

Proposal / Artist Statement

Ari Targownik

Number of paintings: 15

Total combined width of all paintings: 459 Inches (Unframed). This would seem to be enough for a solo exhibition, but I would gladly be part of a joint show.

The theme for my proposal is a collection of my experiences exploring the city around me. The paintings are a collection of urban cityscapes, architecture, and infrastructure in the bay area. When wandering through the city, various aspects catch my attention - light, distance, interesting combinations of shapes, lines, scale, and color all can inspire me to record what I am experiencing at that given time.

The city around me is what I see everyday, so there is a natural familiarity and visual relationship that develops. More specifically in the bay area, the way the infrastructure and architecture combine with strong light and shadow make for interesting compositions.

Some of my pieces are very direct depictions of a specific scene or thing. Others are a collage of sorts, combining multiple views and different times of day within the same painting - sometimes in an attempt to capture a large, wide space and/or feeling of a journey, with movement and time.

As to my process, I will make drawings and take written notes for colors of the scenes that interest me as I walk through the city. In some cases I will paint directly on the spot (plein air), but for larger works I will refer to the drawings and notes and construct the painting to a large extent in the computer. I will then use that as a primary basis for making the oil painting. If possible, I will bring the oil painting back to the original location and work on it further there.

In these pieces I want to immerse the viewer in my experience of a particular scene, place, or thing in hopes of offering a unique perspective that is aesthetically pleasing, but also captures what it was like to *be* there and notice what interested me about the place.

Ari Targownik

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Curriculum Vitae

Solo Exhibitions

2014

“Observations”, Pence Gallery - Davis, CA

Group Exhibitions

2018

“Art of the Figure”, Chroma Gallery - Santa Rosa, CA

2017

“Tiny”, STUDIO Gallery - San Francisco, CA

2017

“Art of the Figure”, Chroma Gallery - Santa Rosa, CA

2016

“Pop-Up Art Show”, SoMo Village - Rohnert Park, CA

2015

Group Show, Redwood Cafe - Cotati, CA

2014

“Valentine’s Day Show”, Pence Gallery - Davis, CA

2014

“Multi-media show”, Arlene Francis Center - Santa Rosa, CA

2001

Students Show, National Arts Club - New York, NY

Awards

2017

2nd Place in the Second Annual Benicia Plein Air Paint Out event.

2000

National Arts Club Award of Distinction

1997-1998

Pratt Institute Foundation Art

Scholarship Competition Award for Drawing

Education

1997-2001

Bachelor of Fine Arts (Painting)

Graduated with Highest Honors: Merit Scholarship student

Pratt Institute, Brooklyn, NY

1993-1997

F.H. LaGuardia High School for Music & Art
and Performing Arts

New York, NY

Ari Tarigownik

List of Proposed Works

The Maze - Oil on Wood - 72" x 14"
Albany Hills - Oil on Wood - 46" x 17"
Indian Rock Park - Oil on Canvas - 90" x 48"
Bar - Oil on Canvas - 18" x 24"
Albany Hills 2 - Oil on Canvas - 48" x 54"
Water Tower - Oil on Canvas - 38" x 32"
Pier View - Oil on Canvas - 24" x 18"
Eugenia - Oil on Canvas - 24" x 18"
39th and Geary - Oil on Masonite - 12" x 12"
Putnam St - Oil on Masonite - 12" x 12"
Winfield St - Oil on Masonite - 12" x 12"
Washington Ave - Oil on Masonite - 11" x 14"
Penry Park - Oil on Canvas - 20" x 10"
Catherine Drive - Oil on Canvas - 16" x 12"
4th St - Oil on Canvas - 16" x 12"





























