



10002 Elm Ave North
Brooklyn Park, MN 55443
763-425-0015

Wedding Video Agreement

(Page 1 of 3)

Please Print Legibly

Bride's Full Name _____

Phone: home _____ work _____ cell _____

Address _____

Groom's Full Name _____

Phone: home _____ work _____ cell _____

Address _____

Couple's Future Address _____

Future Phone: home _____ work _____ cell _____

Wedding Date _____ **Ceremony Time** _____

Rehearsal Date _____ Rehearsal Time _____ Location Same as Ceremony? Yes/No

Ceremony Name & Address _____

Ceremony Contact Name _____ Phone _____

Reception Name & Address _____

Reception Contact Name _____ Phone _____

Circle your wedding video package	silver	platinum	diamond	the wedding story
pre-ceremony coverage (hours)	2	2	3	all day**
# cameras at ceremony	2	2	3	3
wireless microphone at ceremony	✓	✓	✓	✓
reception coverage (hours)	0	4	5	all day**
slow-motion recap	✓	✓	✓	✓
scrolling credits with highlights	✓	✓	✓	✓
slow-mo web cast (90 days)	✓	✓	✓	✓
20 minute highlight video	add \$300	add \$300	✓	✓
photo prelude	add \$150	add \$150	add \$150	✓
rehearsal coverage (2 hours)	add \$200	add \$200	add \$200	✓
guest interviews and well-wishes	add \$200	add \$200	add \$200	✓
same day "wedding day highlights"	add \$850	add \$850	add \$850	✓
DVD master copies of wedding video	3	4	5	6
	\$1,300*	\$1,700*	\$2,200*	\$3,500*

The Silver, Platinum and Diamond wedding video packages require only one videographer.

*Above prices do not include applicable MN sales tax; tax rate is determined by ship-to city. A \$400 deposit is required to reserve your date. Price includes travel up to 50 miles from Brooklyn Park, MN. Additional travel will increase the price on a per-mile basis (\$0.50 per mile).

**The wedding story package includes all day, continuous coverage up to a maximum of 12 hours.

Client Name _____ Initials _____ Wedding Date _____

Additional Wedding Video Services (Circle all that apply)

Additional Coverage (per hour)	\$100
"Wedding Day Highlights" played at your Reception	\$850
The Love Story	\$500
The Rehearsal (2 hours coverage)	\$200
Highlight Picture Video & CD of Snapshots	\$100
Video Photo Album	\$250
Guest Interviews	\$200
Photo Prelude	\$150
Wedding Highlight Video	\$300
Un-edited footage	\$300
Master copies of finished product	\$20

Cost of Wedding Video Package from page one. \$ _____

Total Cost of Additional Services circled above. \$ _____

Total cost of wedding package and additional services \$ _____

◆◆◆This section to be completed by Northern Lights Video◆◆◆

Will the product be shipped to a MN address? Add MN Sales Tax. \$ _____

Sales Tax amount varies by city.

Travel cost added if greater than 50 miles from Brooklyn Park, MN. \$ _____

(Total miles -100 miles) * .5 = cost

Grand Total: \$ _____

A \$400 retainer/deposit is required to reserve the date. The retainer is NOT refundable. The product (i.e. videos/DVDs) must be paid for in full on or before the wedding date. We do not accept credit card for the retainer but credit cards can be used for the balance due. Please send the check or money order, along with the signed contract, to Northern Light Video, 10002 Elm Ave North, Brooklyn Park, MN 55443

Agreement continues on page three. By signing below, you agree to the terms on one, two and three. Bride, Groom and person paying the majority of the cost must sign.

CLIENT (Bride) _____ DATE _____

CLIENT (Groom) _____ DATE _____

OTHER PAYEE _____ DATE _____

(Person paying the majority of the cost should sign here if different then the bride or groom)

STUDIO _____ DATE _____

Please sign this agreement and return it with the retainer. I Northern Lights Video will sign it and send you a copy and confirmation.

Client Name _____ Initials _____ Wedding Date _____

GENERAL TERMS: THE STUDIO refers to Northern Lights Video LLP, its lessees, contractors, sub-contractors, employees, or agents. THE CLIENT refers to the Bride, Groom, and any other person paying for all or a portion of the products or services contracted. If any portion of this agreement is determined to be invalid, or unenforceable for any reason, it is agreed that the invalidity of such portion shall not affect the validity of the remaining portions of this agreement. By signing, THE CLIENT certifies that they have read and agree to all terms of this contract and to the limitations and conditions within.

