



**GAS** | GLASS ART  
SOCIETY

# Preparing Your Conference Presentation Proposal

**VIRTUAL 2021 | MAY 20TH - 22ND**

GAS invites you to share your experiences and expertise with the international glass community in support of GAS's mission to encourage excellence, advance education, promote appreciation, and support the development of our worldwide community.

---

## WHO SHOULD APPLY

GAS is looking for **diverse and engaging proposals from artists, educators, curators, researchers, and more**. We want to bring together demos, lecmos, lectures, panels, and performances that:

- Explore techniques and collaborations in all areas of glass, such as:
  - Cold (engraving, etching, etc.)
  - Contemporary Practice
  - Design
  - Flame (beads, pipes, etc.)
  - Hot
  - Kiln Formed
  - Mosaic
  - Neon / Plasma
  - Printing/Painting on Glass
  - Stained Glass
- Explore different stages of career development or involvement in the glass community, including:
  - Emerging
  - Mid-Career
  - Established Professionals
- Showcase presenters from around the world
- Highlight artists or organizations that increase visibility for BIPOC (Black, Indigenous, and People of Color) and/or BAME (Black, Asian, and Minority Ethnic) creativity and voices.
- Present ideas that are relevant to the glass community and speak to current trends and issues related to glass making and study.



## Key Dates & Selection Process

**Proposal Applications Open:** October 5, 2020 at 12:00 am PDT

**Submission Deadline:** November 1, 2020 at 11:59 pm PST

To be considered, each proposal must be complete according to instructions. The GAS Board of Directors will review and score all proposals that meet the requirements using a 1-7 scale. If selected, a notification of acceptance and next steps will be sent via Submittable.com.

## PRESENTER DETAILS

### *Types of Presentations*

All presentations will be pre-recorded and last from 30 minutes - 45 minutes unless you are planning a demo, if so, the recorded time can be up to 2 hours. Also, note presenters should be able to give their presentation in English or have a voice over (dubbed) presentation with captions in English.

- **Demonstrations (Demos):** presentations featuring demonstrations of hot, cold, flame, & neon glassmaking.
- **Lecture/Demonstrations (Lecmos):** presentations featuring a combination of a lecture, with pre-made materials, and a hands-on lecture. Most appropriate for kiln-forming, mold-making, etc. showcasing the steps/process of making more time-consuming pieces.
- **Lectures:** presentations on a range of topics from the history of glass to the exploration of a specific technique to career advancement to your personal experience in the glass community.
- **Panels:** presentations featuring panels of artists, experts, and educators who bring innovative & unique glass topics to the stage.
- **Other (films, performances, workshops, etc.):** presentations that show the diversity of the glass art community.

### *Live Presentations*

In the application you will have the option to be considered for a livestream presentation. If you are interested in doing a live presentation, please be sure to have the necessary equipment outlined below.

- **High-speed internet access or reliable 5G network connection**
- **Microphone or AirPods (if space has background noise)**

### *Recorded Presentations*

Selected presentations will have several months to prepare and record their presentations. Please see below for basic but helpful tips when creating your presentation.

- **Video Quality Requirements:**
  - o Smartphone - film at 1080p HD with at least 30 fps and export to .mp4 video file format
  - o Camera (DSLR) - set resolution at a minimum of 1080p and export to .mp4 video file format
- **Filming Best Practices**
  - o Introduce yourself (name, location, practice/career) and your presentation title
  - o Speak loudly, clearly, and directly into the camera.
  - o If you have words on a screen, give ample time for the audience to read.
  - o If using music, be sure to obtain rights.
  - o Have a closing screen with your contact information.
  - o Don't use digital zoom – if you want a closer shot, walk closer to the subject.
  - o Using a Smartphone
    - Hold your phone horizontally while shooting.
    - Wipe down your lens before shooting.
    - Steady your shot to minimize blurry images.
    - Make sure your microphone is as close to the subject as possible.
    - Use HDR (high dynamic range) mode to bring out details in photos.
  - o Using a Camera
    - Use a tripod while shooting or stay steady to minimize shaking on video.
    - Make sure your microphone is as close to the subject as possible or use a microphone.

### *Honorariums*

For all presentations, a \$200 USD honorarium is provided after the VIRTUAL 2021 takes place in May 2021. Please note for panels, moderators will receive \$125 USD and panelists will receive \$100 USD. Every presenter is also given one complimentary conference pass (unless otherwise noted). If you would like to donate all or part of your honorarium back to GAS, you will be able to do so on your Service Agreement.

***\*All honorariums are confirmed in Service Agreements by the GAS office.***



## WRITING YOUR PROPOSAL

Every year, the Glass Art Society brings together the international community of glass artists and enthusiasts and provides diverse opportunities for members to make contacts, learn new techniques, and have fun together. Proposals should be inclusive of diverse artistic and professional identities within the glass community. Successful proposals will put forth presentations that highlight specific techniques, encourage innovation, promote the diversity of the global glass community, and/or celebrate creative problem-solving.

Consider one of these potential themes:

- Career development (marketing, grant writing, etc.) or careers in art
- Community empowerment or outreach
- Diversity, equity, and inclusion in the glass community
- Education (higher education, nonprofit programming, etc.)
- Gallery or museum representation
- Green ideas (sustainability, efficiency, etc.)
- Highlighting the Voices of BIPOC/BAME artists

## GAS MEMBERSHIP

You do not need to be a GAS member to submit a presentation proposal or to present at the conference. There is the opportunity to have membership fees withdrawn from your presenter honorarium. Your membership would become active after the Conference. E-mail membership inquiries to [Kristenf@glassart.org](mailto:Kristenf@glassart.org).

## QUESTIONS?

Have a unique situation you need to discuss? Want to know more about what we're looking for? We're available to answer your questions! Contact the GAS Office by calling 206-382-1305, or by e-mailing [jenna@glassart.org](mailto:jenna@glassart.org).