

**Mt. Hood Community College
to
University of Oregon
Music
Program Agreement**

It is agreed that students transferring from Mt. Hood College to University of Oregon Music program may meet major requirements through selected courses listed below. This agreement is based on the evaluation of the rigor and content of the musicianship courses at both MHCC and UO, and is subject to a reevaluation by both schools for continuance. From 2021 forward, this agreement may be reviewed every five years if needed, but will stay in effect unless one or both parties choose to evaluate it for review. This agreement is dated March 2021.

Signatures on file in Instructional Services office.

MHCC Music Core & UO Transfer Credits

Below are the courses at MHCC and the corresponding courses at UO. Credits earned for courses will not be altered upon transfer.

MHCC Music Core Equivalencies		UO Music Core Course	
Title	Credits	Title	Credits
First Year			
First Term		First Term	
MUS 111 – Music Theory I	3	MUS 131 – Music Theory I	3
MUS 121 – Aural Skills I	1	MUS 134 – Aural Skills I	2
MUS 131 – Group Piano I	2	MUS 137 – Keyboard Skills I	1
Second Term		Second Term	
MUS 112 – Music Theory II	3	MUS 132 – Music Theory II	3
MUS 122 – Aural Skills II	1	MUS 135 – Aural Skills II	2
MUS 132 – Group Piano II	2	MUS 138 – Keyboard Skills II	1
Third Term		Third Term	
MUS 113 – Music Theory III	3	MUS 133 – Music Theory III	3
MUS 123 – Aural Skills III	1	MUS 136 – Aural Skills III	2
MUS 133 – Group Piano III	2	MUS 139 – Keyboard Skills III	1
Second Year			
Fourth Term		Fourth Term	
MUS 211 – Music Theory IV	3	MUS 231 – Music Theory IV*	3
MUS 221 – Aural Skills IV	1	MUS 234 – Aural Skills IV*	2
Fifth Term		Fifth Term	
MUS 212 – Music Theory V	3	MUS 232 – Music Theory V*	3
MUS 222 – Aural Skills V	1	MUS 235 – Aural Skills V*	2
Sixth Term		Sixth Term	
MUS 213 – Music Theory VI	3	MUS 233 – Music Theory VI*	3
MUS 223 – Aural Skills VI	1	Music elective credit	2

*These courses will meet the music major requirements only if the entire second-year sequence of the subject, as listed for the UO above, is completed at MHCC within the timeframe and grade limitations listed below. Otherwise, students will be required to take a placement exam in each subject during the UO's Week of Welcome.

Conditions for Meeting UO Major Requirements

To meet the University of Oregon's major requirements, applicable coursework at Mt. Hood Community College must:

- Have been taken at MHCC during fall 2019 or after
- Have been taken no more than four terms (not including summers) prior to the student's first term of enrollment at the UO School of Music and Dance.
- Have been passed at MHCC with a B or higher

Additional Considerations

- A. Students are responsible for notifying the UO Music Undergraduate Office when operating under this program agreement to ensure their credits transfer as outlined herein.
- B. Equivalencies/placements are specific to each course subject.
- C. If a student’s most recent MHCC grade in a given Core subject is a B or higher, that grade would supersede any lower grades at earlier levels in the subject.
- D. Transfer students are otherwise placed in the UO Theory core per results of a Music Core Placement Exam, which is offered once per year during the UO’s Week of Welcome (prior to the beginning of Fall term). This exam, which is given separately for Theory, Aural Skills and Keyboard Skills, tests students’ knowledge and proficiency in all levels of the associated subject. Study guides are available at <https://music.uoregon.edu/current-students/undergraduate-music-students>.
- E. Students may receive a one-term waiver by earning a P* in the summer review course in the associated subject. Information about summer review courses is available at <http://blogs.uoregon.edu/tastreamlined/>.

Various Ways to Enroll in the Music Core at the UO

Scenario 1 – Satisfying Core Requirements with Summer Review Waiver and No Placement Exam

A fall 2021 transfer student earns a B in MHCC’s Music Theory V in winter 2021, but a C in MHCC’s Music Theory VI in spring 2021 term. The student then earns a passing grade (P*) in the summer Theory Review course, thereby earning a waiver for Music Theory VI at the UO. In this case, no Music Core Placement Exam in that subject would be required.

