

# Turnitin 'Try-it-out' – Guide for Students

Library and Learning Support

## Overview

Turnitin is the plagiarism detection/deterrent software in use at Bournemouth University, so when you submit assignments via your units in myBU, in most cases a Turnitin 'Originality Report' is automatically generated. The Originality Report can identify the original source of material included within your submitted assignments by searching a repository of several billion pages of reference material gathered from professional publications, student essay banks and other student works. This report is used by your tutors to help evaluate your work.

As Originality Reports for formal assignment submissions are only available to your tutors, the **Turnitin 'Try-it-out'** box allows you to view an Originality Report for your draft assignments prior to official submission. This can help you address a number of common but difficult to identify issues related to citation and identify potential plagiarism. Any paper that you submit to the 'Try-it-out' box (and the associated report) will not be visible to your tutors, it will also not be submitted to the Turnitin repository.

Please note, Turnitin does **not make decisions about the intention of unoriginal work**, nor does it determine if unoriginal content is incorrectly sited or indeed plagiarised. **It simply highlights sections of text that have been found in other sources.** Even if text is quoted or referenced correctly, Turnitin will still highlight matched text.

## Example of an originality report

David Fevyer 1

**EL7020 Contemporary British Fiction**  
**4,000 Word Essay**

*Contemporary British Fiction is increasingly preoccupied with the relation between the technological and the human.*

What Leo Marx describes as the 'powerful attraction (of) the dark, fateful, well-nigh apocalyptic idea of 'technology'<sup>1</sup>, has been a recurring theme in British fiction at least as far back as Mary Shelley's Frankenstein. The technological, has, and continues to be, traditionally conceived of in opposition to the human, of representing a *dehumanising force*,<sup>2</sup> both in terms of its deployment as a means of reinforcing centralised power systems (most famously in Orwell's *1984*,<sup>3</sup> and in its impact on conceptions of human identity.<sup>4</sup>

This essay will explore how both of these conceptions are at times reworked, and at others re-inscribed, within contemporary British fiction. This will involve an analysis of the representations of 'centralised power' and 'human identity' (as well as some consideration of literary form) in Har Kunzru's *Transmission*<sup>5</sup>, Martin Amis' *Yellow Dog*<sup>6</sup>, with some reference to Ali Smith's short story *the universal story*<sup>7</sup>, and Mark Haddon's *The Curious Incident of the Dog in the Night Time*.<sup>8</sup> Of key interest will be the ways in which a changing 'contemporary' context increasingly centres the technological/human relationship in fiction.

Firstly, though, it is useful to consider how to deploy these concepts in relation to each other. Thematically, 'the contemporary' in fiction can be linked to the concerns of the various 'isms' of currently pursued theory. However, as James Acheson and Sarah Ross note of the novel<sup>9</sup> (and Jonathon Culler hints at in relation to theory)<sup>10</sup>, these 'isms' not only often combine within fiction, they also, more generally, have a lot in common with each other. To avoid complex gymnastics of diction, therefore, and with an awareness both of the risk of being reductive and the limited scope of the

**Primary Source View**

1	Submitted to Universit... Student paper	<1%
2	www.guardian.co.uk Internet source	<1%
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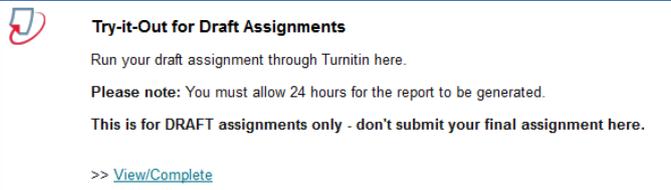
## How to submit a draft assignment via Turnitin 'Try-it-out' box

1

You will find a link to your **Turnitin 'Try-it-out'** box on your **school tab**, generally under 'Assessment'. Click on the 'Turnitin' or 'Turnitin Try-it-out' link. If required select your level of study (e.g. level C, Level I etc...)

2

Click on **View/Complete** to upload your draft assignment.



**Try-it-Out for Draft Assignments**  
Run your draft assignment through Turnitin here.  
**Please note:** You must allow 24 hours for the report to be generated.  
This is for **DRAFT assignments only** - don't submit your final assignment here.  
[>> View/Complete](#)

3

Click on **Submit**.



4

- Your name will be automatically displayed on the page. Add a title for draft assignment.
- Select your draft assignment file by either clicking to 'Choose from this computer' or selecting the file from DropBox or Google Drive.
- Click Upload.

### File Requirements

File must be less than 20 MB (read suggestions to meet requirements)

