

Proposal For Painting
FINAL PROJECT
“Sigue”
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CONCEPT

I plan to create a representation of what it felt like to lose my father and therefore my guide, especially now that I am moving to New York. My dad has missed the most significant moments of my life since he died when I was quite young. I thought this was an interesting feeling to try to interpret because I do not think I have ever seen it in the media. He missed many other important events, but now that I am moving to New York to study art, it feels nostalgic not to be with him. Other than this feeling, I also hope to approach how my roots are “being pulled” from my country in a more subtle manner.

IMAGERY

This piece hopes to show the feeling of feeling lost after the person you looked up to, dies, therefore, the various symbolic elements are meant to help the viewer decipher the image. For instance, the roots are meant to show how the figures come from a different country and how they are now in New York. The small child is meant to symbolize how I am still small, scared and need guidance, hence the holding of hands. The halo around the father figure symbolizes he is dead, and regardless, connected to his daughter through their hearts to symbolize their father-daughter love and that they are related. Lastly, the father's face being blurred means loss of memory as well as death and New York symbolizes how I am moving to New York currently to study art.

I will be situating the two main figures (my dad and I) in the very centre of the vertical format. They will be side by side with a significant height difference and holding hands. Their hearts will be visible and connected by the arteries and veins. Moreover, both figures will have roots and leaves (and tree branches in my dad's case) and the background will be a New York street with buildings side by side. I will use perspective for the buildings and figures.

MATERIALS/METHODS

I will be using 14 x 17-inch Bristol paper and acrylic paint. I will add some lines and outlines using colour pencils on top. I wish I could implement more materials, but I am not in a position where I can acquire them easily.

I will also use gesso, paint brushes and acrylic medium. Lastly, I will also follow the mock-up and picture reference.

PROCEDURE

I will begin by applying three layers of gesso on the Bristol paper. Once that is dry, I will create an underpainting of the image and later proceed to add colour using acrylic paint and brushes. I will work on the figures and background simultaneously to correct any imperfections immediately. As for accurate perspective and lines, I will be using the straight-edge technique throughout the painting, but specifically in the buildings.

COLOR APPLICATION

I plan to use very vivid and unrealistic colours. I will try to stick to the colour of the clothes in the original picture, but I might change it using the colour pencils on top. I liked how I used yellow, blue, and red on the sketch, so I might try to implement a similar colour palette, but ultimately, I want it to be bright. The colours will also be applied flatly and in layers.

REFERENCES/SOURCES/CITATIONS

I will be basing myself off a picture of my dad and I in Paris in 2004. I will also use a picture of New York from the street level. As for artistic references, I looked at Frida Kahlo's work for inspiration as she is one of my favourite artists. I have found that the way she connects elements using lines is quite interesting, which is why I plan to use roots and heart arteries or veins. The main paintings I looked at were *Las dos Fridas* and *Autorretrato con collar de espinas*.