AGREEMENT: THE CLIENT must pay a retainer at the time of booking, and any balance due must be paid on or before the date of the event. The retainer is non-refundable. This initial retainer is made to secure the exact date for THE STUDIO's services. The retainer is THE CLIENT's guarantee that THE STUDIO will not book someone else in THE CLIENT's timeslot. Should THE CLIENT not pay the balance due on the day of or prior to THE CLIENT's event date, THE CLIENT's retainer will be forfeited and THE STUDIO will be under no further obligation to THE CLIENT. If the event date is changed or the event is cancelled, THE CLIENT must notify THE STUDIO immediately in writing. If the event is changed to a new date that is within one year of the original event date, and THE STUDIO is available on the new date, THE STUDIO will shoot on the new date and apply the retainer to the new date. A new contract must be written for the new date and payment of the entire balance plus a \$200 rescheduling fee must be made at that time. No refunds will be made if the event is postponed or canceled a second time. If, instead, THE STUDIO is not available on the new date or the event is canceled entirely, THE STUDIO will refund THE CLIENT's payment less the non-refundable retainer. This agreement supersedes and replaces any previous document, correspondence, conversation or other written and/or oral understanding. Any controversy or claim arising out of or relating to this agreement, or breach thereof, shall be settled by arbitration and judgment upon the award by the arbitrator(s) may be entered in any court having jurisdiction thereof. The parties waive trial by jury, to the extent permitted by law, and expressly agree to mediation in any action or proceedings brought by either party against the other, or any matter connected with this agreement.

DISPLAY RIGHTS: THE STUDIO reserves all rights to exclusive use of the videotape, reproduction and display. THE CLIENT is acting as agent for all guests and grants THE STUDIO rights for reproduction and display use of videotapes produced under this agreement. All work produced under THE STUDIO is copyrighted and fully protected by Federal Copyright Law. The client is granted a license to the videotape only for private home use. Any other permission for the client to use the videotape and/or its images must be granted in writing by THE STUDIO. THE CLIENT agrees to provide general notice to all guests and service providers that the event will be videotaped. With this notice, and by virtue of their attendance, all guests and service providers acknowledge and give permission for the use of their images, voices, and likenesses by THE STUDIO.

PRODUCTION & EDITORIAL CONTROL: THE STUDIO is the exclusive official videographer retained by THE CLIENT to cover the event. THE STUDIO is granted full production and editorial control by THE CLIENT regarding all aspects of the production and post-production services for this event. In the case another outside video production company is present at the event, THE STUDIO has cause to discontinue coverage and no monies will be refunded. THE STUDIO reserves the exclusive right to edit all videotape.

The recording of the event, post-production editing, and the length of the final product are at the sole discretion of THE STUDIO. If something occurred at the wedding that THE CLIENT does not want to appear on the videotape, THE CLIENT must instruct THE STUDIO before editing begins. Any editing changes must be requested within one week of delivery of the product. Editing errors made by THE STUDIO are corrected at no charge (e.g. spelling or technical errors). Changes that are not the result of errors by THE STUDIO will be made at the current rate per hour for editing labor and duplication fees. One week after delivery, THE STUDIO is no longer liable for any requested changes. THE CLIENT is granted only a license to use the production for private, nonprofit uses, unless other permission is granted in writing by THE STUDIO. Original tapes are not available to THE CLIENT and are owned by THE STUDIO.

RIGHTS: THE CLIENT warrants that they have the legal rights to videotape anything THE STUDIO will videotape including photos, audio, music and any other elements used in THE CLIENT's videotape. THE CLIENT agrees to indemnify and hold THE STUDIO harmless for any loss, damage, or liability for infringement of any rights arising from the use of the tapes/media. THE CLIENT assumes all responsibility for obtaining any necessary permission, clearance permits, access, hook up fees and admission which may be required to videotape the event. The video is for private home use only, and THE CLIENT assumes full responsibility and liability for any public performance or display of the video.

LIABILITY AND GUARANTEES: THE STUDIO takes the utmost care in producing THE CLIENT's videotape. In the unlikely event that a problem arises and THE STUDIO is unable to provide any videotape, all monies paid will be refunded. THE STUDIO's liability is limited to a refund of the money paid to THE STUDIO. THE STUDIO is not responsible for loss of video or audio quality due to restrictions at event locations. THE STUDIO does not guarantee any particular shot, effect, interview or special request will be videotaped. THE STUDIO makes no guarantees, either expressed or implied, in regard to aesthetic qualities of the completed videotape. Unless otherwise noted on this contract, Jeffrey Fuchs is the event videographer. In most cases there will be ONLY 1 videographer to videotape the wedding. In the very unlikely event that an emergency arises (for example, extreme sickness) and Jeffrey Fuchs is unable to perform the services, THE CLIENT will be notified, and every effort possible will be made by THE STUDIO to recommend and secure another quality videographer for THE CLIENT's event. If a quality videographer is secured and performs the services on the specified date no monies will be refunded.

FORMATS: THE STUDIO creates DVDs using the DVD-R format (or DVD+R format, upon request). We do not guarantee that this format will be compatible with all DVD players. THE STUDIO uses "SD" (standard definition) cameras in all videos unless otherwise noted.

WORKING CONDITIONS: THE CLIENT must provide a safe working environment and is responsible for any damage to equipment by guests. Shelter must be provided from rain, extreme temperatures, and humidity; in these conditions videotaping may be limited.

OVERTIME AND OTHER CHARGES: Overtime will be billed in half-hour increments at the current rate per hour for videotaping, until such time as THE CLIENT informs THE STUDIO to discontinue, THE CLIENT has departed, or THE CLIENT has prearranged to end coverage.

DELIVERY OF PRODUCT: The product (DVD/Video) will be delivered approximately one to three months after the event and all pre-production materials are received by THE STUDIO. The completion time is only an approximate length of time and any longer periods necessary for completion will not void this contract. THE STUDIO is not responsible for material lost or damaged in transit.