JoLLE Conference
<u>Inspire</u> Proposal Rubric

In this session, we encourage artistic and artifactual examples (e.g. paintings, digital media, photographs, interactive theater, music) that inspire participants to think differently and conceive of a better and more just future.

#	Criterion	Point Value
1.	**Appropriateness of Topic** The topic of the proposal is clearly and explicitly aligned with theme(s) of the JOLLE conference.	**Yes or No** (*Note*: If proposal does not receive a 'Yes', it will not move forward for scoring)
2.	**Alignment to the Proposal Guidelines** The proposal follows the guidelines and does not exceed the word limit of each applicable section.	**/5**
3.	**Objectives/Purpose** The proposal has a clearly stated purpose and point of view.	**/5**
4.	**Consciousness of Participants' Needs and Diversity** Proposal will be innovative and worthwhile for a diversified audience, which may include practicing teachers, graduate students, community activists, artists, school-aged children, and university faculty.	**/10**
5.	**Evidence of Current Relevancy** Both praxis-based and research-based proposals contain evidence of current practices, issues, and/or research.	**/10**
6.	**Actively Involves Participants in the Session** Presenter(s)' sessions engage participants in a way that extends beyond basic interaction, such as question and answer sessions or brief discussion of topics.	**/10**
7.	**Art and/or Artifact Quality** The work that is shared in the session possesses merit (e.g. cultural, aesthetic, educational).	**/5**
8.	**Inspirational** Presenter's session inspires participants to think differently and conceive of a better and more just future.	**/5**
Total		**/50**

Comments: