



CALL FOR ARTISTS and EXHIBITION PROPOSALS

You are invited to propose an exhibition to Humboldt State University Third Street Gallery. If your proposal is accepted, the gallery will work with you over a period of months leading up to your show in order to develop the exhibition to its fullest potential.

Types of exhibitions

Artists are encouraged to submit applications to be considered for solo and group exhibitions. Visual artists and visual arts curators working in all mediums, forms of expression and areas of research are welcome to apply. The gallery has a mandate to annually produce one to two exhibitions that explore the subjects of Social Justice and the Earth's environment. These exhibition series are meant to be interdisciplinary, drawing participation from interest areas other than the fine arts. Artists, curators and interested parties across the University and the broader community who are working in these themes are encouraged to apply.

HSU Third Street Gallery also has the mission of exhibiting emerging and underexposed regional artists, as well as bringing visiting artists, new themes and art forms to our region, which would otherwise be unseen by our local audience. Periodically, some exhibition slots are reserved for HSU Art Department faculty exhibitions, HSU Art Department faculty-curated exhibitions, for Art Department graduating Seniors and for fund raising shows. HSU Art Faculty members are encouraged to support their curriculum by proposing fine arts exhibitions to the gallery.

ART & ENVIRONMENT

If you have a proposal appropriate to the gallery's *Art & Environment Series*, the slot to ask for is early spring within any given calendar year. The exhibition series is designed to consider the broad intersection of the visual arts with such subjects as interpretation of the landscape, sustainable industries, watershed and land management issues, native stewardship and new and challenging developments in the environmental sciences—to name a few.

SOCIAL JUSTICE

In 2013 the gallery launched an exhibition series that explores the theme of Social Justice. Art that addresses social issues such as race, diversity, equity, gender and sexual identity, faith, politics and equality are highlighted in this series.

Since 2013, the series has produced exhibitions by such diverse artists as:

- Ana Teresa Fernández, who makes art about the Latino immigrant experience in the USA.
- Rick Nahmias whose photographs document eleven marginalized religious communities at prayer.
- The Royal Chicano Air Force, a collective of artists whose prints and murals supported the United Farm Workers movement.
- Lorenzo Triburgo, Marval Rex and Megan May whose art delves into issues of transgender identity.

If you or your groups are interested in proposing such an exhibition, the slot to ask for is early spring within any given calendar year.

Art: For Art's Sake

The gallery also produces exhibitions that simply explore and celebrate the many fine and deserving artists who wish to exhibit at the gallery. We produce lots of shows that fall under this rubric.

Deadlines and Calendar Slots

Typically the gallery schedule is booked at least one to two years in the future.

There is no application deadline. The gallery accepts proposals at any time on an ongoing basis, with reviews on a quarterly basis. Calendar slots to ask for within any calendar year are: **early spring, late spring, summer, early autumn, and late autumn**. Please note that the gallery reserves the months of November and December for fund raising exhibitions.

Eligibility

Regional, national and international artists working in any media and who over the age of 18 are eligible for application. Emerging artists as well as those with established exhibition records are encouraged to apply. Artists under the age of 18 or youth groups who wish to apply must be represented by a parent, guardian, educational institution or a responsible non-profit.

Proposal Guidelines

- Please submit a written proposal describing the exhibition you envision.
- Please describe any programming events (workshops, visiting artist lectures, etc.) that you envision to compliment the exhibition.
- Limit your descriptions to one page.
- On a separate page, please describe any funding or grants that you may have or will apply for, to support the exhibition and/or programs.
- Please submit a visual presentation representative of the work that you would like to exhibit.

Submission Materials for 2-D and 3-D art

Please submit at least 10 to 20 digital images that form a cohesive representation of the type of work or type of exhibition that you propose. The works you submit do not have to be the same works that you will exhibit in a future exhibition. If your proposal is accepted, the gallery can finalize the exact selection of works to exhibit as we move closer to the exhibition. This will allow time for new works to be created and flexibility in the curation of the show.

Digital images:

Each digital image should include the artist's name, title, medium, dimension, and date. Digital images should be submitted on a USB Flash Drive (thumb drive), formatted as jpegs with a resolution of 300 ppi and a minimum dimension in length of 5 inches. Additionally, you may include hard copy photographs, refer us to your web site and include supporting graphics or publications.

Submission of Materials for Video/Film, Computer-based Media, Time Arts, Electronic Art Installations, Web-sites, and Works in Sound:

Submissions should be a sample no longer than 30 minutes, and preferably on a USB Flash Drive or a CD-R/DVD, but please note that many computers on campus no longer have CD/DVD drives. VHS, reel film, cassette tapes, and records will not be accepted as a submission. Please include the following information:

Name of artist Title of work Date of completion

Total length of work Technological format/medium

Indicate B+W or color; sound or silent The role of the artist in producing the work

Artists should also provide detailed information about how to install and view the work in a gallery setting.

Submission Materials for Site Specific Installations

Artist should submit 10-20 images of past installations (see specifications for 2-d + 3-d works). Submissions should address a specific location in the Third Street Gallery and must include up to 5 pages of drawings or renderings in hard copy or on Flash Drive a CD-R/DVD formatted as a PDF. Artists should list the materials used and any equipment needs for the execution of the installation

Send your proposal package to:

HSU Third Street Gallery
Exhibition Proposal
1 Harpst Street, Humboldt State University
Arcata, CA. 95521-8299

Please note that proposals are not accepted by email or on-line. Your proposal package will not be returned and may be considered over an extended period of time as we have an abundance of applications.

The gallery will not consider proposals by artists who have one or two-person shows scheduled in Humboldt County, California within a one-year period prior to the proposed exhibition.

Thank you for your interest in participating in exhibitions at Humboldt State University Third Street Gallery.