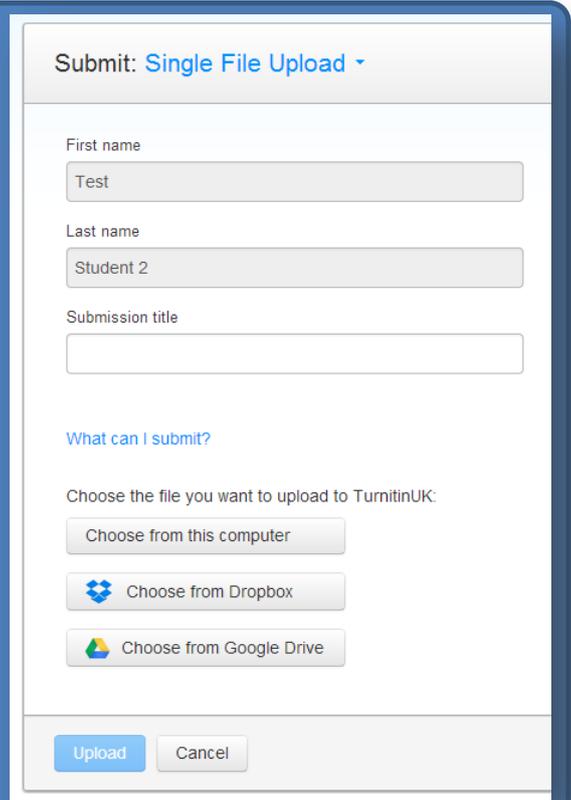
Files must have at least 20 words of text

The maximum paper length is 400 pages

File types allowed: Microsoft Word, Excel, PowerPoint, WordPerfect, PostScript, PDF, HTML, RTF, OpenOffice (ODT), Hangul (HWP), Google Docs, and plain text

Once you have uploaded your draft assignment you will see a preview of document along with further information including page, word and character counts.

- Click Confirm on the confirmation page.



Submit: **Single File Upload** ▾

First name

Last name

Submission title

[What can I submit?](#)

Choose the file you want to upload to TurnitinUK:

5

Your draft assignment has now been uploaded so you will see a digital receipt; this is also emailed to your BU email account.

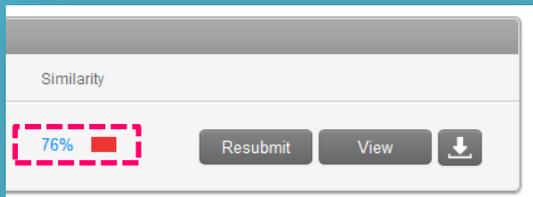
### Please Note:

When you first use the 'Try-it-out' box your report will be available within several minutes although subsequent uses will take 24 hours before the report is available.

There is no limit to how many draft assignments to you can submit to the 'Try-it-out' box although each Originality Report will overwrite the previous report.

## How to retrieve your originality report

- Return to the 'Try-it-out' box as shown in steps 1. and 2. above.
- Click on the originality report / percentage icon to view your originality report.



The Originality Report is colour-coded as follows and will refer to one of five tiers of overall similarity:



- Blue (no matching words)
- Green (one matching word – 24% similarity index)
- Yellow (25-49% similarity index)
- Orange (50-74% similarity index)
- Red (75-100% similarity index)

## How to interpret your report

The percentage of similarity will appear in the top right corner of your report. This is a total of the number of sources Turnitin has matched against which could be sources in the Turnitin database or other student papers.

The report is also numbered and colour-coded within the report itself to help you identify the matches and which sources the text has been matched from. The report can also be printed or downloaded.

In the example below, this assignment has found only **one match but a large amount of text matches the text from the Internet Source shown.**

Originality GradeMark PeerMark

Test Assignment  
BY KIMBERLEY MILLS

turnitin 76%  
SIMILAR OUT OF 100

Match Overview

1 ivyjoy.com  
Internet source 76%

Example Text for Turnitin Testing

1 Once upon a time a very poor woodcutter lived in a tiny cottage in the forest with his two children, Hansel and Gretel. His second wife often ill-treated the children and was forever nagging the woodcutter.

"There is not enough food in the house for us all. There are too many mouths to feed! We must get rid of the two brats," she declared. And she kept on trying to persuade her husband to abandon his children in the forest.

"Take them miles from home, so far that they can never find their way back! Maybe someone will find them and give them a home." The downcast woodcutter didn't know what to do. Hansel who, one evening, had overheard his parents' conversation, comforted Gretel.

"Don't worry! If they do leave us in the forest, we'll find the way home," he said. And slipping out of the house he filled his pockets with little white pebbles, then went back to bed.

All night long, the woodcutter's wife harped on and on at her husband till, at dawn, he led Hansel and Gretel away into the forest. But as they went into the depths of the trees, Hansel dropped a little white pebble here and there on the mossy green ground. At a certain point, the two children found they really were alone: the woodcutter had plucked up enough courage to desert them, had mumbled an excuse and was gone.

Night fell but the woodcutter did not return. Gretel began to sob bitterly. Hansel too felt scared but he tried to hide his feelings and comfort his sister.

"Don't cry, trust me! I swear I'll take you home

Your originality report may help to identify some areas for improvement such as citation, paraphrasing, summarising or synthesising your own thoughts.

?

For further help with this and interpreting your report, please discuss with your tutor or your School specific subject librarian.

## Further support and guidance

- For online resources on referencing, avoiding plagiarism and improving your academic skills, go to the “**Academic Skills Community**” within myBU: log into myBU and go to the ‘Academic Skills’ tab.
- For further support, contact your **School Subject Librarian**:  
<http://www.bournemouth.ac.uk/library/staff/subject-support.html>
- For quick and full guides to **citing references**:  
<http://www.bournemouth.ac.uk/library/how-to/citing-refs.html>
- Further information about the Originality Report:  
[http://submit.ac.uk/en\\_gb/training/student-training/viewing-originality-reports](http://submit.ac.uk/en_gb/training/student-training/viewing-originality-reports)