Fall 2020	Winter 2021	Spring 2021	Summer 2021	WOW	Fall 2021
B in Music Theory IV (MHCC)	B in Music Theory V (MHCC)	C in Music Theory VI (MHCC)	P* in Theory Review (UO) = Waiver for MT VI	No Music Core Placement Exam	If all core complete, may enroll in Analysis

Scenario 2 – Satisfying Core Requirements with Summer Review Waiver and Placement Exam

A fall 2021 transfer student earns a B in MHCC’s Music Theory IV in fall 2020 and then a C in MHCC’s Music Theory V and VI in winter and spring 2021 terms. The student earns a passing grade (P*) in the summer Theory Review course, thereby earning a waiver for just Music Theory V at the UO. This student would then attempt to test out of Music Theory VI in the Music Core Placement Exam, or if not successful, be required to re-take and pass Music Theory VI at the UO in the spring 2022 term.

Fall 2020	Winter 2021	Spring 2021	Summer 2021	WOW	Fall 2021
B in Music Theory IV (MHCC)	C in Music Theory V (MHCC)	C in Music Theory VI (MHCC)	P* in Theory Review (UO) = Waiver for MT V	Music Core Placement Exam needed	Per Placement Exam: May need to take MT VI spring 2022 term

Scenario 3 – Satisfying Core Requirements After a Gap Year

A fall 2021 transfer student earns a B in MHCC’s Music Theory V in winter 2020 term and a C in MHCC’s Music Theory VI spring 2020 term. Because the last qualifying term at MHCC (in this case, Theory V in winter 2020) extends beyond the time limitation of this agreement, the student’s only option is to take the Music Core Placement Exam. The summer Theory Review course would be recommended as preparation for the exam, but no waiver would be earned per passing grade.

Winter 2020	Spring 2020	Fall 2020 - Spring 2021	Summer 2021	WOW	Fall 2021
B in Music Theory V (MHCC)	C in Music Theory VI (MHCC)	Gap year	Summer Review recommended	Music Core Placement Exam needed	Placement per Exam

Scenario 4 – Satisfying Core Requirements with B or Better in MHCC Courses

If a student’s final grade in each Core subject is a B or higher at MHCC, students may proceed to enroll in Analysis at the UO without the need for summer review courses or the Music Core Placement Exam

Fall 2020	Winter 2021	Spring 2021	Summer 2021	WOW	Fall 2021
B in Music Theory IV (MHCC)	C in Music Theory V (MHCC)	B in Music Theory VI (MHCC)	No Review needed	No Music Core Placement Exam	Enroll in Analysis
A in Aural Skills IV (MHCC)	B in Aural Skills V (MHCC)	B in Aural Skills VI (MHCC)	No Review needed	No Music Core Placement Exam	
A in Keyboard Skills III the prior year (MHCC)			No review needed	No Music Core Placement Exam	

Application of Music Core Transfers

Because credits earned in MHCC music core classes are transferred to the UO as generic lower-division music credit, credits may be applied to UO music major requirements in one of two ways:

1. For students pursuing a music major which requires full or partial completion of two years of Theory, Aural Skills and Keyboard Skills (BM majors, BMME major, BA in Music: Music Theory concentration and History-Literature concentration, BS in Music: Music Technology concentration), equivalencies for UO courses will be applied directly to the Music Core Requirements, thereby allowing students to enroll in classes for which those courses serve as prerequisites. If students have met only a portion of the second year of the Music Core at MHCC, a placement exam at the UO will be required and credit for that 2nd-year coursework will be applied to the major on an individual basis per the results of the UO’s placement exam.
2. For students pursuing the BA/BS in Music: General Music concentration or Popular Music Studies concentration, no more than 16 UO-equivalent credits may be applied toward the total credit requirement of the major. Thus, students pursuing the General Music concentration, which has a minimum total credit requirement of 60 credits, will be required to earn at least 44 music credits at the UO. Likewise, students pursuing the Popular Music Studies concentration, which has a minimum total requirement of 66 credits, will be required to earn at least 50 credits toward music major requirements at the UO.