

### **SCHS Musical Theatre Actor's Agreement Contract – MAMMA MIA!:**

I understand that it is a privilege, not a right or guarantee, to be in *Mamma Mia!* at Stoney Creek High School. I will use this experience of being a part of this one time ensemble as a learning experience. The terms of this agreement are what my directors expect and demand from all the actors involved in this show in order for it to be a positive learning experience.

**Please read the following carefully, then sign page three, parents/guardians will sign page four!! Thanks!!!**

1. I will attend ALL rehearsals that I am called to be at. If I have **2 unexcused absences** I will be removed from the production. I will accept consequences for my actions that the directors feel are necessary. I understand others are depending on me and I will make smart choices during the production process. Only conflicts on my audition form, or discussed with one of the directors will be excused. TARDINESS can equal absences (3 T's = 1 Unexcused). If I am absent from school for more than HALF of the school day I will NOT be eligible to attend ANY musical function in ANY form (certain exceptions may apply).
2. I am prepared to analyze my character in depth and portray a complete character onstage. I will hand in a character bio for the program and it will be finished and turned in **ON TIME** and according to **ALL OF THE GUIDELINES** that are given to me when that time comes.
3. **I will submit my Pay-to-Participate Fee by the due date - ONLINE.**
4. I will bring **my script** and **a pencil** to EVERY rehearsal (even final dress rehearsals). I will write notes, given to me by the directors regarding my performance during rehearsals on the last two pages of my libretto or in a separate journal that I will ALWAYS have with me at rehearsals. I will notate blocking in the margin during blocking rehearsals.
5. **I will create a show journal for this show and this show ONLY.** This can be a normal sized spiral notebook or a diary/journal style notebook. I will write down ideas that I have for the show, ideas towards the production process, any notes that I am given by any member of the leadership team, and anything else applicable to this show in my journal. I will bring my journal to school each and every day.
6. I will make this show and its deadlines a priority. **I will know my lines by the OFF BOOK dates listed on the calendar.** I will not hold up the success of this show just because I did not make it a priority. I understand that we are all involved and all have other things to do as well. Also, I have a responsibility to the playwright. **I will speak the words of the playwrights AS WRITTEN or else I will pay the fee as deemed necessary by the theatrical rights production company.**
7. I will turn in my script, notes **COMPLETELY erased**, on Monday, April 27. I will turn in my script OR pay a replacement fee to cover the cost to the program.
8. I will **RESPECT ALL** involved in this process. We are a family, we must work together. I will listen to my directors, my stage manager, and tech crew, during EVERY rehearsal. I will be respectful, engaged, kind, supportive, and honest in the classroom and in the hallways...even during non-theatre events.
9. I will be in character at all times in rehearsal. I will NOT goof off onstage or offstage. In other words, **I will use rehearsal time FOR REHEARSAL.** I will be quiet backstage.

