

University of Texas at Arlington's Maverick Dance Company Student Choreographer Proposal

Proposals must be emailed to:
Amanda Jackson at amandaj@uta.edu
Meredith Knight Treminio at meredith.knighttreminio@uta.edu
and Whitney Coleman Talbot at whitney.coleman@uta.edu

DUE: August 1 for fall semester choreography
December 15 for spring semester choreography

NOTE: There will be LIMITED CHOREOGRAPHY SLOTS available, and slots will be determined each semester. Student choreographers must be in good academic standing at UTA and be enrolled in a Dance Performance course the semester choreography is developed. **Length of choreography must be between 4 - 8 minutes.** Longer works may be considered.

Your Name: _____

Date: _____

Email Address: _____

Phone: _____

Classification: ____ Sr. ____ Jr. ____ Soph. ____ Freshman ____ Graduate

Choreographers must present TWO concepts for consideration. Each concept must include ONE piece of music and ONE 20-30 second video of original movement exploration. Proposals will only be considered if ALL required elements are present. Music and videos may be provided via a hyperlink or attached with proposal via email. MDC Directors will notify students of acceptance within two weeks and specify which concept to utilize.

Note: A concept for choreography can be abstract, narrative-based, and/or thematic. For example: Inspiration could be drawn from imagery of fractals occurring in nature. Partnering can be developed from ideas such as non-traditional gender roles, interrupting solo material, or large ensemble support. Movement style can be explored in a layering of Jazz, African, and Voguing. Be specific in your descriptions.

CONCEPT 1:

Description of Concept: (75-125 words)

Music Idea:

- Title and Composer of Music (please include hyperlink if available)

20-30 second video of **your original** movement exploration for this concept:

- Include hyperlink or email a video file

Cast Size:

- Ex: 7 dancers, 2 males and 5 females ideal

Production Specifics:

- Ex: 4 black chairs, pastel petticoats, or 9 flashlights

What do you find interesting or important about this concept?

CONCEPT 2:

Description of Concept: (75-125 words)

Music Idea:

- Title and Composer of Music (please include hyperlink if available)

20-30 second video of **your original** movement exploration for this concept:

- Include hyperlink or email a video file

Cast Size:

- Ex: 7 dancers, 2 males and 5 females ideal

Production Specifics:

- Ex: 4 black chairs, pastel petticoats, or 9 flashlights

What do you find interesting or important about this concept?

ADDITIONAL INFO:

What do you hope to gain from your experience as a choreographer next semester?

What are 3 ideal rehearsal times?

1 hour and 30 minute increments, M-F only.

Studio availability: MW 2-4p & 5-9p, TTh 7-9p, F 9a-5p

1. EX: Fri 10-11:30a
2. EX: Thurs 7-8:30p
3. EX: Weds 2-3:30p