Entertainment Show & Group Proposal Form

The Great Dickens Christmas Fair© is presented by Red Barn Productions LLC

Instructions: Please fill in the below PDF form. If you fill this out by hand, please write legibly, scan, and email. Illegible forms will be returned for editing. Completed proposals should be emailed to dickensfair@cattaylor.com. Thank you!

Our art form of theatrical living history is always evolving, and we acknowledge and appreciate the deep experience that so many in our community bring to their presentations at the Dickens Christmas Fair. For those who are new to this event, we do not expect presentations that are fully formed, but we do need a clear understanding of what you're proposing. For those who have been engaged with us for years, please complete this proposal as if we don't know what you do. We are here to support your creative process and look forward to reading your proposal!

Timetable: We will be receiving proposals thru August 15, 2021.

Because it is unlikely we will be able to announce a 2021 season much before this date, we ask that you proceed **as if we will be doing the fair in person**, so that we can all have as much lead time as possible. This will give us time to provide you with feedback, and assistance with script and show development.

1. Proposed Name of Show/Group

_____

2. Director Contact Info

Name: _____

Email: _____

Phone/Text: _____

Group/Show Website (if applicable): _____

Facebook page/Instagram/etc. (if applicable): _____

3. Is this a new show/group? ❑ Yes ❑ No

If not, please list previous years this show/group has been presented (approximate time range is fine)

_____

4. Proposed Show/Group Size
Please include a description of your cast structure, including regulars, alternates, and limited guest performers, so we can better understand the proposed show/group size.

5a. Please provide a descriptive overview of your show/group. (1 page max, please)

- Is this a historical, fictional, literary, or other representation?

Historical = Characters portraying named historical individuals (Benjamin Disraeli)
Fictional = Characters portraying the "everyday people" of 1800s London (Paddy West)
Literary = Characters named in the literature of the period (Oliver Twist)
Other? (Please describe)

(5a, cont.)

- What is your show "about"? What story are you proposing to tell? What slice of Victorian life do you present? What unique delights do you offer audiences?

Please describe main characters/instruments, genre, length (for stage shows), audience interaction (if any). Note that in most cases, stage shows should be 25 minutes long.
We're especially eager to hear how your proposed performance engages with the historical diversity of 1800s London.

5b. Attach proposed theatrical plan to this proposal form or email.
Stage Shows: Please attach your proposed script or flow of show.
Street/Environmental Groups: Please attach your proposed daily agenda.

Note: These do not need not be 'locked' or unchanging. They are meant to give RBP a sense of your ideas and how this performance would fit into the overall show that is the Dickens Fair. New shows will be expected to audition, either in person or via video/electronic means.

List document(s) you are attaching/emailing.

6. Target audience
Check all that apply. Please note that engaging entertainment for children and families is always in demand!

❑ Children/families ❑ Adults/mature audiences ❑ All ages

7. Performance space(s) or stage requested
For stage dimensions and tech capabilities, please see stage specs at the end of the form.

8. What are your anticipated technical needs?
For stage dimensions and tech capabilities, please see stage specs at the end of the form.
May include: piano, specific lighting, sound reinforcement, sets, costume and prop assistance, etc. Include a rough description of your props, sets, and costumes to help us understand the look of the show and how much backstage storage we can look to accommodate.

9. For Stage Shows, how many hours of on-stage rehearsal time are you requesting?
Please state "none" if rehearsals (other than dress/tech rehearsals) can be done elsewhere.
Note: The production schedule allows very little on-stage rehearsal time.

ADDITIONAL INFORMATION

All directors proposing shows/groups agree to ensure that their casts adhere to RBP's workshop and costume requirements, as well as its Participant Policy Handbook, including all DEI and anti-harassment policies.

All directors proposing shows/groups commit to having their casts audience-ready for the first performance on opening day. The first audience member is as important as the final one.

All directors proposing shows and groups acknowledge that, in order to maintain the artistic quality of the overall event, RBP will be watching shows and giving notes during the run of the Fair (as it has in years past). Directors will be expected to prioritize these conversations.

STAGE SPECS AND OTHER ENVIRONMENTS

Stage	Dimensions	Height of stage from CP floor	Number location of onstage exits	Piano?	Sound Enhancement?	Info on backstage area
Fezziwig's Warehouse and Dance Hall	16'x16' w/ 44'x44' dance floor	2'	2 Stage Left	Yes	Yes	Very limited - shared w/ Fezziwigs Cast
Mad Sal's Dockside Alehouse Stage	28'x16'	2'	Stairs at 4 corners and front	Yes	Yes	Lock ups and Tables
Victoria & Albert Music Hall	40'x24'	2'	Stairs at 4 corners and front	Yes	Yes	Limited set storage backstage
Father Christmas Stage	16'x14'	1'	Sides and Front only	No	Yes	Limited Backstage
Pennygaff Stage	20'x16'	18"	Stairs at 4 corners and front	No	Yes	Limited Backstage
Silk Road Stage	16'x8' w/ 20'x20' dance floor	1'	Sides and Front only	No	Limited	Limited Backstage
Fagin's Den	16'x12'	1'	Sides and Front only	No	No	Small hideaway