailto:chambermusic@nycbar.org).*

## 2. CONCERT SERIES INFORMATION

**Location.** House of the Association, 42 West 44th Street.

**Time.** All concerts begin at 6:30 p.m. and end by 8:30 p.m. (Those who have performed with us in the past will note that the concert time has been pushed back 30 minutes.)

**Warm-Ups.** 5:30 p.m. to 6:30 p.m., shared among all performers for the evening.

**Attendance.** Our concerts are open to the public. No tickets are required. Seating is first-come-first-served. The Committee solicits donations from all attendees at the door.

## 3. CONTACT PERSON

Each performance group must designate a contact person who will be responsible for interfacing with the Chamber Music Committee and disseminating to the group all information and materials provided by the Committee.

<b>Name:</b>	
<b>Email:</b>	
<b>Telephone:</b>	
<b>Instrument</b>	

#### 4. CONCERT DATES

This season's concert dates are below. Rank in order of preference all of the dates on which your group is available to perform and to attend the entire concert. Leave blank any dates on which you are unavailable.

It is important that you rank only those dates on which your group is available, as the Committee may schedule you on any date that you rank. Once scheduled, your performance may be cancelled only in the event of an unforeseeable, unavoidable conflict. If you must cancel for anything other than an emergency, you are responsible for arranging a group to take your place.

Finally, it is our general policy that performers must attend the entire concert in which they are scheduled to perform. Therefore, **please do not offer to perform on dates for which other commitments will require you to arrive late or leave early.**

DATE	ORDER OF PREFERENCE	COMMENTS
September 23, 2016*		
October 14, 2016		
November 18, 2016		
December 9, 2016		
January 20, 2017		
February 10, 2017		
March 24, 2017		
April 21, 2017		
May 19, 2017		
June 23, 2017		

\*As always, we are especially grateful to performers willing to volunteer for our early concerts.

## 5. PROGRAM INFORMATION

- A. **TIME.** Indicate, as precisely as possible, how much time you would like for your group's performance. Include all onstage time (*i.e.*, entry, exit, tuning, pauses, remarks to the audience, and playing time).

Bear in mind that it is exceedingly rare for a group to be given an entire evening's concert (90 minutes) to itself. In fact, most of our concerts are divided among at least four groups. Your proposal will have a better chance of being accepted if it is for half an evening (approximately 45 minutes) or less.

- B. **PERFORMANCE WORKS.** Identify the work(s) or movement(s) you would like to perform, including instrumentation. If you have not yet identified specific pieces, identify your ensemble instrumentation and, as specifically as possible, the pieces or category of pieces you are considering (*e.g.*, "Beethoven's third or fourth piano sonata" or "romantic-era string quartet").

While it is not required, **we strongly prefer specific proposals over general ones.** If we are able to program your group but cannot accommodate the specific program you propose, we will give you the opportunity to modify your proposed program to fit within the parameters we need.

## **6. PERFORMER INFORMATION**

A. PERFORMERS. Names and instruments of other group members, if known:

B. PERFORMER AFFILIATIONS. Identify any member of your ensemble, including yourself, who has any of the following affiliations. These affiliations are not required, but we generally try to give some degree of preference to groups who have them.

i. member of the NYC Bar Association,

ii. former member of the NYCBA Lawyers' Orchestra, or

iii. a lawyer, but not a member of the NYCBA.

## **7. POPS CONCERT**

This year, we would like to program a pops concert, to be co-sponsored by the City Bar Young Lawyers Council. We are interpreting "pops" broadly to include popular music, scores from movies and Broadway, jazz, tango, etc.

If you submit a pops proposal, you may also submit a second proposal for a non-pops program. We probably will not program both of your proposals. But if we do not receive enough interest to program a pops concert, we will try to program your alternate proposal.

If you are submitting two proposals, please submit them on separate forms. For all pops proposals, please submit them as instructed in Section 1, but with the email subject line "CITY BAR PERFORMANCE PROPOSAL – POPS"