10. **I will leave personal problems outside rehearsals, AS BEST AS I CAN.**
11. I will show my characterization in rehearsals. I will not save it for the performances. The sooner directors see what my ideas are of the role, the sooner they can 'fine tune' my interpretation which will help my fellow actor's polish their performances sooner. **The earlier you make your character choices the better.**
12. I will be mentally and physically prepared before the call time, so I am ON TIME to all rehearsals and show calls. If the director in charge is not present or available, then I will start warm-ups on time, look over notes, cue lines...**I WILL BE PRODUCTIVE.** I will wear comfy clothes to rehearse numbers with the choreographer!
13. I will check in with whoever is doing attendance (either a director or a stage manager). **I know I cannot miss a rehearsal unless it was listed on my conflict sheet prior to auditions and is deemed an approved excuse. Approved excuses include sickness (if you missed school), death in the family, conflicts listed on the original audition application, religious observances, and things that I have already approved with Mr. Book and/or Mrs. Hay.** If I miss TWO unexcused rehearsals, I will be replaced. Also, three tardies equal an unexcused absence. A parent phone call/text message or email to Mr. Book using the Remind App or [sbook@rcs-k12.us](mailto:sbook@rcs-k12.us) should always be made if you unexpectedly cannot attend a rehearsal! Even if you are absent from school (the sooner I know the better!!)
14. I will only use the personal phone numbers of the adult leadership team that I am given for **EMERGENCIES.**
15. I will pay attention to the rehearsal schedule and when things are due. **I AM RESPONSIBLE for myself...**not my cast members, not my directors, not my parents. If something is due then I will take care of it myself!
16. **I WILL NEVER WEAR SOCKS-ONLY OR GO BARE FOOT AT A REHEARSAL!!** If you do not have shoes and you are called to be on stage it will be considered an unexcused absence and you will be asked to leave. **NO MORE BAREFOOT REHEARSALS!**
17. **I understand how difficult it is to cast a show for the directors who take in all sorts of factors when piecing a cast together. If I drop this show for any reason, I may not be eligible for future lead roles with Stoney Creek Theatre. I understand that it is extremely unprofessional to drop a role after auditioning for it and it is EXTREMELY bad form to complain about who received roles that I may have wanted. There are no small parts, only small actors, and I realize how fortunate I am to have been cast at all in this production. I will do my best to make this show a successful process from day one.**
18. **I will use this process to learn to accept criticism with grace and gratitude. I will write down comments of the directing team during notes and if I have a question, I will wait to speak with the directors AFTER rehearsal. I understand that defending my choices during notes is bad form.**
19. I will keep my grades for Q3 and Q4 above a 3.00 GPA. If my grades slip below this then I will have to come up with an academic contract with Mr. Book and will have to discuss being replaced. **YOUR SCHOOLWORK IS A PRIORITY!! YOU SHOULD BE WORKING IN IT WHENEVER YOU ARE NOT NEEDED ON STAGE!**

20. **If I am absent from school for more than HALF of the school day I will NOT be eligible to attend ANY musical function in ANY form** (certain exceptions may apply).
21. **I will be a valued part of the family. I will represent the tradition of excellence, of fun, of togetherness, and of community that has been built before me and will continue after me.**
22. I will use common courtesy when thinking about Social Media usage. I will not post things that are detrimental to myself, my peers, the adults, or the process. **I will think twice before posting once. If social media sites are used inappropriately, a suspension from rehearsals, events, and or performances will be the first step. Step two will be a full-removal from the production. Step two can be jumped to, depending on the severity of the offence.**
23. I will **turn my phone into the leadership team** when asked to do so during rehearsals.
24. I WILL KEEP THIS AGREEMENT FOR MY OWN USE. I WILL RETURN THE LAST TWO PAGES TO THE DIRECTING TEAM.

**Actor Contract** - I have read the Actor's Agreement form for SCHS's production of ***Mamma Mia!***. I understand each of the 24 points on the agreement and I will discipline myself to follow this agreement to the letter. I understand if all actors cast in the show follow these rules then our production will be run professionally. I also understand if I do not follow these rules I can and will be replaced. I know that being a part of this show is a privilege, not a right. I am here to learn and to be a part of the SCHS musical theatre family.

I hereby agree to the terms of this agreement.

**Please initial all lines:**

\_\_\_ I understand that in order to continue with acting and rehearsing for this show I must pay the Pay to Participate fee located on the school website, which is also linked through [stoneycreektheatre.weebly.com](http://stoneycreektheatre.weebly.com)

\_\_\_ I also understand that I must attend, all rehearsals on time that I am called for, unless it has been cleared by the directors prior to rehearsal.

\_\_\_ I understand that I must attend all tech, dress and performances.

\_\_\_ I understand that I must follow the guidelines set by Rochester Community Schools and the Code of Student Conduct.

\_\_\_ I understand that I am responsible for providing certain costume items; such as shoes, undergarments and makeup.

\_\_\_ I understand that my parents/guardians are responsible for helping with this production in some way (time, financially, food prep, etc) and will look to the SignUpGenius that will be going active shortly!

\_\_\_ I give permission for my child's image to be used in all promotional materials and to be a part of the archival dvd, through RCS.

\_\_\_ I understand that I need to sign into REMIND teacher texting in order to receive information updates (Enter this number: 81010 and text this message: @schsmia)

**Please print name here:**

X \_\_\_\_\_

**Sign here:**

**X** \_\_\_\_\_ **Date:** \_\_\_\_\_