

## **Sumo Elevator - Band Performance Contract Rider.**

### **1) PARKING:**

**Please provide a place for the band to park their car that is located on or close to the concert venue.**

### **2) MERCHANDISE:**

**For events scheduled in a club or public venue, Sumo Elevator may offer CDs, stickers and other merchandise for sale during the Performance. To facilitate Sumo Elevator 's merchandising, the venue will provide a large table to be placed in a visible traffic area in the concert room. Unless otherwise stipulated, all proceeds from merchandise sales are to be retained by Sumo Elevator .**

### **3) SOUND AND EQUIPMENT:**

**1 vocal mics,**

**1” guitar mi**

**1 bass D.I.,**

**2 Keyboard D.I.,**

**7” drum mics.**

**A basic drum kit with seat should be on stage. The drum kit should be on a carpet (yes, it is very important). We will also need one working guitar amplifier (60W minimum, tube stack is preferable).**

#### **4) SETUP TIMES:**

**Stage setup and sound check are very important. If you are planning a full concert with Sumo Elevator and are providing sound and lights, please plan for Sumo Elevator to arrive 2-4 hours before show time. Sound check should begin as soon as the group is set up and no one other than event staff should be allowed in the concert area until the sound check is complete.**

#### **5) DRESSING ROOM:**

**It helps if Sumo Elevator has a room to prepare for the event if possible. This room should be backstage, off limits to audience members. A case of unchilled water bottles is appreciated. If meals are also being provided for the band, they may be set up in this room.**

**Sumo Elevator  
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